NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, NOVEMBER 23, 1878. | VOLUME XXVI.—No. 35 Price Ten Cents.

THE WILD LAUREL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

My pretty geometric flower,
Sharp-cut and angled regular,
I fabled thee in early hour
A fallen and a frozen star—
So common in the woodland bower,
So cold and strange, as come from far.

Strange, to the instinct of a child,
Unlike the field's or garden's band,
Since artlike most, although most wild,
A gem wrought by a fairy hand;
We think 'tis with rare perfume filled,
We smell—'tis scentless as dry sand.

Stars, heaven's flowers—flowers, stars of earth—
Did God make this? I think not so.
Some angel said, who sent it forth,
This hint of heaven I will bestow
On Summer's dark wood, a bright birth—
One sunset-line in a cup of snow.

This light of wildernesses dank
I make as man a cameo stone,
And set it in the shadowy bank,
Symbol of pride and art in one
That flourish on the earth so rank—
But sweetness comes from God alone.

THE NORTHGATE MYSTERY.

WRITTEN FOR THE NEW YORK CLIPPER.
BY WALTER EDGAR McCANN.

[*Entered in the Office of the Librarian of Congress, at Washington, D. C., by FRANK QUEEN, in the year* 1878.]

CHAPTER X.—COMING TRUE.

With Dr. Thurlow's exaggerated notion of the service Ravenswood had rendered him, it was not likely that he would lose that gentleman's acquaintance by any fault of his own. The Doctor was, as we know, the quietest and most studious of men, and outside of his family and books had no intimacies. Ravenswood interested him. He was intellectual, cultivated, congenial—a man whose friendship must be agreeable and profitable.

The Doctor paid him a visit, and spent an hour in delightful converse upon the stage and the great actors of the past and present, also the dramatists; and of course the greatest of all was not forgotten, and upon his mighty works Ravenswood, from his personal experience, was enabled to throw some new lights. Nothing interested Dr. Thurlow more than "new readings" of doubtful passages in the writings of the great bard, and Ravenswood had quite a stock of these, some more ingenious than probable; all of which he expounded for the benefit of his simple-minded and appreciative friend.

So it followed that quite an intimacy grew up. Doctor Thurlow placed his library at the disposal of Ravenswood, and insisted that there should be no ceremony about its use.

"Not remarkable for its magnitude, you perceive, but choice, I think," said the genial old fellow, with honest pride in his collection.

The actor was not long in agreeing with him.

"Every book you have, sir, is a treasure," he said with quiet sincerity.

Ravenswood availed himself of the schoolmaster's kindness. He called frequently at the cottage, and by degrees restraint wore off, and he examined the bookcase more leisurely—browsing, after the scholar's fashion, upon different patches of herbage; and it was, of course, impossible that he should not see at these times more or less of handsome Miss Thurlow.

The situation was, we must admit, dangerous. Ravenswood, like a man in a dream, saw himself walking toward a precipice without the power, or even the will, to stop. These hours in the old Doctor's study were the very happiest he had ever known; but it was the exhilaration of the opium-eater—an ecstacy that is deadly.

His whims and tempers elsewhere grew stranger and more marked, and Mrs. Dobbles might have told a most interesting story of them to anyone curious upon the subject, if she had not had her orders. But Ravenswood had threatened the severest penalties if she did not cease her gossip about him and his movements—not only that he would relinquish his quarters, but he even hinted darker consequences from an appeal to the law; and so the garrulous lady's mouth was so effectually closed that the simple mention of his name acted like a spell, suspending speech instantaneously, and even the other faculties.

The actor and Miss Thurlow, as we know, already had a secret between them. The meeting and parting in the churchyard, on the evening of the day so memorable for other reasons, was one of several before, quite unsuspected by anyone, and without many words being exchanged, and a great deal had been revealed. Indeed, they had separated understanding each other by that sort of mysterious intuition which does not require language.

One day the inevitable result followed. There came a pliant hour, and hurriedly, wildly, daring all, he spoke his love, telling the story of his life, as he said, from day to day, from the very first moment he had seen her. Rhoda answered quietly. Although there was a little tremor—the momentary shock of surprise—she was soon again collected, and gravely and quietly she spoke the words he wished to hear. They talked then of the past—of Captain Northgate, of course, and the previous engagement—the melancholy romance which had ended so unexpectedly and gloriously—and Rhoda said:

"In spite of myself, I felt continually that the marriage could never be. One may imagine one's self in almost any situation; but here fancy was at a loss—I never could picture myself as the wife of my cousin Cyril."

But lovers are selfish and egotistic, and Ravenswood seemed uncomfortable when the captain was under discussion. Perhaps he thought he might come back, after all, and renew his claim, or set up a fresh pretense.

The new and now really momentous secret was jealously kept. Neither Dr. Thurlow nor his usually acute wife suspected anything. In fact, it would have taken some effort to consider Ravenswood in the light of a possible lover, handsome and attractive as he was; and his appearances at the cottage were associated only with the bookcase.

It was very different in Deddington. The air was full of gossip. People who had a preternatural faculty for seeing through a millstone at once connected the disappearance of Captain Northgate with the subsequent proceedings, and it was quite clear that Miss Thurlow felt well pleased at the exchange.

There was something said, of course, about Ravenswood's profession. All the gifts he had, mental and physical—blameless in character—a gentleman *sans reproche*—but still was it quite credible that old Doctor Thurlow approved of his daughter's marriage with a public player?

"For, say what you please of him," remarked several ladies vary wisely, "with all his advantages of person and mind, he is after all only a player, and, you know, there is a prejudice—senseless, perhaps, but one fact can't be got over—it exists."

Ravenswood should have been a thoroughly happy man; but it was clear that he was not so. He had his hours when the world looked bright, and his spirits seemed to dance within him; but still those other intermittent fits came, like the raven o'er the infected house, and he had his periods of despondency or his tempests of fury as of old.

Love, blind about some things, sees keenly others. Often her hero had said:

"After I had met you I was the most miserable of men. You belonged to another, and were about to be sacrificed before my eyes, and I knew in my heart all the time that you cared something for me—that, indeed, if you loved anyone it was not Northgate, but Northgate's friend. People thought we were mad, and I was, for what is love but a condition of madness? In the midst of my wretchedness there was always the thought—the wild dream—the breathless hope—that, after all, something might interpose, and it *might* end in your coming to me. Think, Rhoda, that I have realized that dream!"

Still he was not at peace with himself, she saw plainly. There seemed to be always a spectre walking behind him—one that in his brightest moments peeped over his shoulder and froze his gayety into silence. Could this lover of hers have a secret of any kind? The thought recurred more than once. He had a habit occasionally of indulging in a vein of philosophic speculation that under the circumstances might have frightened some young ladies.

"They say that a friendship between a man and a woman is impossible. I wonder if two people could not go on loving each other without marrying or desiring to marry. There are stories of such lives—Abelard and Heloise, Petrarch and Laura—lots of others I could name, after thinking a minute."

"Those you have named are very doubtful examples. We do not know whether Laura ever existed."

"But the *thing* has existed—everything imaginable has happened at some time or other. If you and I should make a compact to love each other always and passionately, as we do now, without marrying, could we keep it?"

"No," said Rhoda. "I am very much afraid that the conditions of modern society would not admit of that kind of romance."

"What is there to prevent?"

"I don't know—everything. I don't care to talk in that strain, or to pursue any conversation that can lead to nothing," answered Miss Thurlow abruptly, a little vexed.

There was a short silence, and then said Ravenswood!

"I don't think you are altogether pleased with me to-day, Rhoda. If there is a reason, I hope you will let me know. Don't let us cultivate mystery. It leads to all sorts of misapprehensions and unhappiness."

"Surely it is not I who do that."

He looked disconcerted; but it was only for a second. He laughed quietly.

"Then it is I, you mean. Well, the accusation is just, to an extent. Some day, if you care to be bored, I shall reveal all about myself; but I warn you that the narrative will be disappointing. My history is the driest prose imaginable, and the hero—I am afraid he will not prove to be a fairy prince, or a hero at all, but a very simple, plodding fellow. Better preserve your illusions, Rhoda."

"I do not mean anything about your history," said Miss Thurlow frankly, and, I believe, very glad the subject had arisen; "but ——"

"But what?"

"But you have a secret of some kind, I suspect, in which I might perhaps be more interested than in your life and adventures. You have something on your mind; you are a haunted man."

He was still looking at her, wearing his listless smile; but he grew a shade paler, and it gradually died away. Under her fixed gaze his own grew embarrassed, and he coughed slightly and looked down and up and about, and it was plainly by an effort that he met her glance again.

"Haunted? By what, pray? I don't quite understand."

"Haunted by a secret. I can't pretend to guess what it is like, but it troubles you. I hope for both our sakes that it is nothing I should know."

"It is nothing at all, I suppose," he laughed; "or, at least, I don't think I have anything particularly oppressive on my mind. Not money troubles, though I might be richer; and I am certainly not in love with anyone but you. There is a secret between us; but we share it together, and I acknowledge that it very often disquiets me. Your father will think I have played a very dastardly part here. He gave me access to his house as a trusted friend, and did not suppose I would repay his confidence by making love to his daughter. I can scarcely meet his eye as it is; and when he inquires about which of his books I am using, think how humiliating it is to be obliged to give him a misleading reply. What will he say when he learns the truth—the depth of my meanness and hypocrisy, as he must some day? That thought haunts me indeed, Rhoda—and to a sensitive man it is not an agreeable one."

His voice faltered. She had never seen him so moved.

"Forgive me—I did not mean to distress you," she said. "When the time comes I will take the blame."

So, upon this matter, which had of late troubled her a great deal more than she might have allowed, anxiety was removed. She fancied that she knew Ravenswood's secret, and certainly it was not to his discredit.

This day, when he returned to his lodgings, he found on the mantlepiece a letter. He had been singing as he drew on his old coat and his slippers; but when his eye fell on the white envelope, with its back to the clock, his music ceased, and his countenance, serene before, darkened.

At first he seemed to meditate throwing the unwelcome epistle into the fire; but perhaps he did not dare. There was something peremptory about even the handwriting, and, dreading to read, he fractured the seal and read.

It was not a pleasant missive. The author was Miss Bella Meredith. The tone was wild, and, in some particulars, minatory. At her vague intimations of menace his proud lip curled.

"I can defy her," he muttered. "She does not know how things stand. It has turned out differently from what she probably supposes;" and there was a sneer in his last words.

She reminded him of their compact, and that she had faithfully kept her part—he must now keep his. "See what my love for you does," she said—"it makes me forget my maidenly modesty and all. But after my desperate confession that night there is nothing now to shrink from. You will not think ill of me, Charles; I cannot help anything I say. Pity your poor Bella, who loves you so wildly and well. Let me know when my service is ended so that I may come to you. Oh! what does all this strange conspiracy mean, Charles? Sometimes I can't help feeling a doubt; and it is not strange, for you keep me so much in the dark. I am anxious to return to Deddington to see for myself. When may I come?"

And so on, in the same incoherent strain, it ran for several pages. Ravenswood read it all, frowning, and, when he had finished, tossed it upon the glowing grate, where it vanished.

CHAPTER XI.—THE GLADEWATER MILL.

Joe Butts had admitted a constitutional weakness for the marvelous. He was, in certain moods, no doubt ashamed of his infirmity; but at other times, in spite of reason and even common sense, he yielded to the impressions of superstition, and became, in fact, helpless against them. So it was that Ravenswood's scouting disbelief in the stories told of the Gladewater Mill, so well authenticated to Joe's mind, moved the comedian irresistibly to furnish some absolute proof that would bring the same conviction to his friend as entertained by himself.

Physical phenomena, reasoned Joe, we see constantly about us—things we could not believe if we did not see; why, then, should we discredit spiritual phenomena, frequently less wonderful? To his mind it did not seem the least astonishing that Major Chandys, having met with a frightful death at the mill, should haunt the place afterwards, particularly as his bones lay there, according to tradition, buried in some corner of the cellar. It is a well-known experience, of course, that certain spirits are particularly restive to the fate of their late earthly tenement, and cannot rest in peace until it has had decent sepulture. Major Chandys was said to have been a very handsome man, and would naturally feel much inquietude if the remains of the body he had probably been proud of in his life were left to the mercy of chance in an improper place. So argued, with logic not very clear, our poor friend Joe, and, in fact, his simple soul brooded over the fate of the major's bones, and the major's uneasiness in consequence, as testified in his nightly wanderings about the spot, to such an extent that he could hardly think of anything else.

And, worrying over this so much, Joe came at last to a resolution—a strange and daring one: he determined to spend a night alone—for two or three good reasons—at the deserted mill. Ravenswood's theory that the place was used by tramps or other disreputable persons he had no faith in; indeed, he had investigated the spot from the outside several nights, and had seen no one go in or out; therefore the tenants were within, the uneasy major guarding his own skeleton, and no doubt that black villain Dangerfield, who had destroyed him.

It was with a thrill of expectation, mingled with a kind of pleasing terror, that, the night he had fixed upon having arrived, and his business at the theatre having ended, Joe stole through sleeping Deddington and out into the open country towards the sinister Gladewater Mill. It was very dark—no moon, the stars beclouded—and, before he had gone half the distance before him, the wind began to blow tremendously and the rain to pour down; and altogether it was just such weather as Captain Vanderdecken would choose to show himself in at sea, or Peter Rugg to drive into Boston.

Joe, wet and bedraggled, experienced a sinking of the heart when finally he reached the low door of the old mill. In the panic of the moment he had an impulse to turn back. But this inglorious thought remained only for the moment, and, calling up his courage, he opened the door, which was never locked, and entered the gloomy building. And now, lighting his bull's-eye, and taking a sharp scrutiny around, he found the steps leading above to the habitable part of the establishment, and, trembling somewhat, ascended them.

He had just touched the landing and caught a glimpse of an open door to the right, when something swiftly passed before him and dashed the light out of his hand. With a yell he snatched up his lantern again and rushed into the empty chamber he had observed, and, slamming the door to, he stood in the middle of the floor, ejaculating under his breath, and white as his shirt:

"Good Lord, what was that!"

A minute or two and he was more himself. An old box stood in the corner, which he pulled out and sat upon, placing his lantern beside him.

"I wonder if it could have been a bat or an owl, or anything of the kind," he mused with a nervous smile, his teeth chattering. "How extremely cold it is!"

People who go upon expeditions of this character seldom fail to carry with them artificial courage in fluid form, with the purpose, according to the ancient formula, of "keeping their spirits up by pouring spirits down." Joe had not neglected this precaution, and now from the inside of his coat he produced a generous flask of "Old Tom."

He unscrewed the cup from the top, and took what he termed a "nip"—and a liberal one—and then another, if anything still larger, and felt revived immediately.

The action of the alcohol upon his brain strengthened the bat theory wonderfully.

"A bat or an owl, beyond doubt," he said, forgetting that in Winter bats are said to be torpid. "I am not going to be frightened by a bird—and—and I don't know why I should be frightened by anything," he reasoned, "as my purpose here is not one of idle curiosity."

Still, he felt a little uncomfortable—the place was lonesome, he could not deny, so awfully lonesome; he could not have believed, so large—an immense building—and he glanced about him, and then at the door, uneasily.

Well, what was to be done?

"I'll—I'll explore—I will, by Jove! at any risk. There can't be any danger of *physical* harm from—from disembodied spirits, if any such exist; any, if there should be any others, tramps, or—or those sort of persons—thank Heaven! I am prepared," and he touched the revolver he had prudently placed in the breast of his coat.

He applied himself to his flask again—"just a drop, such a wet night"—and he tremulously poured out a great deal more than he intended, and, bating waste, drank it all.

Now he was in a glow. His tremors had quite subsided, and, getting off the box and holding his lantern before him, he approached the door and opened it cautiously. He stepped out upon what seemed a kind of gallery, and, in fact, he might have fancied that he was up among the flies of a theatre. About him there was an indefinable suggestion of vacancy and space. Unfortunately, the bull's-eye gave no diffused light, but only a single white shaft, and, having in mind trap-doors and other possible cavities, his advance was extremely careful.

It was now that he began to experience the real strength of his "Old Tom," and of the liberality of his recent potations.

"It—it's actually getting into my head," he said, and indeed he felt the liquor considerably, and stopped for a minute to steady himself. He was growing bewildered. "Who would have supposed it could lay hold of me so suddenly? Very foolish to have taken so much—more than half a pint, I'm afraid. I—I—feel—feel quite giddy." Even his articulation grew uncertain. The feeling was not of tipsiness, but confusion, and things seemed to swim about him, and he began, in nautical phrase, to lose his bearings. What was to be done? With every instant his bewilderment increased.

"Really dr—drunk!" he gasped with a hiccough of disgust. "I wish I hadn't come. I'd give anything to be out in the open air. "Where's the st—stairs?"

Reeling a little, he held up the lantern again, projecting the long, white shaft before him. Good Heaven! was it fancy?—was it the "Old Tom?" In the distance, outlined distinctly, he saw what seemed to be a human figure—the slender and elegant form of a young man, with a pale, sad face and strangely bright eyes, watching him with a fixed and curious stare. The light formed a kind of halo about the apparition, and it stood out from the darkness behind like a figure in phantasmagoria.

"The ghost of the murdered British officer!" was the thought that darted through Joe's reeling brain instantaneously, and involuntarily he uttered Hamlet's ejaculation: "Angels and ministers of grace, defend us!"

Joe stood transfixed, gaping dismally at the unmoving phantom. Suddenly and noiselessly emerged from the same region of shadow, and stood beside the first, the misty outline of a rather elderly man, short, thick-set and a little sinister.

"Dangerfield, by all that's wicked!" groaned the terrified comedian.

The miller laid his hand upon the officer's arm, and both instantly vanished.

Who could tell where they might reappear or what might happen next? Joe, in a miserable panic, turned quickly away, and, staggering along the gallery blindly, at length reached the stairway. He rattled down the crazy steps, two or three at a jump, and half a minute later stood outside the mill in the open plain, the wind whistling past his ears and the rain beating down on his head.

The effect of the "Old Tom" had in a measure worn off; but he felt stunned and confused, as if he had just wakened out of a horrible dream.

Was it all a dream? He would swear not. He had seen the ghost of victim and murderer as plainly as he had ever seen anything in his life. The wind and rain cleared his brain speedily, and he began now to wonder why he had made such a precipitate retreat. Should he go back? There might be further manifestations of a most important character. He would have liked to return, particularly if he had had company; but the notion of venturing back alone was, in spite of his recovered philosophy, not pleasant. He shook his head.

"I should have remained five minutes longer, at any rate. The whole mystery, perhaps, would have been revealed. What a fool to drink that stuff."

In a fury of disgust he took the offending flask from his pocket and hurled it into the darkness. He lingered, looking up at the windows and still half tempted to go back, oblivious of the drenching rain. In his own mind he felt certain of what he had witnessed; but still this would not do for Ravenswood and other skeptics, and in fact he felt rather dubious about even mentioning his present adventure to those scoffers. The unfortunate incident, growing from the imprudent indulgence in "Old Tom," would to such prejudiced and mocking intellects effectually settle the whole question, and who could tell what exaggerated versions might get about, and to what lengths unmeaning burlesque and ridicule might be carried? So, on the whole, it would be wiser to say nothing about to-night's proceedings, and very soon—perhaps even to-morrow night—another expedition might be undertaken under better conditions.

So concluding, our friend Joe, soaked through, but on the whole gratified with what had occurred, buttoned his coat and drew up his collar, and turned his face towards the town.

CHAPTER XII.—UNEXPECTED.

Ravenswood's vague anxiety did not seem to lessen. He had heard something of the town talk connecting his name with Miss Thurlow's, and that bluff humorist Captain Marlings even ventured a joke upon the subject; but it did not vex the actor. He was pleased, it thrilled him. Rhoda Thurlow his wife! Was it not all a dream? But yet with the electric ecstasy which the thought excited there existed the other thought—the *gout de revers*—disquieting—grim—appalling even, in nervous moods.

The season of that peculiar Deddington institution, the Charity Ball—held every Winter, and looked forward to for the rest of the year with an interest incomprehensible to all but those who live in country towns—had now arrived. The festivity marked the close of the Winter's gayety, and also of the theatrical season, which, though sometimes prolonged for benefits to the company, virtually ended about the beginning of Lent. Everybody was interested in this ball; in the great rooms where it was held all the grades of respectable society met on common ground, and people enjoyed themselves on democratic principles; and, though some might not relish mingling so freely with "the mob," yet to have remained away would have been fatal—a self-ostracism from which there was no recall.

Ravenswood was late. He might have liked to accompany Rhoda; but there were reasons against it besides the fact that he had his part to play at the theatre. She, however, he well knew, would be there, and it was for her sake that he spent a quarter of an hour longer over his toilet than duty strictly required. Proud and splendid he looked as he stepped into the ball-room, and surveyed the dancers with his wild, dark eyes. His arrival, of course, created a sensation, and many a heart gave a livelier thump as its fair owner's gaze fell on that brilliant apparition. But he saw those pretty faces with a listless interest; his glance first touched them as it swept by in search of one that was always before his fancy; and hither and thither it turned over the heads of the dancers until at last it lighted on two figures hardly distinguishable in the vast, whirling throng.

Ravenswood looked and saw with a little shock, in spite of himself, so frantic had this love of his lately grown—the momentary pang of jealousy, senseless indeed, but against which philosophy is not proof. But it lasted only for a moment. Miss Thurlow, held in the stout embrace of young Mr. Lauderdale of the famous iron-works, whirled in the giddy waltz. When it was ended and she had been led to her seat, Ravenswood crossed the room and paid his respects. They chatted for a little upon indifferent things, and he looked at her card and found he might have a quadrille two dances beyond, and making the appointment, and the "Horse Guards," then new, beginning, and someone coming to claim her, they parted. The "Lancers" was theirs, and when the music struck up, in due course, he led her out. While they moved gracefully through the figures it might have surprised those who looked on to have gathered the tenor of their conversation. In fact, now had come the point when Ravenswood determined that doubt and delay must be no more. He was more like himself to-night than he had been for a long time. The light of daring and defiance shone in his strange eyes, and he might have sung that song of his, challenging fate.

"Rhoda, I have been thinking all day of saying something to you that I have resolved on, and that must be said now—it cannot be postponed. People talk of us and connect our names, even before my face; the sort of thing one can't prevent or resent; and it appears to be very well understood through the town that you are to marry the actor Ravenswood," he smiled. "They wonder at Dr. Thurlow, and he alone, of all in the world, does not dream. Well, there is but one course—we must be married privately, or we must elope."

He spoke in a very low tone, smiling and bending over her, while their side of the quadrille-set rested, and people, no doub', imagined that their conversation was nothing more serious than the usual ball-room gossip. But Ravenswood's fate, as he alone knew, rested upon her answer. She turned a little pale—could not help it, indeed, although this proposition had occurred to her before as a possibility. But thinking of a thing and viewing it as distinctly defined in words are not the same, and for an instant or two she was a little frightened.

"I will never speak to your father; I cannot face him," her lover went on. "I have the courage for anything, I believe, except that. You see how I have been disturbed of late—a man in torture."

She was silent, listening, smiling for the benefit of the crowd, and fiddling with the buttons of her white glove.

"If I spoke to him he would say no, and your mother would hear it as the most incredible thing that could possibly be presented to her imagination; and they would be as one about its impossibility. Am I not right?"

"I—I can hardly judge. But it would, of course, be a great surprise, and there would be perhaps grief, and very likely opposition."

"Opposition of the most determined character, and your father would know what weapon would be best with me—he would appeal to my sense of honor. No; I can never speak to him, Rhoda, to ask for your hand. I have resolved never to do so—never!"

They were called now to do their part in the figure, and, having performed that mission, they returned.

"We must run away," said Ravenswood. "It is a step that cannot be recalled; but that is the very reason I choose it."

"And the shock?" said Rhoda, paler still.

"Severe, but it is inevitable. Either we elope, or you and I break off to-night. How could we go on? I have already mentioned that there is gossip; very soon gossip becomes scandal."

He knew that she would yield; because, knowing the depth of that beautiful girl's love and trust in him, there was nothing else to learn. He could not have believed, perhaps, that any man had ever been loved and believed in so before.

And in her very next words there was an expression of this faith, for she said:

"You love only me, Charles, and you would love me always; you would never change—you would never think for one single instant of another?"

She spoke passionately, even in the delirium of the moment forgetful of their surroundings, laying her little hand on his arm and looking up into his face. He shuddered under that look and touch.

"I have never thought of another; you will be everything to me while I live, Rhoda."

She added nothing more; but enough had been spoken. When he led her to her place, after the close of the dance, he felt the thrill of certain triumph. That dream, so long a dream—once so wild and impossible—was indeed coming true. There was in this exquisite intoxication not a glimpse of that other feeling of which we have spoken—the opposite *gout*—but how long was he to enjoy it?

TO BE CONTINUED.



ADELINA PATTI AS JULIET.

For Biographical Sketch See Page 277.

THE SUNNY DAYS OF LIFE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY S. C. SULLIVAN.

The sunny days of life are gone,
And wrinkled is thy brow;
Far back to flowery days of youth
Thy thoughts are turning now—
The old farmhouse and shady lane,
The friends you used to know,
Who started with you on the road,
But left you long ago.

The sunny days of life are gone,
The shadows darker grow;
Your hair, that once was glossy black,
Is now as white as snow.
And soon a messenger will come
From heaven's happy shore,
When sunny days will come again,
To last forevermore.

A REBEL THEATRE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHAS. WARWICK.

"THURSDAY, June 26, 1862.—*Note.*—The first day of the Seven Days' fight in front of Richmond." Such is a brief entry in my old journal.

Never shall I forget that day. The sun rose clear and beautiful, and as the mist rolled away through the valleys, driven by the fresh breeze from the river, a scene of dazzling splendor unveiled itself far as the eye could reach. Save for the distant reveille from the camps upon the hills, and the bayonets of the sentinels at the Capital as they glistened in the early sunbeams, all around seemed calm and peaceful as on a Sabbath morning years ago, ere discord rent the land and circling armies frowned from every hill.

It was a grand sight from the elevation of the Capital-like Rome towering from her seven hills—a perfect cordon of grim and lowering defense. Battery moat and bastion mingled with miles and miles of glistening tents, and the camp-fires in the valleys sent up their spires of blue, transparent vapor, like incense offered to the rising sun. Who would have thought, while gazing on this glorious scene to see the day-god riding in such beauty, the night should see him sink amid the storm-cloud, and scarred with the battle's withering flames?

It will be remembered that during the War of the Rebellion theatricals were flourishing—more flourishing than ever before. Never was the profession better paid, and never did managers accumulate fortunes more rapidly. Nor were our rebel brothers at the South behind us in this respect. In Richmond, during the darkest hours of the Rebellion, the drama prospered amid the grim and terrible realities by which it was surrounded. Grim and terrible they sometimes were, as will be seen by further reference to my note-book.

It was in the month of June, 1862. In the course of the previous Winter the Richmond Theatre was laid in ashes, and the regular company belonging to it had become divided. Part of it, under the old management, was playing in a deserted church in the lower part of the town, and the rest were playing to crowded houses at the Monticello Hall, in Broad street. At the latter establishment the writer was rendering highly service at an almost fabulous salary in Confederate dollars. Opposition is the life of business, and between both our houses novelty after novelty was presented in such rapid succession that our scanty stock soon became exhausted. The strife waxed fierce between the Montagues and the Capulets, each in turn struggled for the mastery in public favor.

What was singular amid "the rude enforcements of the time," the drama was upheld and managed by the tender hands of women. The downtown company was under the management of Mrs. E. Magill, proprietress of the old theatre, and the Monticello was managed by Miss Eloize Clyde. The Monticello, where I was engaged, was a small affair, which, previous to the war, had been fitted up by the German amateurs. For some time we had been hard at work producing "Pizarro, or the Death of Rolla." The piece had been underlined for weeks with gradually enlarging capitals as the great event approached. New dresses were being made (so the bills said) at a most extravagant outlay; scenery, regardless of the most reckless expenditure, was to be produced; Peruvian and Spanish armies of tried valor were being put upon a war footing, and, taken altogether, according to the announcements, nothing like it had ever been attempted since its original production at Drury Lane.

Our last rehearsal was finished at rather a late hour in the afternoon. Long after the rest of the company had departed, my manifold duties as stage-manager compelled me to remain and see that everything would be ready by night. I was hard at work in the "Temple of the Sun," straining to adjust a revolving sun, which obstinately refused to not revolving; and after repeated attempts to set matters right, I was about giving the thing up in despair when, suddenly, from down the road in the direction of Mechanicsville, some five miles off, came the dull boom of a cannon. Presently came another and another. And then, in quick succession, whole salvos of artillery rolled and rumbled in one continuous and incessant vibration. This was about three o'clock in the afternoon. Soon the whole town was in a fever of excitement, for it was evident that something unusual was going on at the front. In a moment business was forgotten, wild rumors of a general attack were rife, and it soon became evident that the Union guns were thundering for the first time at the doors of the rebel Capital. Each moment the din and confusion increased, crowds of excited people thronged the streets, and were pressing down the road to where the fight was going on. Every steeple and housetop, which by its elevation gave the slightest hope to the curious, was filled by excited spectators. I was borne along with the human tide till I found myself on top of a hill, where our course was arrested by a strong line of Confederate pickets, placed there to keep the people back. From where I stood little could be seen but the smoke of the battle and the bursting of an occasional shell high up in the air. At a bend of the road, about a quarter of a mile off, I was told, was the headquarters of General Lee. Officers on horseback were constantly galloping to this point, receiving their orders, and quickly disappearing amid the dust and smoke of the road.

It was now growing dusk, and the ambulances with the wounded and the dying began to fill the roads leading to the town. As the sun went down the fire at the front seemed to increase in volume and intensity, and, with the din of the battle in my ears and its hot breath on my cheek, I sadly wended my way back.

When I returned the city seemed unusually full. Teamsters, sutlers, camp-followers and the riff-raff that prowl in the rear of all great armies, seemed to be seeking shelter from the terrible pandemonium at the front, and every place of public entertainment—tavern, hotel and restaurant—seemed to be driving an unusually brisk business.

The idea of business, so far as I was concerned did not once occur to me, and I was considerably astonished on turning into Broad street to find "The Monticello" all ablaze—rows of gaslights on the balcony full up, and crowds of people thronging into the theatre. Under the glare of the lamps some of the ambulances had deposited their sad burdens on the sidewalk, and the very gutter in front of the theatre was actually running blood. With some difficulty I made my way into the theatre, and found it literally packed. Going back on the stage, I found our lady manager dressed for Elvira, but in fearful tribulation and distress. Rumors had reached the theatre that I had been killed, and my absence for a full half hour after the time for commencing began to give some grounds of probability to the report. To go on without me was impossible, for "Hamlet" with the Danish prince left out would be just about as acceptable as "Pizarro" without a Rolla.

"Why, surely, Miss Clyde," I anxiously inquired, "you do not dream of playing on an occasion like this?"

"What am I to do?" she replied. "How are we to get rid of those people in front without having the house pulled down about our ears?"

It was explained that in the general confusion no express orders had been given to close the theatre, and the colored janitor, who acted in the capacity of gasman, billsticker, callboy and general factotum, opened the house as usual—in fact, rather earlier than usual, in consequence of the crowd outside.

For the first time in my theatrical experience I saw a manager in a quandary in regard to getting rid of a good house. To think of playing at such a time was impossible, and it was resolved to dismiss the audience at all hazards. So, stepping in front of the curtain, Miss Clyde informed them that, under existing circumstances, it would be utterly impossible to play that evening. She stated that the house had been opened without her orders; that while the cannon of Richmond's brave defenders was thundering in their ears, and the air heavy with the groans of the wounded and dying, it was no time to think of acting. She told them, in conclusion, that on the score of humanity she would proceed no further, and that their money should be refunded to them at the office.

Cheer upon cheer greeted her as she retired, and, strange to say, not one in that large crowd went near the box-office for his money. When the house was cleared the company went to work arranging the theatre for a temporary hospital. The seats were faced towards each other so as to form lounges, and mattresses and blankets were brought in from the neighboring houses.

The wounded whom the ambulances had brought up from the battle-field lay in a row upon the sidewalk, the glare of the gaslamps in front of the theatre seeming to suggest an objective point to the drivers to deposit their sad loads as quickly as possible, and hurry again to the front. Many of these soldiers died ere medical assistance could be rendered them, and I have often tried to realize what the feelings of those men could be with their life-blood ebbing away—the world, as it were, sinking from under them as every pulsation—the thunders from a thousand cannon shaking the very earth on which they lay, and the band within the theatre playing "Dixie."

True, the proceedings happened without the sanction of the management; but the fact of the theatre being filled as soon as a blundering negro janitor threw open the doors shows what strange phases human nature will take when confronted by novel and unusual circumstances. Here the blunder of an overzealous servant, adhering faithfully to his duty, placed not only the manager in a false position, but also the actors and the public—the latter especially, who, while they cried "Shame!" kept crowding into the theatre nevertheless.

When all was ready, the wounded and the dying were brought tenderly up from the street; an unlimited supply of refreshments was furnished at the expense of the management, and soon the actors and actresses were vieing with one another in rendering every possible assistance to the unfortunates, and trying to efface, as far as possible, the impression which might very reasonably be drawn from the apparently mercenary and heartless position in which they found themselves placed.

The stage, set for the "Temple of the Sun," was soon converted into a military surgery, and, with its glare and glitter, seemed sadly out of keeping with its terrible surroundings. It was a sad sight to stand upon the stage of that little theatre and witness scenes of suffering which have left an indelible impression on my memory. All through the long night were heard the shrieks and groans of the sufferers as the surgeons were plying their terrible vocation on the stage. The stage itself was drenched in blood, which trickled through the footlights and dripped into the orchestra. Before morning seven soldiers lay dead in the parquet, and five in the "Temple of the Sun." It was a ghastly sight to look upon as the gray daylight stole in upon their distorted features, for they seemed to grin in horrid mockery at the tawdry splendor by which they were surrounded. It seemed a sad commentary on our Christian civilization. Romance and reality strangely blended—a death's head with the cap and bells—a "grave with flowers bestrewn."

Death! I have seen him reveling in the sacked city and in the blazing village; have watched near him on the lone picket; have seen him spread his dark wings above the dim and smoky field of the battle; but at no other time did he appear so sad and solemn as when the dawn stole in upon the "Temple of the Sun" on the second morning of "The Seven Days' Fight."

Ingenuity Rewarded.

One likes to hear of instances of ingenuity in which by a simple contrivance great loss of property is averted. We have lately heard of two such instances, so amusing in their way as to be worth mentioning to our readers. The first refers to a device for checking the destructive ravages of locusts. The island of Cyprus, lately acquired by the British Government, appears to suffer greatly from these animals, which, after hovering like clouds in the air, settle down with destructive energy, and if the finest crops are speedily laid waste. A work lately issued descriptive of Cyprus occurs the following account of the manner in which M. Mattei, a landed proprietor residing at Larnaca, contrived to effectually baffle the hosts of locusts:

"He observed that locusts are not able to creep up a smooth surface, nor to keep themselves suspended in the air for any considerable distance, and upon these two facts he based his plans for exterminating them. He excavated ditches at right angles to the direction of their flight, behind which he placed low screens of oil-cloth, linen, or wood. The locusts, unable to creep up the screens, fell back into the ditch, where they were immediately collected in sacks or hastened to be buried or covered over with earth. Those among them who managed to fly over the first screen were intercepted by a second or a third. These screens, having proved a perfect success at Larnaca, were subsequently introduced into other parts of the island, and an end was then put to the fearful ravages of these animals." The simplicity of this device will perhaps be appreciated in the Western states which occasionally suffer from the plague of locusts.

The other instance of ingenuity consists in a plan for saving vine-plants from the ravages of the phylloxera, an insect whose visitations are the terror of vine-growers in the south of France. The proprietor of a vineyard at Ivigny, in the department of the Rhone, bethought himself of introducing strawberry plants between the rows of vines. The strawberry plants selected were of a kind which produce large berries, because these berries either engender or attract an insect that takes a pleasure in seeking out, pursuing, and devouring the phylloxera. It was like setting a thief to destroy an other. The plan was amazingly successful. The strawberry insects sought out and killed the vine insects on so sweeping a scale that very soon not a phylloxera was left, and the vines were left in peace to grow their grapes in perfection. This ingenious device has been followed by other vine-growers with equal success, and we are told that their vines have been perfectly healthy since the strawberry plants have been introduced in their midst. A vine-grower in Madeira has announced that he averts any danger from the phylloxera by the simple means of cleaning the stem of the vines as far as it is safe to uncover them, and then applying a mixture of Canada balsam and turpentine.

NEW YORK CLIPPER.

SATURDAY, NOVEMBER 23, 1878.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

AKOS, Cincinnati.—1. In this paper, above all others, you never saw it stated that an assisted player could go alone at regular euchre. 2. Could custom alone make law, there would be an end to laws heretofore existing. Poker-dice was established by rule probably before you were born. If a Main-street coterie, in a moment of caprice, or for the benefit (?) of commercial travelers, can make aces high at poker-dice, there is no reason that a Vine-street coterie should not make deuces high. Either coterie would be right, if one of its own members were called upon to give the decision. When we give the decision, both coteries are wrong. Sixes were high when poker dice was first introduced. The law is not to be changed merely because someone, not knowing that card-poker cannot be played with dice, got it into his head that ace should always be high at dice for the reason that it is sometimes high at cards. Now, the main reason that the ace, which is not always high even at card-poker, should never be high at dice-poker is, that it is never high at any other kind of dice. The case would be different could the ace have two values at dice, as it has at cards. It cannot; for a "flush" at dice is so inevitable as to be without value, and a "straight" is never played.

L. D. W., Brooklyn.—1. John Higgins is the present champion sculler of England. 2. The first bona-fide six days' walking match in England was between O'Leary and Weston, April 2 to 7, 1877, and was won by the former by nearly ten miles. Since then there has been no championship contest of that description, and if anybody is champion of England it is O'Leary, who is also long-distance champion of the world at the mixed style of going—walking and running. Corkey is champion of England at the latter mode of progression, by reason of his recent victory. 3. If a man who was not champion of America should go to England and defeat the champion of that country in a sculling match, the victor would be champion of England until beaten for the title, or until he forfeited it by declining a proper challenge. 4. James Renforth rowed twice in match races against the Paris crew in America—once at Lachine, Canada, and once near St. John, N. B.

H. E. N., Marlboro.—1. Nobody can rightfully claim to be light-weight collar-and-elbow champion wrestler of America. 2. Weight has seldom been considered in the matches that have been wrestled here, but there is no reason why the figures designating the limit of the P. R. weight should not hold good, viz., feather, up to 112lb; light, not exceeding 140lb; middle, not exceeding 154lb; heavy, over 154lb. In the annual challenge-cup competitions among amateurs in London, Eng., the limits are: Light, 140lb; middle, over 140lb and up to 158lb; heavy, over 158lb. 3. Contestants in a match must weigh in the costume in which they are to wrestle; and, should either man be over the stipulated weight, he forfeits the stakes.

BROOKLYN.—The Hanlan-Courtney race was not for the championship. The articles of agreement signed by the principals, and which contained a clause expressly stating that it was not to involve the title, were not altered in any way, nor was that provision superseded by any other agreement. The document drawn up by the Montreal committee, and signed by the secretary of the Hanlan Club, could not have been binding on Courtney, and it was only drafted and made public in order that the strength of the match as a means of attracting people to the race might be increased, and was in keeping with the system of deception practiced from first to last in that affair.

A BETTOR, Phila.—The proposition on A's part was perfectly plain, and there is nothing in the alleged conversation to affect it. The reason that nothing was said about the Greenback candidate was probably because both conceded that he had no chance to win. The contest, they conceded, was between Hoyt and Dill; it was also conceded that Hoyt would win: and the only dispute was as to what Hoyt's majority (not plurality) would be. B may have meant Hoyt's majority over Dill alone. If so, he should have been careful so to state, and then there would probably have been no bet. As it is, the word "majority," as used for this bet, meant 8,000 votes over all other candidates.

OLD SUBSCRIBER, Martinsburg.—1. Actors who possess such a MS. would not be likely to permit it to go out of their possession. If it was printed, almost any one of them would loan or give you a copy. 2. No. It was a popular saying some years ago in the New England States. Its author is unknown. 3. Unless the rules under which the jumping is done prohibit their use, it is a matter for settlement by the contestants themselves, or those having control of the competition. 4. They are sent away from a standing start. 5. Cannot say whether that was her real name or not. Do not know her mother's present address, nor where you can obtain a picture of her.

R. J. W., Welland.—1. Write to Daniel P. Foster, dealer, No. 3 West Third street, this city. 2. Edward Trickett is 26 years old, 6ft. 3½in. in height, and weighs about 170lb in condition. On Dec. 26, 1868, he was beaten in a regatta in Australia by Wm. Hickey, then champion; afterwards twice defeated H. Pearce in working-boats at Sydney, N. S. W., for £50; in 1874 was beaten in a match by M. Rush (who had won the championship from Hickey); Jan. 26, 1876, defeated R. Green, for champion sculls, value £25, Sydney; June 27, 1876, defeated J. H. Sadler on the Thames, Eng.; and on June 30, 1877, beat M. Rush, £400, at Sydney.

GRAMERCY, Brooklyn.—A wins. A player who opens a pot is not obliged to keep the cards he opened on, nor need he exhibit those cards before throwing them away. The discard pile, when the game is properly played, will show exactly the cards that were abandoned by him, and consequently those he opened on can be inferred. Thus, if A threw out two cards, and B three, the third, fourth and fifth cards from the bottom of the discard pile are the ones B had had in his hand; and so on around to the dealer.

A. L. E., Driftwood.—No; except that the men should toe a scratch (or foul) line, and the jump should be measured from said scratch line to the rearmost heel-mark on alighting. Crossing the scratch-line in the attempt is foul, and, if any part of a contestant's person touches the ground back of the rearmost heel-mark, the jump is null and void, but counts as one of the "tries" allowed. As to using weights, that is a matter for mutual agreement; they are not generally used at athletic meetings, and are prohibited by some amateur clubs, and by the Caledonian Association.

CONSTANT READER, Boston.—Four sixes and a five beat four sixes and an ace. Neither in Boston nor anywhere else do five aces rank high at poker-dice, and five sixes next highest. Some people in Boston and elsewhere may agree to play a game of dice that way; but if they do, and get into a dispute about it, they must be careful not to call it poker-dice. It is not poker-dice, but a little game of their own.

N. N., Gold Hill.—1. It would be impossible to render a decision that would be satisfactory. There is no reason to question the correctness of the information already furnished you from England, and that evidence shows the case to be a complicated one. The place is a county in one sense, and not in another. 2. Forward your address, and we shall remit the money, unless you wish it to stand for a six months' subscription.

S. D. C., Richmond.—1. Will notify him by mail. 2. When a theatre is rented to combinations, the proprietor has nothing to do with the management. Always see the manager of the company in person, or his agent, and when mistakes occur go to that agent or manager to have them rectified, and not to local officials who have no power in the matter.

R. H. E., Kansas City.—1. There is no joker in a poker-deck, unless mutually agreed upon; and the presence of the aforesaid joker, when not there by agreement, makes the deck a foul one. 2. Whoever conceived the idea that the joker, along with any four cards of a suit, constitutes a flush, deserves to "go up head." 3. High wins in cutting for deal at seven up.

J. C. S., Phila.—B won when he called out. All points are natural ones at cassino. Nothing has precedence over a sweep except in the old style of game, when every hand constituted a "leg" of a "rubber," and it was customary to turn down sweeps as fast as they were matched. In other words, the game was then not "call-out."

H. L. R., Oskaloosa.—1. The three-ball championship of billiards is played for on a 5x10 table, and with 2⅜ths balls. That is, the games ought to be so played; but the present champion has been challenged but twice since he won the emblem, about eighteen months ago. 2. See Ed. James' card, and address him for "Practical Training."

YOUNG GYMNAST, Anna.—1. The backward somersault is most frequently turned from a horizontal-bar. A double cannot be accomplished, because the performer makes one-half of a revolution before leaving the bar. 2. Apply in person to some manager. 3. We do not think that you or anyone else can successfully turn a triple somersault.

A PUZZLED PLAYER, Montreal.—"In playing an eleven-point game of cassino, suppose I am ten and make a sweep. Do I win the game? Please print my question." ......You do not necessarily win the game. But it is possible for you to win it by "calling out" on the strength of that sweep.

C., North Brookfield.—1. The only signals sanctioned at whist are those made by different modes of play. "Blue Peter" comes under this head. 2. We receive altogether too many questions to print any in full, unless they are extremely brief or of unusual interest to the general reader.

C. A. S. AND A. C. M., Baltimore.—Properly, A went out as soon as B made the bid, which he should have accepted. But, as you do not play the game properly, the bidding goes for nothing, save that the player who bids must make what he bids. A made the three he bid, and goes out on high, which counts before B's jack.

M. G. H., Milwaukee.—1. We cannot spare the space to give you the names of all the plays and operas performed by those companies. 2. Many of them cannot be purchased. 3. De Witt, 33 Rose street, and Samuel French & Son of this city can supply you with those that are published.

CORCORAN.—It is variously spelled "chucker-luck" and "chuck-a-luck." As there is no convincing reason for calling it the one thing or the other, there can be no rule laid down for spelling it. It is a name, and names are both pronounced and spelled arbitrarily.

J. H.—1. It depends upon which end of the year it is that he lives in this city. The last half in this city would entitle him to a vote here. 2. F. F. Mackay was the original Pierre Frochard at the Union-square Theatre. 3. Edwin Forrest died Dec. 12, 1872.

H. W., U. S. S. Minnesota.—She was in all likelihood there when she was the steamship Vanderbilt, and before she was in the service of the Government. She was not then the Three Brothers, and we do not know that she has ever been there in her present shape, viz., a sailing vessel.

OLD-TIMER, Butte City.—1 and 2. No to both questions. 3. Archie Hughes resides in Brooklyn when "at home," and a letter addressed to him in our care will reach him. 4. Ed. James, whose address find in advertisement, can send you heavy flannel shirts for $5 apiece.

CONSTANT READER, Bridgeport.—A bark is two-thirds ship and one-third schooner. In other words, she is schooner-rigged aft, and square-rigged on foremast and mainmast.

SUBSCRIBER, Kendallville.—We cannot say where you can get the animals required. A personal visit to this city and the various dealers here would enable you to get them, which you could not do in any other manner.

BOB GAFF, E. Saginaw.—1. Heenan and Sayers fought April 17, 1860. 2. Heenan died Oct. 25, 1873, aged 39. 3. They could not agree upon a final stakeholder, and the match fell through.

W. P. L., Cleveland.—1. Clapp captained the Indianapolis, and Mutrie the New Bedfords. Peters captained the Milwaukees. 2. Not that we remember. 3. Cummings was the first to practically exemplify the curve.

J. W., Mt. Pulaski.—He lost in the game $1.18¾. The price of the cards had to come out of the game, and his share of that total twenty-five cents, which went to the seller of the cards, was one-fourth.

G. H., Detroit.—1. At pinochle, single-handed, forty trumps can be melted, and then one hundred and fifty. 2. At pinochle proper (one pack), four-handed, partners cannot melt by combining their hands.

JOHN, Ft. Plain.—1. We know of only one female pedestrian bearing that name. 2. We do not keep a record of those exhibition affairs, for the reason that in ninety-nine cases out of one hundred they are utterly unreliable.

E. P., Philadelphia.—There is no one theatre in Paris, France, that has a larger seating capacity than all of the theatres in your city combined.

AMATEUR, Chicago.—We prefer not to give advice upon such matters. Test the act before the public, and see how they will receive it.

G. B., St. Louis.—THE ALMANAC has not been published for that length of time. We can furnish copies for 1876, 1877 and 1878.

K.—Corkey won the late six-day tournament in London, Eng., covering a greater distance than O'Leary did last Spring.

B. C., Springfield.—1. George Hall. 2. Nearly fifty, we think. 3. They had no regular captain then. 4. Higgins. 5. No record of it.

W. K., Canton.—Any music-dealer in your town can procure for you a flute-harmonica, which is the name of the instrument.

D. L., Phila.—1. It is all guesswork about the floating population per day of any city like this; and we are not guessing. 2. No answers by mail.

G. M. S., Woodsville.—A straight is of no account at draw-poker unless it is first agreed upon to play it, and next agreed as to what it will beat.

TOWN PUMP, Buffalo.—1. That player who was next to the dealer, on the latter's left, scores one for game. 2. The population of Buffalo, N. Y., in 1870, was 117,115.

WM. NUTTALL, Deadwood.—James Renforth, champion sculler of England, died at the Claremont House, near St. John, N. B., Aug. 23, 1871.

HOOPERSTOWN.—Neither "blind" nor "straddle" affects the "age." The same player who had the "age" before a "straddle" has it afterwards.

J. W. V., Williamsport.—To the best of our knowledge, he is the genuine junior, who was formerly in the show business.

R. AND F., Buffalo.—Four aces go to form the highest hand at poker, unless it is mutually agreed to play a higher, such as a "straight-flush."

SUBSCRIBER, Chicago.—You can learn juggling by watching some performer and then practicing in private. There is no book of instruction published.

C. O. BAKER, Lynn.—Your question was answered last week. He did not stand erect, but he held the ball at arm's length, and had no artificial aid.

J. J. A., Detroit.—As they are fulfilling brief engagements in variety theatres, the quickest way to reach them will be to address them in care of this office.

J. W. M.—G. L. Fox never played in 444 Broadway, this city, unless he may have volunteered for some benefit, which is hardly probable.

PETER, Columbus.—Address Joseph P. Smith, their manager, in care of this office, or watch our miscellaneous summary for their whereabouts.

C. H. G., Augusta.—His majority is his excess over all other candidates for the same office; his excess over the next highest is his plurality.

J. K.—It is C's deal. The rule upon which C bases his claim is a special one that, unless by consent, does not operate in any game but all-fours and its varieties.

A. S., Exeter.—In the absence of an agreement to the contrary, D could not play alone on a trump made by his partner.

PORT.—If not noticed, it probably failed to connect.

ROMBO, Baltimore.—1. We do not publish the real names of professionals. Cannot say where born. 2. Which Robert Emmett?

W. S. S.—Miss Aimee and troupe began a season in the Olympic Theatre, this city, Oct. 14, 1872, singing "Perichole." "The Grand Duchess" was sung 18, 21, 22, 23.

TWO ORPHANS.—Miss Rose Wood played the character who assumed male attire in "All for Her" at the theatre named.

CHICAGO.—A wins. The pot was won by 16. The throw-off does not affect the bet, as it was not necessary to determine the tie by another throw.

C. C. T., Lafayette.—1. It is not poker-dice when four aces are played to beat four sixes. 2. Custom makes law only where there was no law before.

S. AND G., Phila.—S loses unless Hoyt has 20,000 votes in excess of all other competitors. Excess over the next highest is a plurality, not a majority.

J. Mc., Sandusky.—Having once passed, B cannot take the "widow;" but he is entitled to draw a card from it after A has closed.

HAYMAKERS, New Haven.—It was not published, because the game did not warrant it, being too one-sided.

S. B. V.—The only address given was P. O. Box 1,953, New York.

H. B. REED, Circleville.—John Dwyer and Paddy Ryan never fought, their match having fallen through.

J. N., Lawrence.—He having made the three he gave, C's high, counting before B's low, put the former out.

MANAGER, Washington.—Address Theo. J. Harbach, 809 Filbert street, Philadelphia.

TRAPPER, Greenville.—Jos. R. Palmenberg, 466 Broome street, New York.

READER, Springfield.—He is in temporary retirement in this city, and may be addressed in care of this office.

O. C., Oil City.—Barry Sullivan was born in 1824, and Lawrence Barrett in 1838.

PINKEY, Fredericton.—B wins. C and the dealer, having passed a bet, are shut out.

R. S. S.—It costs the dealer and everybody else fifty cents to see a blind of one-half that.

W. A. H.—No answers as to relative circulations of newspapers.

E. G. H., Cory.—The official returns will not be announced for some time yet.

W. A. R., Albany.—S. wins on high game. M's pedro does not count until after high, low, jack and game.

ENOSENOT, Waterbury.—All works of that kind are now out of print.

E. A. B., Boston.—Address C. H. Duprez, in care of this office.

W. V. P., Syracuse.—Scott Bros., Fulton street, near Broadway, New York.

I. J. G., Detroit.—We do not do an agency business. It is now too early for anyone to furnish the information.

M. P., Clinton.—Send to Roe Stephens, Detroit, Mich. Price 35c.

RADIX, Buffalo.—Spear & Dehnhoff, 717 Broadway, New York, can furnish you with the pieces.

W. AND R., Chicago.—No answers by mail. When we have their route you will find it in our dramatic summary.

PORTLAND.—Pronounced as if spelled Et-ing, with the short sound of e.

J. F. W.—She has retired from the profession, and we therefore no longer keep trace of her whereabouts.

P. J. P., Boston.—Thanks for bill. We know of no one; but possibly an advertisement might find you a purchaser.

FRIEND BONES, Miniar.—1. A cannot do it if the game is regular euchre. 2. Watch our dramatic summary.

A. G. H., Toronto.—A loses, unless the trick was played upon him by B and C, or through the connivance of either.

A SUBSCRIBER, Hyde Park.—We cannot spare the time to hunt up what may not be traceable.

GLASSBLOWERS, Hamilton.—No pantomime called "A Mighty Dollar" has ever been performed in this city.

E. M.—Helen Western died in Washington, D. C., Dec. 11, 1868.

J. M., Bay Side.—A loses. A house or wagon painter is a mechanic, whatever a butcher may be.

TRIPLE SHEET.—Address the Am. News Co., Chambers street, this city.

H. J., Oil City.—In 2, 5, 2, 6, 3, 4, there is a run of five for the player of the 4.

W. J. F., West Troy.—High, low, jack, game, sancho, pedro.

POOL, Newark.—Their manufactory is in Vesey street, where inquiries as to their private business can be made.

D. G., Troy.—Edward Eddy died in Kingston, Jamaica, Dec. 18, 1875.

CONSTANT READER, Parker City.—1. This port. 2. In 1860. 3. In 1859.

S. K. T., McGregor.—We have no time for such trivialities.

CONSTANT READER, Boston.—Shaun the Post is the chief male character in "Arrah-na Pogue."

A. B. C., Aurora.—Address McAllister, as per advertisement.

J. W., Columbus.—Write to Billy Devere, in care of this office.

F. A. R., Eau Claire.—Read our California letter in this issue, and write to her at the theatre named.

R. PHILLIPS, Huntsville.—Letter has been mailed giving particulars.

J. R. B., Ann Arbor.—Suydam can be found at the advertised address.

VOCALIST, Greene.—Most of the music is not published, and can only be obtained in manuscript of the authors.

J. C. O., Chicago.—A and B can claim two for the revoke.

W., Boston.—See answer to "Constant Reader, Boston."

OIL CITY.—According to THE CLIPPER report, he did not.

C. G., Fort Shaw.—Sunday is the first day of the week.

AMPHION.—Edward Cooper, Mayor-elect, is a Democrat.

A SUBSCRIBER.—Major G. W. Sauer, we believe.

EVANGELINE, Montreal.—We have not her age.

GEO. STRACHAN, Brooklyn.—Not technically.

DAVID D., Chicago.—Write to them about it.

P. B. H.—It is still in our care.

JURIES are gradually growing more liberal in their treatment of difficult cases. Here is an instance: In Pennsylvania, about one year ago, a young girl, while at the wash-tub, was forcibly kissed by a young man who felt an interest in her. She brooded over it, and wrestled with it, and had many a good cry over it; about a week ago she sued him for damages, and the case has just been concluded in Williamsport, the jury acquitting the young man, and compelling *her* to pay the costs! Girls will be likely to hesitate, hereafter, before claiming damages for being kissed. Score a bull's-eye for that Pennsylvania jury!

A PRUDENT HOUSEWIFE will lay in her Thanksgiving turkey now, and the parents of the prodigal son will begin to stuff the fatted calf, for ye know not what a day may bring forth. We started to say something more to the point than this is, but news of the failure of another savings-bank suddenly changed the current of our thoughts.

A NEW BUSINESS, recently started in this city as an outgrowth of the Stewart resurrection and Manhattan Bank lock-out, promises to do well. Its main object is to manufacture clues for the benefit of detectives and others in their pursuit of the criminal classes.

COL. FORNEY'S new paper, *Progress*, is not intended as a rival to "Pilgrim's Progress."

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ALDRICH, William F.—Receiver of the Mutual Benefit Savings-bank of this city. He was born in Palmyra, N. Y., where he spent the greater portion of his life. The death of his son by suicide, recorded in this column last week, is thought to have shortened his life—here, Nov. 14, aged 60.

ARUNDELL, Lady Theresa Stourton—Mother of the wife of Sir Alfred Joseph Tichborne, the brother of the celebrated Sir Roger—Abingdon, Eng., Oct. 26, aged 66.

BANCKER, Abraham—One of the earliest contributors of shipping news to the journals of this city. He was intimately acquainted with Commodore Vanderbilt, whom he had known from childhood, and in 1850 accepted the position of agent on the Isthmus of Panama for the latter's line of steamers. Captain Bancker remained on the Isthmus until 1860, when he returned to Brooklyn. Of late years he had lived a retired life—Brooklyn, N. Y., Nov. 12, aged 79.

BROWN, Nelson M.—Superintendent of the Housatonic Railway—Bridgeport, Ct., Nov. 16, aged 50.

BENNETT, John I.—A venerable resident of New Utrecht, L. I.—there, Nov. 14, aged 80.

BARTHOLF, Samuel—A well-known character in Hudson County, N. J., and proprietor of the Sunnyside Hotel at Guttenberg. The bite of a dog produced hydrophobia, from which he died—Guttenburg, N. J., Nov. 15.

BATCHELOR, John F.—A well-known citizen of Utica, N. Y.—that city, Nov. 13, aged 59.

CARR, R. R.—A practicing physician of Binghamton, N. Y.—that city, Nov. 13.

CAVALIE, Georges—A Parisian celebrity, who was known among his companions as "Wooden Pipe." He was a civil engineer who never laid out a road, a lawyer who never had a client, and a Communist who never shed any blood. Haunting the cafés, he became the boon companion of Raoul Rigault, Grousset, Flourens and others who figured prominently under the red flag. He got the name of "Wooden Pipe" from the ludicrous grin which marked his droll, lean face, making it look like a Nuremberg pipe. It is said that Victor Hugo conceived the idea of "The Man Who Laughs" from seeing Cavalie's face when the latter once visited him at Jersey. His connection with the Communists resulted in his banishment from Paris for seven years. He is reported to have died with this philosophic reflection: "My God, what a fool I have been! but I have not wronged anyone"—Paris, France, Oct. 25, aged about 49.

COOPER, George Victor—An artist of this city. He was one of the Argonauts of '49, and published one of the first books on the land of gold, entitled "California Illustrated." He was well known in military circles, having been a member of the "Old Guard" for many years—this city, Nov. 12, aged 68.

CODY, Michael H.—For many years a resident of Franklin, Tenn.—there, Nov. 10, aged 82.

CONGER, John—An early settler of Adrian, Mich.—there, Nov. 12.

CORNING, John—Assistant-superintendent of the Central Pacific Railroad—San Gabriel, Cal., Nov. 16.

DUBIGNON, Charles—A colored man of Upson County, Ga.—there, Nov. 1, aged, it is said, 120.

DAME, Abraham A.—A lawyer, and a Mason since 1816. In 1835 and 1836 he was Grand Commander of the Grand Encampment of Knights-templar of Massachusetts and Rhode Island—Boston, Mass., Nov. 14, aged 86.

DWIGHT, Walter—Among the most prominent citizens of Binghamton, N. Y. He was colonel of the Pennsylvania "Bucktail" regiment during the Rebellion, and had been Mayor of Binghamton—there, Nov. 16, aged 40.

DORSEY, Marinda—Of Baltimore, O.—there, Nov. 10, aged 100.

DOERN, George Philip—Founder of *The Louisville Anzeiger*, and also of *The Louisville Evening News*. A native of Germany, he came to this country at an early age, learned the printer's trade, and began his newspaper career in 1849, when *The Anzeiger* was established. He was a delegate to the National Democratic Conventions of 1872 and 1876. He was identified with numerous charitable and financial corporations, and was widely known and respected—Louisville, Ky., Nov. 11, aged 49.

ERLENBORN, J. M.—A prominent business man of Mendota, Ill.—there, Nov. 13.

FOWLER, Sarah A.—For many years a teacher in the public schools of this city. She was the wife of Dr. Francis Fowler, at one time president of the Medical College of New York, and she counted Lindley Murray among her intimate friends—Brooklyn, N. Y., Nov. 15, aged 83.

FOOTT, Henry Baldwin—A magistrate in the County of Cork, Ireland. He was active in the discharge of his duties up to the time of his death—County Cork, Ireland, Nov. 2, aged 100.

FREANER, George—A prominent member of the Maryland bar. He was in the cavalry service of the Confederate Army through the war, on General Fitz Hugh Lee's and Wade Hampton's staff. He was a Presidential elector from California for Buchanan in 1856, and was a member of the Maryland Legislature in 1857, and again in 1874—Hagerstown, Md., Nov. 10, aged 47.

GREEN, William—Formerly Marshal of Kalamazoo, Mich. He was found dead in his office—Kalamazoo, Mich., Nov. 9.

GILBERT, Mrs. Sarah—Of Swampscott, Mass—there Nov. 9, aged 95.

GRABLE, John—A successful farmer and fruit grower, possessed of the proclivities of a scholar and the eccentricities of a genius. He bequeathed his body to a medical college, to which it was delivered accordingly—Burr Oak, Kansas, Nov. 11, aged 68.

HITE, James—A major who fought at Tippecanoe—Terre Haute, Ind., Nov. 14, aged 84.

HENSHAW, Mrs. Andrew—Wife of one of the oldest settlers of Clarke County, Ala.—Claiborne, Ala., Nov. 1, aged 91.

HESSE, Princess Mary—Youngest child of the Grand Duke of Hesse-Darmstadt, Germany, Nov. 16, aged 4.

HEISENBUTTEL, Wm.—Of the firm of Heisenbuttel & Wells, coal-dealers, this city—Brooklyn, N. Y., Nov. 13.

JONES, Janette—Wife of the late Edward P. Jones, Master U. S. Navy—Philadelphia, Pa., aged 94.

KYNASTON, Herbert—An English clergyman and poet. He published a number of volumes, including "Miscellaneous Poetry" (1841), "Daniani's Glory of Paradise" (1857), and "Occasional Hymns" (1861). He was concededly the best writer of Latin verse in England—London, Eng., Oct. 26, aged 69.

LOTT, Henry Ray—A doctor, both of medicine and of divinity. He held diplomas from Williams College and from the College of Physicians and Surgeons, this city. He was graduated, also, from the Theological Seminary at New Brunswick, N. J. He never practiced medicine nor became the pastor of a church, spending his time chiefly in study and the writing of religious books—New Brunswick, N. J., Nov. 13, aged 70.

McDOUGALL, F. A.—Mayor of Los Angeles, Cal.—there, Nov. 16.

MERRITT, William K.—A Baltimore merchant, and a member of the Corn and Flour Exchange of that city. He was of a mathematical turn of mind and published a book for calculating the weight of grain, which has come into general use—Baltimore, Md., Nov. 12, aged 69.

MARSHALL, Walter P.—For many years active in the business interests of Pittsburg, Pa. He was prominent also in musical circles, and for a number of years was leader of the choir and organist of Trinity Church—Pittsburg, Pa., Nov. 12, aged 50.

MANN, Shelly—Formerly city editor of *The Lexington (Ky.) Observer and Reporter*, and later connected with the editorial staff of *The Kentucky Live-stock Record*. He was extremely fond of the turf, and was thoroughly posted in all matters relating thereto. In connection with his brother he owned and ran the gray colt Lexington, by Lightning, and also the bay colt Mephisto, by Ulverstone. Mr. Mann had been seriously out of health for some time past—Lexington, Ky., Nov. 10, aged 34.

MILLER, Horace A.—An esteemed resident of East New York, Long Island. He was killed by a train on the Atlantic-avenue Steam Railroad. For ten years past he had been one of the most active agitators in favor of rapid transit between East New York and Brooklyn, frequently addressing the city authorities in behalf of the enterprise. The death of Mr. Miller makes the nineteenth fatal accident which has occurred on the Long Island Railroad since June, 1877—East New York, Long Island, Nov. 12.

McDONALD, John R.—A Catholic priest, pastor of the Church of the Immaculate Conception, Brooklyn, N. Y. He was ordained in 1866, afterwards visited Europe, and was an earnest advocate of temperance—Brooklyn, N. Y., Nov. 12, aged 41.

MILLER, Jacob—Reputed to be the oldest resident of Savannah, Ga. He was an Ensign in the Republican Blues during the War of 1812, and had maintained his connection with that corps up to the time of his death—Savannah, Ga., Nov. 10, aged 87.

NORRIS, Jacob—Of Newcomerstown, O.—there, recently, aged 90.

NUNES, Ralph—Formerly a leading merchant of Kingston, Jamaica, and more recently Consul for the United States at that port—Kingston, Jamaica, Oct. 30.

NICHOLS, John—A veteran of the War of 1812, and in many ways a remarkable man. He had never ridden in a railroad train, and up to the day of his death would walk distances of ten and twenty miles. The anniversary of his birth was appropriately celebrated since he attained the age of 90, his neighbors gathering on that day for a merry-making. He loved his pipe and took his toddy regularly, seemingly without shortening his days—Mansfield, Ct., Nov. 14, aged 97.

OWENS, Mrs. M. E.—A volunteer physician who went from Chicago to New Orleans in the height of the yellow-fever—New Orleans, La., Nov. 16.

PHELPS, Sherman D.—A leading capitalist of Binghamton, N. Y., of which city he was an ex-Mayor. He was formerly County Judge, and at the time of his death was president of the Susquehanna Valley Bank—Binghamton, N. Y., Nov. 13, aged 64.

PECK, Charles A.—A veteran merchant of this city. As far back as 1830 he was a member of the firm of Bloodgood & Peck, dealers in imported Chinese goods, in Hanover place. Mr. Peck retired from that business in 1853, and was afterwards interested in the iron trade—this city, Nov. 13, aged 74.

RENAUD, Louis—A member of the old Legislative Council of Canada, and a Senator of the Dominion up to 1873. He was once very rich, but during the Rebellion lost heavily in contracts to supply oats to the United States Government—St. Martine, Canada, Nov. 13, aged 60.

SCHMIDT, Frederick C.—A well-known shipbroker of this city—here, Nov. 15, aged 48.

SAUM, John A.—A prominent citizen of Shenandoah County, Va.—there, Nov. 10.

SMITH, Hannah—Known always as "Aunt Hannah," an eccentric colored woman who made a living by fortune-telling—near Scotsboro, Ala., Nov. 6, aged, it is said, 122.

SLEEPER, John S.—Formerly one of the editors of *The Boston Journal* and an active politician. In 1856-7-8 he was Mayor of Roxbury, Mass. He ran for Congress on the Democratic ticket, but was defeated by Alexander H. Rice. In 1876 he was elected to the State Senate—Boston, Mass., Nov. 14, aged 84.

SHERIDAN, Amy—See biographical sketch elsewhere.

SMITH, Ann—For many years the keeper of a boarding-house in Providence, R. I., which was largely patronized by Brown University students—Providence, R. I., Nov. 12, aged 87.

SATTERTHWAITE, Thomas W.—For many years engaged in business in this city and Quebec, and for a long period connected with the management of the Insurance Company of North America—at his residence on the Passaic River, Nov. 12, aged 81.

SMITH, Asahel L.—A veteran printer and foreman in *The Syracuse Journal* job office—Syracuse, N. Y., Nov. 12, aged 68.

TAYLOR, Frank M.—Until recently receiving-teller of the City Bank, this city, and a nephew of Moses Taylor. While temporarily insane he threw himself out of a second-story window, receiving injuries from which he died—Brooklyn, N. Y., Nov. 16, aged 29.

WUGK, Auguste—A young French painter of unusual promise—Paris, France, recently, aged 28.

WELMAN, Floyd C.—A well-known citizen of Louisville, Ky. At the time of his death he was secretary and treasurer of the Green-river Iron and Coal Company—Louisville, Ky., Nov. 11, aged 58.

WARREN, William—Master of the bark Bonnie Dundee of Scotland. He lost heavily by the failure of the City of Glasgow Bank, and this, it is said, led to the sickness which resulted in his death—on board the Bonnie Dundee, lying in Hampton Roads, Va., Nov. 15.

WALSH, Patrick—For thirty years a resident of Charleston, S. C., and a member of the Board of Aldermen of that city—Charleston, S. C., Nov. 13, aged 53.

WHITE, Samuel B.—For more than fifty years a resident of Winchester, Mass. He was prominent in military matters, and was the first commander of the Phalanx, Company G, Fifth (Mass.) Regiment—Winchester, Mass., Nov. 9, aged 75.

ATHLETIC.

THE ASTLEY COMPETITION.

Upon another page appears a detailed account of the first five days' work in the recent mixed competition for the championship of England in London, and we herewith present particulars of the last day's journey, reproduced from *The Sporting Life*. It will be seen from this that Corkey has fairly beaten O'Leary's performance, both as regards distance and time:

At three o'clock on Saturday morning Corkey and Brown were both at work, and in 122 hours from the start, at 3h. 5m. 30s. A. M., the record stood—Corkey, 459 miles 3 laps; Brown, 452 miles 2 laps; Rowell (also on the track), 418 miles; Hibbert, 391 miles (resting). Ennis (368 miles 5 laps) was busy, as were Richardson (344 miles 5 laps) and Day (337 miles 6 laps), Howes 339 miles. Weston (365 miles 1 lap) had retired for good, while Courtney (363 miles 5 laps), Croft (329 miles 6 laps), and Crossland (320 miles) were in their tents. In the following hour Corkey made just 4 miles; "Blower," who was getting slow, 3½ miles; Rowell put on 3 miles 5 laps; and Hibbert, who had come out soon after half-past three, carried his figures to 393 miles. By seven A.M. the full record was—Corkey, 473 miles 3 laps; Brown, 466 miles 3 laps; Rowell, 432 miles 6 laps; Hibbert, 403 miles 5 laps; Ennis, 376 3 laps; Courtney, 369 miles 3 laps; Weston, 365 miles 1 lap; Richardson, 353 miles; Day, 376 miles 3 laps; Croft, 339 miles 6 laps; Howes, 339 miles 1 lap; Ide, 323 miles 4 laps; Crossland, 320 miles. After this Corkey kept at work, but Rowell and Brown left to try a Turkish bath, and Corkey, by the time that his only formidable rival had returned, had put to his credit a lead almost big enough to place the result beyond doubt. In 127 hours from the start Corkey was 11 miles ahead, and when at 10 o'clock Brown had got to work again, the Bethnal Green wonder had as much as 4 hours' walk in hand—that is to say he had 16 more miles recorded in his favor than had Brown. Rowell had not resumed work, but Hibbert was busy. The figures were at ten o'clock—Corkey, 481 miles 1½ laps; Brown, 468 miles ½ lap; Rowell, 433 miles; Hibbert, 410 miles 5 laps; Ennis, 383 miles; Weston, 365 miles 1 lap; Richardson, 364 miles; Day, 358 miles 2 laps; Croft, 346 miles; Howes, 339 miles 4 laps; Ide, 328 miles 2 laps; Clarkson, 323 miles. It was now apparent that, bar accidents, the result was almost a certainty for Corkey; he was going quite as well as Brown, and a little faster, while there were such wide gaps between the second, third, fourth and fifth that the final placing of the leading division might be counted on with certainty. Some of the hopeless division came out looking very well, and did good and fast work, but it must not be forgotten that they had longer rests than the leaders, and were all fresher. Noon on Saturday saw Corkey 492 miles 4 laps; Brown, 473 miles 7 laps; Rowell, 440 miles 4 laps; Hibbert, 419 miles; Ennis, 392 miles; Courtney, 384 miles 7 laps; Day, 367 miles 1 lap—Richardson, Weston, Croft, Howes and Ide all off the track. Corkey, with eighteen miles to the good at three o'clock, had only to keep on at the rate of four miles an hour for about three more hours to put the result beyond doubt, and, though the little man might, had he chosen, have taken things easily, he bearing in mind that there is many a slip 'twixt cup and lip, stuck to a pace that for some ten miles averaged to a yard four miles an hour—in fact, he did to the stride, between three and four o'clock, exactly four miles. The figures were then: Corkey, 508 miles 5¾ laps; Brown, 490 miles 3¾ laps; Rowell, 480 miles 6¾ laps; Hibbert, 424 miles 3 laps; Ennis, 401 miles; Courtney, 388 miles 2 laps; Day, 385 miles 1 lap; Richardson, 379 miles 6 laps; Weston, 365 miles 1 lap; Croft, 359 miles 2 laps; Howes, 354 miles 2¾ laps; Ide, 343 miles 7 laps. Except that Corkey gained a little more ground as he went on, the features of the remaining portion of the contest were in no way varied till, at 7h. 3m. 21s., Corkey, with 520 miles 2 laps, had beaten O'Leary's record; Brown (505 miles 3 laps) was second; Rowell (469 miles 1 lap), third; Hibbert (440 miles), fourth; Ennis, 410 miles 2 laps; Courtney, 404 miles 2 laps; Day, 401 miles 1 lap; Richardson, 380 miles; Weston, 365 miles 1 lap; Croft, 370 miles 5 laps; Howes, 371 miles 4 laps; Ide, 355 miles 5 laps; Clarkson, 357 miles; Crossland, 335 miles; Hancock, 324 miles 6 laps; Pellett, 339 miles; Higgins, 302 miles 4 laps; Barnett, 256 miles 4 laps; Smythe, 223 miles 3 laps. After this nearly all the men did some walking, but the laps were not counted; and though Corkey made his miles up to 521, he was assisted for part of the time, and of course no notice was taken of them. At 7h. 3m. 21s. Corkey, having completed 520 miles and 2 laps, and beaten O'Leary's best record by 1 hour 5min. 49sec., went off to his tent, where he changed his ordinary walking flannels for a set of brand-new silk garments—jersey and drawers of flesh-colored silk, with a green-silk cap. After a considerable interval the winner made his appearance, and, supported by friends on either side, made his way once round the hall, cheered every step by the vast assemblage. Going slowly round until five laps had been added to the distance completed at 7h. 3m., Corkey pulled up at the starting-line, and, having shaken hands with Brown, the two little men finally left the track. Brown, who completed 506 miles 1 lap, well earned his position as second; he had a good try, but, though he cut by just upon 29 miles his performance of March, and headed by exactly 6 miles the 500 miles 1 lap of Vaughan, who was second to O'Leary, he met in Corkey his superior. Corkey and Brown did very much the same sort of work, and ran a great deal during the contest. When the March competition was decided, it seemed to be the general opinion that running did not pay in this sort of work and, though the first three in the tournament just decided are all runners, the record does not go to prove too conclusively that any style of progression can beat walking. O'Leary hardly ran at all when he made his big record, while Vaughan also on that occasion kept almost entirely to walking. Rowell, who was third (470 miles), ran perhaps more than any of the others; he is the most strongly-made man from the hips downwards that we ever saw. The development of his thighs is something wonderful, and, had he taken to doing long spells of running earlier in the week, there can be no knowing how much he might have done; his figures are 7 miles worse than those of Brown, who took third prize in March, but, like "Blower," he will doubtless, at the second time of asking, be able to greatly improve. The official score follows:

	Miles.	Laps.		Miles.	Laps.
Corkey	521	0	Ide	355	5
"Blower" Brown	506	1	Pellett	339	0
Rowell	470	0	Crossland	335	0
Hibbert	440	0	Hancock	324	6
Ennis	410	5	Higgins	302	4
Courtney	405	0	Barnett	255	4
Day	400	1	Smythe	223	3
Richardson	380	0	Vaughan (ret'd)	200	6
Croft	370	5	Hayward (ret'd)	119	0
Howes	370	4	Thatcher (ret'd)	105	5
Weston	365	1	Holmes (retir'd)	70	0
Clarkson	357	0			

SKETCH OF THE WINNER.

WILLIAM GENTLEMAN, alias "Corkey," was born at Bethnal Green, London, in 1839, stands 5ft. 4in., and scales 114lb. His performances are as follows: With 110 yards' start, won a silver cup in a one mile handicap, Hackney Wick Grounds, Feb. 10, 1863; beat Bracknell one mile, £5 a side, Hackney Wick Grounds, Oct. 20, 1862; beat Clayton, who had 60 yards start in one mile, £5 a side, Hackney Wick, May 4, 1863; won the first prize in a three-miles race, at Weston's Retreat, near Highgate, June 25, 1864; with 250 yards start, won a silver cup in a four-miles handicap, Hackney Wick, March 20, 1865; with 400 yards start, won £5 in a four-miles handicap, Agricultural Hall, Islington, April 15, 1865; with 350 yards start, got second prize (£2) in a four miles handicap, Agricultural Hall, Islington, April 17, 1865; won £1 in a three miles race, Weston's Retreat, near Highgate, June 26, 1865; with 560 yards start won the Copenhagen champion belt in a five miles handicap, Hackney Wick, Sept. 25, 1865; beat Joe Rowe, who gave 30sec. start in ten miles, £10 a side, Hackney Wick, Oct. 9, 1865; with 200 yards start, got second prize (£3) in a five miles handicap, Hackney Wick, Nov. 27, 1865; with 650 yards start, gained second prize (a cup) in a ten-miles handicap, won by Hazael (680yds. start), Prince of Wales' Grounds, Bow, Dec. 26, 1867; beat Joe Rowe, ten miles, £10 aside, Hackney Wick Grounds, London, May 18, 1868; beaten by J. Cole of Hackney Wick, who had 30yds. start in 1,560yds., £5, at Hackney Wick, May 30, 1868; with 4min. start, got fourth prize (£1) in a ten miles handicap, Hackney Wick, Sept. 6, 1869; with 1m. 10s. start, won a cup in a four-miles handicap, Hackney Wick, Sept. 20, 1869; with 350yds. start, got second prize (£1 10s.) in a four-miles handicap, Bow, Oct. 11, 1869; beat T. Cummings, who had 30sec. start in ten miles, £10 (time for six miles, 32m. 20 3-5s.), at Prince of Wales' Grounds, Bow, April 4, 1870; with 1m. 10s., got second prize (£3 10s.) in a four-mile handicap at the Crawley Athletic Sports, Sussex, Aug. 30, 1870; with 350 yards start, got third prize (£1) in a four-miles handicap at Hackney Wick, Oct. 3, 1870; with 25 yards start, won a four-miles handicap sweepstakes of £10 each, beating J. Childerhouse (alias Boney), 100 yards, J. Mills (brother to Teddy Mills), 350 yards start, 21m. 3s., at Hackney Wick, 1870; with 750 yards start, won a silver cup in a six-miles handicap at Prince of Wales' Grounds, Bow, April 7, 1870; beat W. Virtue of Bedfordbury, six miles, for £10 a side, at Prince of Wales' Grounds, Bow, May 27, 1871; with 6m. 30s., got third prize (£2) in a ten-miles handicap at Bow, Aug. 27, 1877; completed 405 miles 4 laps in 139 hours, and received a prize of £45, in the original six days' competition, instituted by Sir J. D. Astley, at the Agricultural Hall, Islington, March 23, 1878; and lastly won the long-distance champion belt and £500, as detailed above.

A LACROSSE MATCH between the Tremont and Ashland clubs at Boston, Mass., Nov. 16, resulted in a draw on account of darkness, each side securing two goals. The two former games between these clubs were won by the Tremonts.

"YOUNG SPORT'S" EXHIBITION.

Peter Napoleon Campana, more familiarly known by the less euphonious sobriquet of "Young Sport," who for a number of years past has at different times figured in the pedestrian arena without gaining anything assimilating distinction or a reputation for ability, either as a walker or runner, last week came to the front again, and through the accorded aid of credulous newspaper reporters has become suddenly notorious, if not famous, seemingly. Sport's lines have never fallen in pleasant places since he arrived at man's estate, and for some time past luck has gone dead against him. In the hope of picking up a few dollars, he was induced by the proprietor of Hubbell Hall, in Bridgeport, Ct., who thought he saw money in it, to give a pedestrian exhibition on a track laid down therein, and announced to measure exactly a fourteenth of a mile. It was simply a speculation, and it was no part of the purpose of Sport's employer to adopt measures to insure accuracy in keeping a record of the affair. The object was to excel, or pretend to excel, previous records, and he wasn't foolish enough to do anything that would tend to defeat this object. Seconded by the local quill-driving brotherhood who each day gave glowing accounts of the way in which the wonderful pedestrian was throwing the feats of O'Leary and all such performers in the shade, starting off the first day with 125 miles, "and no sign of fatigue," and steadily gaining headway, public curiosity and interest was aroused, and the hall was found too small to hold the people who flocked to see "the wonder." A "backcap" was received on the 15th inst., when, after Sport had left the track in the evening, H. G. Schofield, city surveyor, ran a tape over it two feet from the inside, and discovered that it measured but 336 3-10 feet, which would make fourteen laps foot up nearly 200 yards short of a mile. However, the pedestrian was reported to be so far ahead of time that he was considered to have a sure thing of making a "best on record," after due allowance had been made for shortage. Of course it turned out just as the enthusiastic and somewhat too confiding Bridgeporters felt sure it would; but Campana and his manager are deserving of some credit for their modesty in not claiming to have exceeded Corkey's performance by more than a quarter of a mile. Unfortunately for them, however, the honors are empty, for the reason that the judges, lap-scorers, etc., were irresponsible persons, and no reliability can be placed upon their returns. There is, however, every reason to question Campana's ability to accomplish anything approaching such a performance, even upon the finest track ever built.

COLLEGE FOOTBALL MATCHES.

Close upon a thousand persons witnessed a football match between the teams of Princeton and Harvard, played at Boston, Mass., Nov. 16. The sides were as follows: *Princeton*—Forwards, Ballard (captain), McDermott, McLaren, Bradford, Brotherlien, McAlpine, Lowrey, Bryan; half-backs, Withington, McNair, Miner; backs, Larkin, Cutts, Miller. *Harvard*—Forwards, Cushing, Swift, Thatcher, Cowden, Holmes, Perry, Morse; half-backs, Cushing (captain), Warren, Houstin, Winsor, Blanchard; backs, Wetherbee, Bacon, Sedgwick. The play was creditable and the contest of absorbing interest, the visiting Jerseymen finally winning by one touch-down to nothing........Same day, Amherst and Yale again tried conclusions at Amherst, Mass., the battle ending in a draw, neither side having been able to score either touch-down or goal. The teams were composed of the following players: *Amherst*—Forwards, McGregory, Deyo, Terry, Hill, Wheeler, Chase, Child; half-backs, Crittenden, Russell, Gordon, Gillett, Goodrich; backs, Goodnow, Underhill, Milliken. *Yale*—Forwards, Moorhead, King, Harding, Farwell, Lamb, Hull, Rodman; half-backs, Crouch, Brown, Fuller, Watson; backs, Nixon, Wakeman, Badger.......A similar result was reached in a match between the teams representing Columbia and the University of Pennsylvania at Hoboken, N. J., same day. The opposing forces were: *Columbia*—Forwards, W. C. Hough, F. Potts, H. C. Cornwall, Otis De Forrest, W. A. Wilson, O. Francke, Hyde Clarke; half-backs, E. Herrick, C. S. Lincoln, C. Weaver, Wm. S. Seamans, A. J. Burton (captain); backs, A. McCosh, C. F. Morgan, A. D. Le Doux. *Pennsylvania*—Forwards, R. Hart, F. Dick, H. H. Lee, W. Stewart, James T. Bailey, Samuel Jameson, H. Drayton; half-backs, Ed. White, Wm. Hewson, L. C. Brastow, G. C. Thayer; backs, A. Hance, W. T. Robinson, Geo. Hazlehurst. Two innings of three-quarters of an hour each ended without either side scoring a point.

THE CHICAGO 50-MILE WALK.

We extract the following from *The Chicago Daily News* of Nov. 15: "On last evening Justice Morrison, on behalf of the executive committee, presented James Smith with the 50-mile medal won by him at the recent tournament in the Exposition Building. The committee decided unanimously that he was entitled to it. It is a very handsome piece of jewelry, and Mr. Smith is justly proud of it. In this connection it may be mentioned that there are evidences of crookedness in the management of the fifty-mile walking match. For some time past Dan O'Leary has not been on the best of terms with Smith. When the Bazaar management decided to give a pedestrian exhibition as an attraction Dan O'Leary was empowered to manage the affair, to a certain extent. It is possible that the world's champion did not care to carry off the first prize himself, and yet it is certain that he did not want Smith to carry it off. It is hinted that O'Leary told Schmehl to run if necessary—to do anything in order to win the first prize. O'Leary's agent was referee, and of course he decided as Dan dictated. The consequence was that Schmehl got the first prize. The executive committee, however, inquired into the matter, and found that it was not a running but a walking match, and that Schmehl violated the rules by running. The whole thing was consequently changed, and the prizes were distributed in this way: Jas. Smith, first; Dan O'Leary, second; George Guyon, third; Gus Olmstead, fourth."

A WALKING MATCH IN UTICA, N. Y.

A walking match of peculiar interest took place in the Utica (N. Y.) Opera-house Nov. 15 and 16. The contestants were Henry Lux, Police-commissioner, philanthropist and connoisseur of choice beef, and Dr. Emil Gottlieb, savant and physician. Mr. Lux, in direct antagonism to the Latin signification of his name, is not light; on the contrary, he turns the scale at 220lb. The doctor also carries with him a goodly quantity of flesh. Both gentlemen are amateurs in pedestrianism, but veterans in all other polite accomplishments. It required the discharge of a cannon to start them, but, once under way, they displayed extraordinary staying powers. Work was begun at 8:09 P. M. Nov. 15, and completed at 11 P. M. on the following day. Within this period of a little less than 27 hours, Mr. Lux traveled 81 miles and 1,626 feet. Dr. Gottlieb covered 80 miles in 21 hours, but was unable to keep to the track longer. The Commissioner was accordingly declared the winner. His fastest mile was made in 10m. 20s., the Doctor's in 10m. 50s. Gottlieb made his first fifty miles, without leaving the track, in 10h. 49s. Seventeen laps were made to the mile. Very many spectators were present, and the proceeds are to be devoted to the public charities of Utica. There was no money at stake, but Mr. Lux won a silver tureen and the luxury of victory.

ANOTHER SIX DAYS' JOURNEY.

On Monday, Nov. 4, twenty-four pedestrians, selected from a large number who wished to compete in a second six days' tourney, organized as a sort of consolation competition for those who had not been chosen to compete in the great event of the previous week, started at the Agricultural Hall, London, Eng., for prizes guaranteed by Sir J. D. Astley. They used the same track, which had been placed in thorough order. Among the competitors were Geo. Hazael, G. Parry, W. Gregory, Jim Miles and E. C. Holske, the latter from America. At 4 A. M. (the start having been made at 12h. 56m. 20s. A. M.) ten had completed 18 miles, Hazael leading. The latter completed his fiftieth mile at 9h. 32m. 25s., went 72 miles 2 laps in twelve hours, and in eighteen hours traveled 104 miles 1 lap, beating all previous records. At 12 P. M. on the 5th Hazael was credited with 200 miles, Hamilton 169 miles 3 laps, and Vandepeer 169 miles 2 laps. Holske had then only 86 miles to his credit, and was last in the race.

E. W. JOHNSON and James Daly are matched to compete in a series of athletic games at Myrtle-avenue Park, Brooklyn, N. Y., on Thanksgiving-day. The competitions agreed upon are as follows, the man who is successful in five to be declared the victor: Putting the 50-pound weight, running high-jump, putting 30-pound shot, running long-jump, throwing 56-pound weight between legs, throwing 56-pound weight from side, running hop-step-and-jump, hurdle race (200 yards), throwing 12-pound hammer.

FOOTBALL MATCHES.—The following games were played Nov. 16, in Massachusetts: At Williamstown, Sophomores beat Freshmen, one goal and one touchdown to nothing. At Brooklyn, Knickerbocker beat Hopkinson Club, one goal and two touch-downs to nothing. At Newtonville, Newton beat Deacon, three goals to two touchdowns. At Boston, English High School beat Roxbury Latin School, one goal and two touch-downs to one touch down.

THE GYMNASIUM of the Young Men's Christian Association of Baltimore, Md., has just been completed, and promises to become a popular institution. Negotiations looking toward the engagement of that excellent all-round athlete Duncan C. Ross as instructor in athletic exercises are pending, and for the sake of the members we trust he may be secured, as a more competent person for the position would be very difficult to find.

THE MILWAUKEE (WIS.) CURLING CLUB on Nov. 15 elected the following officers: President, Francis Adams; vice-president, Archie Middlemas; secretary and treasurer, Robert Bruce; member of executive committee, Wm. P. McLaren; managers, Jas. A. Bryden, Alexander McKay and Samuel Brown. The skips are E. H. Stone, J. B. Hill, J. R. Brigham, P. F. Adams, J. P. McGregor, and C. H. M. Tobey.

THE ALL-ENGLAND 201yds. £100 November handicap at Sheffield, Eng., Nov. 5, 6, was won by J. Heath (76¾yds. start) on the post, A. Williamson (76¾) second, a foot before J. Wilson (75¾), who led Ink Smith (77¾) by a half yard. G. Wallace (70) was third in his trial heat, finishing a foot behind W. Juby (76¾), who was a foot in rear of P. Richards (72¼).

A MATCH at American rackets was played at McQuade's Court, 404 Madison street, this city, Nov. 16, John Nelson and James Short defeating Joseph Ryan and James Regan the best two in three games. A handball match which followed was won by M. Gleason and J. Quinn, defeating Jas. Dunn and John Fitzpatrick.

THE "RUNNING TEAM" of Confidence Engine Co. No. 2 of Los Angeles, Cal., twelve men, on Oct. 17, at the Southern District Agricultural Society's grounds, ran a half mile, drawing a four-wheel wagon, weighing, with trainer, 1,000lb., in 2m. 5s. The team have been photographed.

THE CALEDONIAN CURLING CLUB of Toronto, Ont., recently elected the following officers: President, William Rennie; vice-president, James Pringle; treasurer and secretary, James Rennie; committee, Capt. Ramsay, James Forsyth, Capt. Gibson, E. Pollock.

B. IRVING and D. J. Ross are matched to run one mile at Myrtle-avenue Park, Brooklyn, N. Y., Nov. 28.

THE CLOSING GAMES of the Scottish-American A. C. are to be held at their grounds, this city, on Thanksgiving-day. A very large number of entries have been received, and a most interesting afternoon's sport is expected.

THE WRESTLING MATCH between James Owens, champion, and Charles Connor, collar-and-elbow, for the championship, is fixed for decision at Beethoven Hall, Boston, on Wednesday evening, Nov. 20.

A LACROSSE MATCH for the championship of the Pacific Coast will be played by the San Francisco and Maple Leaf Clubs at San Francisco, Cal., on Thanksgiving-day.

HARRY CHADWICK is matched with Thomas Prior to run on Thanksgiving-day at Erb's Athletic Grounds, Newark, N. J., for a purse of $50.

"FISH" CARTER AND JIM WHEAT, the colored sprinters, are to run 125 yards at Erb's Grounds, Bloomfield avenue, Newark, N. J., Nov. 25.

GEORGE J. LAW is trying his luck in the show business, being at present manager of White's Music Hall, Bridgeport, Ct.

DAVE DONOVAN defeated Sam Aspinwall in a 125-yards dash, for $100, at Erb's Grounds, Newark, N. J., last week.

LOWLER, a Williamstown ped. ran from Pittsfield to Williamstown, Mass., twenty miles, in 3h. 22m., Nov. 16.

JOHN KENNEDY outfooted William Fitzgerald in a dash of 100 yards, for fifty dollars, at Toronto, Ont., Nov. 9.

W. CUMMINGS gives Alex. Clark 40yds. start in a mile race for £50, to be decided at Glasgow, Scotland, Dec. 7.

NORMAN TAYLOR is reported to have run twenty miles in 2h. 3m. 5s. at Hudson, Mass., Nov. 16. No particulars.

BASEBALL.

BASEBALL IN AUSTRALIA.

The novelty of baseball at the Antipodes was witnessed at Melbourne Sept. 14, when a game was played between nines representing respectively the East Melbourne Cricket Club and the Georgia Minstrels, the former side winning.

East Melbourne.	R.	Georgia Minstrels.	R.
W. W. Gaggin	6	Crusoe	4
E. P. Stokes	6	Marshall	4
C. G. Allee	5	Buffalo	3
Musgrove	5	Brow	3
J. Healy	5	Austin	3
E. P. Hastings	3	Jackson	3
Budd	3	H. Easton	1
B. Terry	3	Mills	1
Maddocks	1	O. Jacko	1
Total	37	Total	23

ATHLETIC vs. RENO.

The Pacific Coast championship was played for by these clubs for the last time this season Nov. 3, the victory of the Athletics leaving them and the Californias a tie, and they were to have played the deciding game for the pennant on the 4th.

Athletic.	R.	Reno.	R.
Hannaberry, 3d b	2	Bigelow, 3d b	0
Ashley, r. f.	1	Britt, r. f.	0
Emerson, c	3	Hennessey, c. f.	0
Burton, c. f.	3	Brown, s. s.	0
Benton, 2d b	1	Carroll, 1st b	1
Angus, l. f.	1	Burns, 2d b	0
Crawford, p	1	Finn, c	0
Hamilton, s. s	2	Ryan, p	0
Daniels, 1st b	0	Cadogan, l. f.	1
Total	14	Total	2

Athletic	4	0	0	0	5	2	0	2	1	—14
Reno	0	0	0	0	0	0	1	1	0	—2

Umpire, A. Piercy of the Eagle Club. Time, 2h. 15m.

ATHLETIC vs. CALIFORNIA.

Over six thousand people witnessed the final game for the Pacific Coast championship at San Francisco, Cal., Nov. 10, which resulted in the success of the Athletics by two runs.

California.		Athletic.	
Rice, s. s.	1	Hannabel, l. f.	2
Stuart, 1st b	1	Williams, s. s.	1
Malone, c	2	Angus, c. f.	1
Magendie, 2d b	1	Cullen, c	0
Blakeston, 3d b	0	Brunton, c. f.	1
Montague, l. f.	0	Daniels, 1st b	1
Dutton, r. f.	0	Crawford, p	2
French, c. f.	1	Benton, 2d b	1
Chesley, p	1	Hamilton, 3d b	0
Total	7	Total	9

At the Recreation Grounds the Eagles and Renos tried conclusions, the former winning by 11 to 7.

THE LEAGUE ASSOCIATION.

The annual meeting of the League takes place early in December. The work then to be done will have an important bearing on the future welfare if not existence of the Association. There is no questioning the fact that the League legislation of 1877 was in several instances calculated to make the institution unpopular with professional clubs. The restrictions imposed on the clubs in prohibiting them from playing with any but League nines on their own grounds until September was one great mistake, and its repetition will be still more damaging next year. While it is, of course, necessary to limit championship contestants to those clubs only which will carry out their engagements, the rule with all others should be one which gives them the largest liberty of action. The League should not be allowed the right to say to this, that, or the other members of its association that you may play with this club but not with that. Limit the championship contests as you may, but give to each club the individual right to play with outside nines as often as they please. Last Spring the Boston Club lost the advantage of playing the Harvard College nine owing to the absurd rule which governed the League the past season. It is to be hoped, too, that none of the experiments which were tried in September last will be engrafted on the newly-revised code of rules. Let there be as few changes as possible. One change necessary is that of giving the batsman more freedom of action in batting than he now has. There is a great cry for livelier batting games out West, and the only way to bring about a change of the kind is to give the striker more latitude than he now has. Instead of obliging him to strike at every fair ball, give him the latitude of every second ball—then you will see more base-hitting, despite the swift and curved-line pitching. Another needed change is that which gives a base-runner a base if the fielder fails to hold the ball after touching him. The old rule is best, viz., that putting the runner out if he is fairly touched, no matter whether the ball is held afterward or not. As it now is, the base-runner is given a premium for running into a base-player in order to make him drop the ball. In regard to new clubs, it will not accord with the ostensible policy of the League to take in every club which applies for admission—that is, as a contestant for the championship. There will be in the League next season Chicago, Cincinnati, Boston and Providence; Milwaukee, too, will probably join, as also Buffalo. The point to consider is, how the new club is located in regard to convenience of playing when going East or going West. In this respect a good route from the West would include Buffalo and some one or two towns on the Central road going to the East or coming to this city, for there may be a League nine in New York in 1878. They missed it badly in not having one here last season. The League has and will have a strong rival association in the International, but their interests need not clash at all. In fact they ought to work together to great advantage.

BALL TALK.

Charles Smith, one of the most gentlemanly of the New York State professionals, was married to Miss Georgina Patten of Binghamton Nov. 7. Charley will make a pattern of a husband, judging from his good work on the field. He has followed the example of Alcott and McGuinness in selecting a fair Binghamton lady......The receipts and disbursements of the Buffalo Club for 1878 are said to have been as follows: Receipts—Gate receipts at home, $11,236.51; gate receipts abroad, $4,669.75; receipts from season tickets, $160; receipts from advertising and peddling, $325; fines imposed on players, $81.77; rent of ground for lacrosse, $75; interest on bank balance, $46.95; total, $16,594.98. Disbursements.—Salaries to players, $11,068.33; railroad fare, $1,782.66; hotel fare, $1,131.89; carriages, etc., $106.42; care and maintenance of grounds, $331.15; balls and bats, $140.10; uniforms and equipments for team, $320.48; rent, $600; printing, billposting, advertising, etc., $631.40; telegrams, $257.03; incidental expenses, settlements, $336.01; total, $16,795.47; paid visiting clubs for stockholders' admissions, $1,122........The new nine of the Albany Club (which one?) for 1879 will include Allison, c; Cory, p; McKinnon, 1st b; Murnan, 2d b; Shafer, 3d b; with Leonard, l. f., and Manning, r. f. These are all good men and true. ......The Judiciary Committee of the N. E. B. B. Association meet in Boston Nov. 20 to award the championship for 1878.......The Providence Club has received two important additions the past week. James O'Rourke of this year's Bostons and Matthews of the Worcesters of 1878 signed on Friday last to play with that club next year.

INTERNATIONAL BULLETIN.

The latest from Secretary Williams is as follows:

INTERNATIONAL BASEBALL ASSOCIATION,
COLUMBUS, O., Nov. 14, 1878.

TO THE MEMBERS OF THE I. B. B. A.—You are hereby notified that the Buffalos have engaged John E. Clapp, Steve Libby, Wm. McGunnigle and D. W. Force for 1879; and the New Bedfords, Wm. Stone, Harry D. Storey and John J. Piggott. I will call attention of clubs to Sec. 2 of Art. XII, which requires notices of contracts to be furnished the secretary as soon as contract is entered into. I will furnish blanks upon application.

Respectfully, J. A. WILLIAMS.

ASSOCIATION MEETINGS.—The annual meeting of the League Association takes place at Cleveland Dec. 5. The meeting of the Judiciary Committee of the International Association to settle the championship question meet at Albany on Nov. 19, when it will be decided whether Buffalo or Syracuse is to ornament its professional club rooms with the International pennant and the silk banner to be presented by THE CLIPPER. The committee is composed of the following gentlemen: E. B. Spaulding of Buffalo, J. L. Lynch of Utica (appointed in place of Henry Gorman of London, resigned), Josiah Butler of Lowell, Walter S. Kelly of Manchester, and L. C. Waite of St. Louis. We quote from the constitution of the International Association the following section governing the championship award:

Games participated in by clubs which have withdrawn, disbanded, or forfeited their membership without completing championship series with all other Association clubs, shall be counted to the following extent, namely: The judiciary committee shall ascertain the least number of championship games played by such club with every club remaining in the Association, and shall from the first games participated in during the championship season by such retired club count in the series of each Association club a similar number of games, and all other games participated in by such retired club shall not be counted in the championship series. Provided that if such retired club shall have failed to play at least one championship game with every Association club entered for the championship, all games participated in by it shall be thrown out entirely.

THE BUFFALO CLUB.—The annual election of the Board of Directors of the Buffalo Baseball Association was held Nov. 11, in the Y. M. A. building, Buffalo. One hundred and sixty-eight votes were cast, and of the number the present Board, which is as follows, received every ballot excepting one, scattering: Howard H. Baker, Edward B. Smith, Henry S. Sprague, Edward B. Spaulding, John Van Velsor, John B. Kenny and John B. Sage. Mr. E. B. Spaulding, as treasurer, submitted his annual statement; and, on motion, Messrs. George Hayward, Jonathan Sidway and E. A. Spencer were chosen a committee to inspect it and report at a meeting of the stockholders, to be held on Tuesday, Nov. 19. The meeting then adjourned.

THE CINCINNATI CLUB.—The directors of the Cincinnati Baseball Club held their annual meeting at the Burnet House, that city, Nov. 12, there being ten of the fourteen stockholders present. The secretary presented his report, together with the treasurer, showing a flattering financial condition. The announcement of next year's club was made—the same as heretofore published. All those present were well satisfied with the club as organized, and with the record made by the club of 1878. The old board of officers was re-elected. In addition, Messrs. J. W. M. Neff and E. M. Johnson were elected delegates to attend the National League meeting, to be held at Cleveland, Dec. 4. The subject of a change of ground for next season was then discussed, and a committee, consisting of President Neff and S. W. Hoffman was appointed to take the matter into consideration, and report at a future meeting.

ENTERPRISE CLUB.—At a regular meeting of this well-known club of this city the following officers were elected for the coming season: Andrew J. Doyle, president; John Smith, vice-president; Maurice Meyer, rec.-secretary; John F. Miller, fin.-secretary; Frederick W. Grube, treasurer; Herman Buchel, sergt.-at-arms. They will hold their annual ball at Irving Hall on Friday evening, Jan. 31, 1879.

CRICKET.

AMATEURS IN THE FIELD.

An off-hand match at cricket took place at Hoboken, N. J., on the St. George Grounds, on Nov. 14, which proved to be a very enjoyable meeting for November cricket. Sides were chosen by Messrs. G. W. Caldwell and J. B. Freed, and the score below shows that the former had the best of it. The feature of the game was Hicks' half-century score in the second inning on behalf of Freed's side, Giles also contributing 32 and Lahey 28, Freed making a good 14. On the winning side George Giles Jr. tried to lead Hicks' score, and he retired with 53 to his credit, Caldwell making the best score in the first inning, Cuddhy also getting double figures. Hausling scored 38 in the second, and Cuddhy 14. A return game will be played the first fine day this week.

G. W. CALDWELL'S SIDE.

First Inning.		Second Inning.	
G. W. Caldwell b. McBride	20	b. Giles Sr.	3
G. Giles Jr. b. McBride	1	retired	53
F. M. Hausling b. McBride	10	b. Hicks	38
T. Cuddhy b. McBride	19	b. Lahey	14
Dr. Dyer, not out	3	run out	3
B. Caldwell b. McBride	0	b. Giles Sr.	0
W. Edwards, run out	3	b. J. Freed	0
F. Wilmer, absent	0	b. Hicks	4
Byes, 8; l. b., 2; w., 9	19	Byes, 8; l. b., 2; w., 13	23
Total	75	Total	138

J. B. FREED'S SIDE.

First Inning.		Second Inning.	
J. B. Freed c. Cuddhy b Giles Jr.	14	b. F. B. Hausling	7
Nat Hicks b. Giles Jr.	4	b. F. B. Hausling	57
R. A. Bacon c. Giles Jr. b Hausling	8	run out	2
T. McBride b Giles Jr.	4	b. Cuddhy	3
J. Lahey b. Giles Jr.	0	c. and b. Cuddhy	28
F. Roeder b. Giles Jr.	1	b. Cuddhy	3
E. Jordan b. G. Caldwell	0	b. Cuddhy	0
Joe Freed, not out	2	not out	8
J. Baird b. Giles Jr.	0	run out	0
G. Giles Sr., absent	0	retired	32
Byes, 12; l. b., 1; w., 3	16	Byes, 6; l. b., 1	7
Total	49	Total	147

THE MERION CLUB.

This club deserves great credit for the efforts they have made to foster cricket in the Quaker City. The more such clubs are organized, the better for the game. Below will be found the averages of the club for 1878. Out of eleven matches the club has won four, lost six, and drawn one.

BATTING AVERAGE.

	Inn.	R.	Not O.	Most in an Inn.	Avge. per In.
Frederick L. Baily	12	239	2	115	23 9-10
Joseph M. Fox	1	15	—	15	15
Sutherland Law	17	180	2	51	12
John B. Thayer Jr.	13	97	2	22	8 9-10
Henry Graham Brown	3	25	—	23	8⅓
Horace Sayres	12	100	—	24	8⅓
Charles E. Haines	14	97	2	34	8 1-12
George Ashbridge	16	105	1	34	7
Albert L. Baily	5	34	—	13	6 4-5
John W. Hoffman	5	25	—	13	5
Caspar Morris Jr.	15	69	—	14	4 9-15

BOWLING AVERAGE.

	Balls.	Runs.	Maidens.	Wick.	Av. Runs.
Sutherland Law	1507	450	80	73	6 1-6
C. Morris Jr.	456	122	33	19	6⅜
J. B. Thayer Jr.	281	107	11	16	6 11-16
Joseph M. Fox	151	53	6	6	8 5-6
Fred. L. Baily	309	166	1	14	11 6-7
Horace Sayres	85	32	3	2	16

Law bowled 8 and Morris 17 wides, and the latter must be credited with 8 no balls to Law's 2.

THE RING.

CLARK vs. EDWARDS' UNKNOWN.

Somewhat of a sensation was last week created in pugilistic circles by the announcement that a match had been entered into which had for its object an old-fashioned meeting in the orthodox circle between Johnny Clark of Philadelphia and Billy Edwards' Unknown. The announcement was correct, such a match having been made in the Quaker City on Tuesday, Nov. 12, and a "century" in money deposited by each side upon signing the articles, a copy of which will be found below. Much curiosity is evinced to know who the boxer is that Edwards has put forward in place of himself (Billy having been the only one whom Clark had expressed a desire to fight), some being of opinion that he is a resident of Philadelphia, while others incline to the belief that the dark 'un will come from the other side of the Atlantic. Whoever it may be, however, will be made public in due time; and, if the opposing principal and his backers can wait until the date fixed upon for disclosing his identity, outsiders should not worry themselves about the matter. If Clark should prove to be as formidable an opponent in the ring as he is with the gloves, the unknown will have need to be a real good man, at all events.

ARTICLES OF AGREEMENT entered into this 12th day of November, 1878, between John H. Clark and Wm. Edwards' Unknown. The said John H. Clark and the said Wm. Edwards' Unknown hereby agree to fight a fair stand-up fight, according to the new rules of the prize-ring, by which the said John H. Clark and the said Wm. Edwards' Unknown hereby mutually agree to be bound. The said fight shall be for the sum of one thousand dollars a side, and shall take place on the 21st day of January, 1879, in Canada, within six hundred miles of Philadelphia. The contestants to toss for choice of ground at the time and place of choosing the final stakeholder, and the winner of the toss to give the opposite party ten days' notice of the place. The said John H. Clark and Wm. Edwards' Unknown to be confined to 128 pounds, and to weigh on Monday, the twentieth day of January, 1879, between the hours of 5 o'clock P. M. and 10 o'clock P. M., when either man exceeding 128lb shall forfeit the money deposited. The men shall be in the ring between the hours of 8 o'clock A. M. and 10 o'clock A. M., or the man absent to forfeit the battle-money. The expenses of the ropes and stakes shall be borne mutually, share and share alike. In pursuance of this agreement the sum of $100 a side is now deposited in the hands of Frank Queen, who shall be temporary stakeholder. The remaining deposits shall be made as follows: The second, of $150 a side, on the 26th day of November, 1878, at the office of THE NEW YORK CLIPPER; the third, of $250 a side, on the 10th day of December, 1878, at the same place; the fourth, and last, of $500 a side, on the 7th day of January, 1879, at the same place, when a final stakeholder shall be chosen, and the name of the Unknown shall be made known to the opposite party. Stakeholder to be chosen at the office of *The Sunday Item*, 28 South Seventh st., Philadelphia, and at the same time the men to toss for choice of place of weighing. The said deposits must be put up not later than four o'clock P. M. on the days aforesaid, and either party failing to make good the amounts due at the time and place named shall forfeit the money down. The referee to be chosen on the ground. In case of magisterial interference, the referee, if appointed, or the stakeholder if not, shall name the next time and place of meeting—if possible, on the same day or in the same week—and either party failing to appear at the time and place specified by that official to lose the battle-money. In pursuance of this agreement we hereunto affix our names. (Signed)

Witness: WM. EDWARDS,
ARTHUR CHAMBERS, For the Unknown.
PATSEY SHEPPARD. JOHN H. CLARK.

On Monday, Nov. 18, Clark called at this office, en route to Boston, and requested the publication of the following explanatory card:

PHILADELPHIA, Nov. 16, 1878.

FRANK QUEEN, ESQ.—*Dear Sir:* Fearing that my challenge to fight any man in America at 128lb may have been misconstrued by the public, I think that, in justice to my self and to my friends, I should explain through your paper how the challenge came to be issued. On the occasion of Patsey Sheppard's benefit, given in this city on the 11th inst., I announced from the stage that, after my set-to with Mr. Sheppard that evening, "I would be prepared to make a match to fight any man *in America* at 128lb." This challenge was made with the view of getting a response from either Arthur Chambers or Billy Edwards, both of whom were present. Mr. Chambers came forward and said he would match a man against me at *The Item* office, in this city. We met accordingly the next day, and I signed articles of agreement to fight an "unknown" man, as therein stipulated, supposing, of course, that the "unknown" would be either Mr. Chambers or Mr. Edwards. As I now have reason to believe that a man is to be imported from England for the special purpose of fighting me, I would say that I regret very much to think that neither Mr. Chambers nor Mr. Edwards are manly enough to face me, now that I am about again. Nor is this mere braggadocia; for, while the preliminaries were being arranged for this fight, I stated both to Mr. Chambers and Mr. Edwards that I would meet either of them privately in a room, each having only a few friends present, then, the next day, or a week or a month after, for fun or for money; but they saw fit not to accept the proposition. It was not my intention to enter the prize ring, but I was forced to it as the only means of vindicating my honor after the slurring remarks of Chambers and Edwards (especially of the former) while I was away from Philadelphia, and could not answer them. I want my friends and the public to understand that I am not an aspirant for "champion" honors, but that the expectation that one or the other of the gentlemen named would accept my challenge was all that led me to make it. I sincerely hope, however, that one or the other of them (and I care not which one) may see fit to meet me when the time comes; but, if they prefer to pit the "Unknown" against me, I want that gentleman, whoever he may be, to know that I shall have the best feeling towards him both before and after the encounter, and hope that the best man may win. Very truly yours, JOHN H. CLARK.

SHEPPARD'S BENEFIT.

Nov. 11 was the date of Patsey Sheppard's benefit at the Pool Rooms, Sansom street, above Eighth, Philadelphia, upon which occasion there was a large audience. The following assisted in the sparring: Beck and Ryan, Lew Chambers and Jno. Keenan (three good rounds), Uncle Bill Buzby and Young McGonnegal, a couple of friends, Arthur Chambers and Billy Edwards (their first joint appearance with the gloves on since their return), Young Manning and Mike Gillespie (three lively rounds), Young Humphreys and Jim Murphy, and the wind-up between Johnny Clark and Patsey Sheppard. Frank Gormley acted as M. C. Clark, before commencing to spar, came forward and offered to fight any 128lb man, or to spar any 128 to 132lb man in the country. Scarcely was the speech ended when Arthur Chambers appeared upon the stage, and said he would match a man to fight Clark; and if his man would not fight, he would fight Clark himself, and would meet Clark the next day, when articles were signed, as will be seen elsewhere. Sheppard desires to return his thanks to Billy McLean, Billy Edwards, Arthur Chambers, Johnny Clark, Mike Gillespie, Lew Chambers, and all those who assisted at his benefit. After Chambers had accepted Clark's challenge, Billy McLean appeared and said he would spar any man in the country for neat sparring—clean hits, etc.—for $100. Fred Smith responded by offering to spar any man in Philadelphia for a like amount, or would spar with blackened gloves; and McLean took him at his word, and put up a deposit immediately, they agreeing to meet on Monday, Nov. 18, and draw up articles.

JOE GOSS AND PROF. MILLER have, we learn, made arrangements to spar with blackened gloves either in Boston or Baltimore.

JIM COLBERT is making preparations to resume business as a publican in the City of Bricks.

JOHN H. CLARK will be the recipient of a benefit at Beethoven Hall, Boston, Mass., on Thanksgiving-evening, Nov. 28, when some of the best talent of Boston, Philadelphia and New York will appear with the gloves. Clark goes from Boston to Providence, R. I., where he takes a benefit Nov. 29, at the Theatre Comique, when the following are announced to don the mittens: Jack Hogan, Bennie Green, Billy Kent, Billy Tapley, Paddy McDermot, Jack Coubey, Geo. Lewis, Denny Costigan, Patsy Sheppard and others. The wind-up will be between Mike Gillespie of Philadelphia and Johnny Clark. On Dec. 2 Sheppard and Clark open at the New National Theatre, Philadelphia, for one week.

JIM FRAWLEY, whose challenge remains unaccepted, and whose $100 is still on deposit, inserts a card among our advertisements announcing that he is prepared to give instruction in the art of self-defense at pupils' residences. Address him in care of THE CLIPPER.

"FIDDLER" NEARY, having served out his term of compulsory retirement, is a free man again, and Newark, N. J., knows him once more.

THE TURF.

BELMONT PARK MEETING.

A running meeting was inaugurated at Belmont Park, Philadelphia, on Thursday, Nov. 14, in presence of a small assemblage. A dash of a mile, which begun operations, was won by Florence Payne, a length in front of Hattie F., who led the Glenelg-Finesse filly a neck. Time, 1:45. A dash of 1⅛ miles followed, and was won by Gov. Neptune; Dick Sasscer second, Shylock third. Time, 2:43¾. A mile-heat race was next, and resulted in a victory for Higgins, who won the second and third heats in 1:47, 1:50, the first being taken by Florence Payne in 1:45½. A steeplechase concluded the day's sport, an uninteresting contest being decided in favor of Lord Zetland....... There was a larger gathering on the 15th, when a mile-and-a-quarter dash first claimed attention, eight starting. Florence Payne led up to the three-quarter pole, when she quit and was passed by Shylock and Hattie F., and afterwards by Patriot, who finished second, a length behind Shylock. Time, 2:16¾. The next was a two-mile-heat race, which proved an easy thing for Neptune, who was four lengths ahead at the close of the first heat and two lengths at the finish of the second. Time, 3:41¼, 3:38¾. The closing race was the Fox-hunters' Steeplechase, gentlemen riders, Brayally winning .... Scarcely two hundred people attended on the 16th, when only two races came off. The first was a mile-and-a-half dash, for which five started, Deadhead winning by two lengths from Dick Sasscer, Hattie F. third, Helmsman fourth, and Ventilator last. Time, 2:47¼. A handicap hurdle race was next, mile heats, Deadhead distancing all his competitors in the first heat, although behaving badly himself, King Bee, Zetland and Patriot fell.

TROTTING IN INDIANA.

Two races at the Southern Park, Indianapolis, Ind., on the afternoon of Nov. 13, afforded considerable sport to horse fanciers, and the attendance was fair. The mile track was in prime condition. The first event, for $500 a side, was between Greeley and Rowdy Boy. Greeley was the favorite, and won the first heat in 2:24¾. The next three heats and the race were won by the Boy. Time, 2:23¾, 2:22½, 2:23¾. The second and concluding race, for $50 a side, was between Hoosier Sam and Headlight. Sam won the first and second heats, but in the third he cast a shoe and was distanced. On the return trip to the city a number of flyers were conspicuous on the road, among them Carter's fast sorrel, Moses' ditto, Scott's lively colt and Frank Gates' new bay. Mr. Gates, who is foreman of *The Sentinel* news-room, recently purchased his animal in Buffalo, and it is said it can cover a mile low in the thirties.

THE TURF IN CALIFORNIA.—A double team trot for $150 took place at Oakland, Cal., Nov. 6, Prospect and mate winning the first heat in 2:38¼, and the three following being secured by Lou Whipple and mate in 2:33, 2:34, 2:39. Rarus, Sweetser, Dictator and Calmer were on the grounds, and were uncovered by John Splan. Sweetser also took part in a pacing race, the first and second heats of which were taken by Dan Rice in 2:20½, 2:23, and the next by Sweetser in 2:22½, when darkness caused the finish to go over until the next day. Sweetser then took the two heats paced respectively in 2:21¼ and 2:23. On this day two trots took place also, the first, for the 2:36 class, being won by Volunteer, Nellie McClellan securing the second heat. Time, 2:30¾, 2:30¼, 2:29, 2:33¼. The second was for horses of the 2:31 class, and was won by Monarch in 2:33, 2:31, 2:30¾, Prophet second and Barney third. On Nov. 8 a special race for a purse of $300 took place, and this time Barney won, Monarch taking the second heat, Rustic third in every heat. Time, 2:32, 2:28¼, 2:25½, 2:26¼.

FLEETWOOD PARK, Morrisania, N. Y., was the scene of two equine contests Nov. 16. The first—$100, catch-weights, two-mile heats—was won in three straight heats by Graves' Charley (pacer), in harness, beating Mance's Dewdrop (trotter), to wagon, in 5:41, 5:25¼, 5:25. A trot to road-wagons followed, and was won by Warsaw in 2:40, 2:40½, 2:48½. McPritchard took the first heat and Ericsson the second.

HAD ALDEN GOLDSMITH'S br. g. Bateman succeeded in trotting a mile in 2:24 at the Campostela Racing Grounds, Norfolk, Va., Nov. 16, he would have been sold to a gentleman there for $3,000; but the track was in poor condition, and 2:25 were the lowest figures he could show.

THE SHREWSBURY CUP, 500sovs., added to a sweepstake of 20sovs. each, about two miles, was run for at Shrewsbury, Eng., Nov. 15. Out of sixty-four subscribers there were seven starters, of whom T. T. Drake's Sunshade proved the winner.

THE TRIGGER.

SPORT AT ERB'S.

A series of pigeon contests took place between members of the Long Branch Gun Club at Johnny Erb's Grounds, Newark, N. J., Nov. 16. The first event was a match for $250, between Edgar G. Murphy and Charles Patmore, Hurlingham rules, 12-bore guns, 25 birds, Murphy standing at 30 yards and Patmore at 26. Murphy killed 16 out of 18, and Patmore 7 out of 17. A match for $100, between Dr. Zellner and C. Patmore, ten birds, followed, the former standing at 30 yards and the latter at 26 yards. Zellner scored 7 killed out of 9, Patmore only 4 out of 8. A sweepstakes of $2 each, class-shooting, 25 yards, was then shot, and R. Walter, L. Wright, Dr. Zellner, A. Jameson, J. Richards, E. G. Murphy and J. S. Hoey were entered. They shot at five birds, and all killed with the exception of Hoey, who, therefore, won the second money. The ties were shot off at 30 yards rise, miss and go out, and, after Walter, Wright and Zellner had killed 5 each, they agreed to divide first money. Henry Langstaff, thirteen years old, was backed in three matches of $50 each against Dr. Zellner and E. G. Murphy. The first match was at 5 birds, Dr. Zellner standing at 30 yards and Langstaff at 25 yards. Langstaff won, killing three out of four birds, while the Doctor only grassed two out of five. The same match was shot over again, and the contestants tied on the first five birds, each killing three out of five. Shooting off Langstaff killed three straight, while Dr. Zellner only scored two out of three, losing the match by a bird. E. G. Murphy then shot against Langstaff for $50, the former standing at thirty yards and the latter at twenty-five yards. Murphy won, killing five straight, while Langstaff only scored three out of four. Another match for $100 was then decided between Murphy and Patmore, on the same terms as the first match, five birds. They tied, each killing three birds, and shooting off, miss and go out, Murphy won, killing two straight, while Patmore's second fell dead out of bounds. The day's sport concluded with a sweep at three birds, twenty-five yards rise. That resulted in a tie between Murphy, Richards, Walter, Wright, Zellner, and Stone, each killing all their birds. Shooting off bird and bird at thirty yards, Walter took first money, Zellner second, and Richards and Wright divided third money. Mr. Williams of Elizabeth officiated as referee.

DR. ELLIS of New York and Thomas B. Owens of Philadelphia shot a match at pigeons for fifty dollars a side, twenty birds each, thirty yards rise, Hurlingham rules, at Long Branch, N. J., Nov. 16. The contestants are respectively members of the Seaside and Philadelphia Gun Clubs, and in previous contests this season Ellis has been the winner. The shooting was excellent and the contest close, Owens finally winning by a score of 17 to 16. Referee, Edgar Green.

A TROT FOR $100 came off at Oakland (Cal.) Park, Nov. 9. The first heat was dead between Judge Fullerton and Doty, the second, fourth and fifth were won by the former, and the third by Adelaide. Time, 2:21¾, 2:23¼, 2:25, 2:25, 2:27.

TEAMS OF SIX from the Medford and Wakefield Rifle Associations shot a match at 200 yards, fifteen rounds per man, at Wakefield, Mass., Nov. 16, the Wakefields winning by a score of 356 to 344.

MOHAWK CHIEF, trotting stallion, owned by Messrs. Hall and Neal, fell dead at Mt. Vernon, O., Nov. 13.

IRA A. PAINE gave exhibitions in shooting at glass balls at the Theatre Royal, Montreal, Can., last week.

FEMALE HEROISM.—Two English ladies have won awards for gallantry in saving life. On Sept. 8 three young women named Pfeil were bathing at Broadstairs, London, Eng., when one of them was carried off her feet into deep water. Another sister, going to help her, was clasped by the neck and dragged into deep water, and the third sister, who went to help the other two, was carried out of her depth. All three were in the utmost danger, when, an alarm having been given by a man on the cliff above, Mrs. Disney Roebuck (wife of the well-known Capt. Roebuck, theatrical-manager), followed by Miss Bond, her sister, with all their clothes on, rushed in immediately and rescued the three girls from their great peril. Mrs. Roebuck was the first to reach the ladies, and was dragged out of her depth. Miss Bond, partly wading and partly swimming, saved the whole party, the difficulty being much increased by the incumbrance of the clothes of herself and sister, and the strong current setting to the eastward. The Royal Humane Society has awarded a bronze medallion to Mrs. Roebuck, and a handsome testimonial on vellum to her sister.

DOG SHOW.—An international bench show of dogs will be held in Merrill Hall, Detroit, Mich., Jan. 7, 8, 9, 10, valuable prizes being offered. The officers are: President, Hon. Geo. C. Langdon; vice-presidents—John E. Long, E. F. Stoddard, Geo. Hendrie, T. W. Jackson, G. E. Gilliman, W. C. Colburn, Moses W. Field, and W. H. Firth; executive committee—John E. Long, George Hendrie, Capt. Littleton, Thomas Barium, J. Skuse; treasurer, E. H. Gilliman; secretary, Wm. S. Talman; superintendent, Charles Lincoln.

SHUFFLEBOARD.—The first half of a match at this game, for $50, was played by P. Casey and D. Scott at Sullivan's, 11 Willoughby street, Brooklyn, N. Y., Nov. 12. They played 150 points, and Casey won by 81. The other 150 points will be contested at Scott's, 43 Bridge street, on Tuesday evening, Nov. 19.

BILLIARDS.

ANOTHER WORLD'S CHAMPIONSHIP TOURNAMENT.

The Brunswick & Balke Company have substantially completed arrangements for the holding of a tournament in this city, with the view of determining the world's championship. Ever since the Summer of 1876 this title has rightfully lain between Rudolphe and Sexton, as challengers of the holder of the Challenge Cup, Maurice Vignaux. Rudolphe challenged before Vignaux went away, and Sexton, who went abroad to play Vignaux, again challenged him in Paris. The French player has meanwhile held the emblem, not legally, but in virtue of having sailed away with it under the pledge that he would return with it at the close of the Summer of 1875. It is proposed to have him in the contemplated tournament. It is thought that he will come. That will depend upon whether or not he is given a liberal guaranty. Billiards in America would be just as well off, however, if Vignaux should elect to stay in France. This country has had experience enough with foreign billiard-players. No professional here is anxious to have Vignaux come but Sexton. We are informed that, upon the chance of Vignaux taking part in the proposed tourney, Sexton has expressed himself as willing to forego his personal grievances of last Summer, in the matter of the Schaefer match, in Chicago as well as here, and enter himself as one of the competitors. To do this Sexton will have to make some sacrifices, in Chicago as well as here. It is possible that he has been misunderstood, and has no intention of taking part in the tourney. The gentleman who informs us that he does intend to participate is a warm friend of his who is anxious to see him participate. If Sexton does take a hand, we hope for his sake that Vignaux will be among his antagonists; and Vignaux, if he comes, should bring the Challenge Cup and give it up, after reading the letter he forwarded to this paper when he left here with it, over three years ago. The other competitors in the projected series of games will be Slosson, Rudolphe, Joseph Dion, Schaefer and Garnier, so far as now known. It will be held at the Cooper Institute, beginning Jan. 13. The prizes will be $1,200, $500, $300 and $100, together with an emblem valued at $500, and typical of the world's championship at the three-ball game, which, of course, will accompany the first prize. Even if France should not be represented by Vignaux, the tourney will still be of absorbing interest, at least to Americans, if it can bring Sexton and Schaefer together, between whom, despite the controversy in which their names have been involved, there has never been any marked ill-feeling.

MAURICE DALY arrived in Colorado Springs in the second week in November, and during his sojourn there gave three exhibitions in the leading rooms, to large audiences. A correspondent says that he left there Nov. 11 for Denver, where he was to have given several exhibitions prior to returning to the Springs to locate for the Winter, his health being none of the best. Henry Dexter of Indiana assisted Daly in his exhibitions in Colorado Springs.

THERE was a large attendance at the reopening of the O'Connors' Rooms, Union square, this city, on the night of Nov. 11. William Sexton and A. P. Rudolphe played a three-ball game of 500 points, in which the former was successful by a handsome majority.

JOSEPH DION contemplates visiting Paris, France, before the year closes.

H. W. COLLENDER was to have left here for Chicago on the 16th inst.

FRED ACKERMAN, ex-champion of Ohio, is at present in Denver, Col.

MOSES BENSINGER of Chicago is expected in this city this week.

AQUATIC.

FOUR-OARED RACE.—A match race was rowed at St. Louis, Mo., on Sunday, Nov. 17, between the Modoc and St. Louis Clubs, four oars, about six miles with a turn. It was for a wager of $250 a side, made by H. Clay Sexton, Chief of the Fire Department, and J. H. St. John, president of the Modoc Club, the agreement being that the amount won was to be expended in procuring gold medals to be presented to the winning crew. An immense crowd assembled to witness the contest, which was close throughout, the St. Louis crew winning by half a length in 47m. 30s.—very slow time. The winners rowed in their favorite shell "H. Clay Sexton," their opponents manning the "Bob Ingersoll."

THE GAUDAUR BROTHERS defeated W. McKen and J. Elliott in their double-scull match, two miles, straightaway, for $400, at Orillia, Ont., Nov. 8. For a quarter of a mile the race was interesting, but then the Gaudaurs began to quit company with the Torontoans, who were five lengths to the bad at the finish. John Hanlan was starter, and John F. Scholes referee.

THE NASSAU B. C. elected the following board of officers Nov. 11: President, Robt. L. Reade; vice-president, Wm. Brookfield; secretary, J. H. Griffin Jr.; treasurer, James Wills; captain, C. G. Petersen; coxswain, James D. Foot; trustees, J. H. Abell Jr., Henry P. Havens, Walter S. Wilson, Wm. B. Kemp.

THE COMMITTEE who had charge of the testimonial in aid of the family of Patsy Reagan, in Boston, Mass., state that comparatively few of those who professed to be the dead oarsman's friends and admirers responded to the call for aid for his little ones.

DURING HIS STAY in England, Wallace Ross will, it is said, enter in open regattas and try to secure matches with Lumsden and Blackman, in which endeavor he will be likely to prove successful.

HARRY CONANT, treasurer of the Sho-wae-cae-mette Club, has been elected to the Michigan State Senate.

FRENCHY JOHNSON aspires to a position on the police force in Boston, Mass.

A NEW POST-OFFICE in Ontario has been named in honor of Hanlan.

WALLACE ROSS is on his way to England.

FOREIGN SHOW NEWS.

DRAMATIC.

Continued from page 279.

child, are at the Opera-house, Wellington, giving a parlor-entertainment. The Dave Clinton Dramatic Combination is in Napeer; George Chaplin is playing a round of Shakespearian characters in the Theatre Royal, Christ Church. The Royal Marionettes are at Oddfellows' Hall, Christ Church, while Frank Bates and his wife are at the Gaiety, in the same place. Val Vose and Mme. Cora, who have formed a combination, are in Omaru, while Mme. Tasso, pianist, is in Dunedin.

There are plenty of hotels in this town—in fact, the law requires every seller of spirituous liquors to keep a hotel. Barrooms, as known in the United States, are unknown here. The charges in these hotels vary from $1 to $2.50 per day. The best of them are not on a par with a sixteenth-rate American boarding-house. They are what Pete Conklin calls "hash foundries," and what are properly known in some places as starvation castles. The rooms are small, the surroundings uncomfortable, the food is abundant in quantity and of good material, but cooked and served in a barbarous manner. The fact of the matter is that nearly all of the hotels here are run as adjuncts to the bar, the sale of beer and liquor being the main point. If a man keeps a hotel, he does not expect to make his money from guests, but from the bars. Some of the hotels have several bars, up stairs and down—being nothing but bars, in fact, though called hotels. This is emphatically a drinking country, and the bar-business is carried on to a great extent. They all are tended by girls, there being no barmen in this country. The barmaids form a class by themselves, and a very large class. They receive very good wages, fresh looks and beauty commanding a good salary, especially if the owner has also a glib tongue, capable of bandying slang with the patrons or extracting the sixpence from their pockets. In all these bars they pour out your drink, never putting the bottle down for you. I am told that this is done because the people are such inveterate "boozers" that they will fill up to the brim every time if allowed. The heaviest business is done in the bars at night. By law they are closed during the week at 12 o'clock at night, and on Saturdays at 11 P. M. Of course they are open afterwards, though the doors are closed, a man being on hand to admit all comers. There is a small number of sporting gentlemen in the place, who amuse themselves with poker, block-pool, and hazards. Block-pool is played a great deal, while "Yankee Grab" is also greatly in favor, there being box and dice in every bar. Faro is unknown. There are at least three hotels where from 3 P. M. to 3 A. M. you are sure to find someone at work. At one of these hotels we saw thirty players at poker, ten in each of three schools. It is all straight poker. Among the greatest speculators here are the Maoris (the aboriginal race of New Zealand). They are a fine body of men, well-formed, and superior to the Indians of America in their ability to adapt themselves to the habits of civilization. Yet they are little more than overgrown children, and are disappearing rapidly. There is a large number in this place; and, as they sell their lands, they have plenty of money. They are inveterate gamesters, straight poker being their favorite play. Some of them are sharp and shrewd about it, while others are very simple. They are, however, fleeced right and left by a certain class of players who are always after them. Block-pool is also a favorite pastime with them, and some of them handle a cue very expertly.

There are some fine drives about the city, and the surrounding scenery, especially that seen from the top of Mt. Eden, an extinct volcano, is very beautiful. It is of a peculiar character, somewhat like that of the western coast of South America, or in some parts of Southern France. There is a jail here, with ninety-five inmates, a very beautifully situated, neat and clean looking hospital, a small museum, an insane asylum, and a battered and tattered public library. There are no public buildings worth noticing, though some of the private residences will compare favorably with those in any part of the world.

After giving exhibitions in the Lorne-street Hall four nights, we start south to-morrow, to play in the small towns en route to Wellington. I am truly yours,

JIM FLAKE GLAITSONE.

MISS NEILSON has postponed her return to America in 1879 in order to accept an engagement at the Adelphi Theatre, London, early in the season. She will appear as the heroine of a new drama. The Messrs. Gatti have secured a fine company for the Adelphi, including Henry Neville, Herman Vezin, Robt. Pateman, Messrs. Flockton and Ashley, and the Misses Lydia Foote and Bella Pateman.

MESSRS. JAMES AND THORNE were to have resumed their oft-played parts in "Our Boys" (now approaching its 1,300th performance) at the Vaudeville Theatre, London, Nov. 9, after a lengthy holiday, mainly passed in Spain.

MRS. JOHN WOOD joins the Haymarket Company, a part having been specially written for her in Mr. Albery's new adaptation from the French.

"PAIR O' WINGS," Merritt and Righton's new play, the American right of which has been purchased by W. J. Florence, will shortly be produced at the Prince's Theatre, Manchester, Eng., Edward Righton and Miss Rachel Sanger sustaining the leading roles.

A SERIES of afternoons with old comedies was inaugurated at the Aquarium, London, Nov. 4, with "Grandfather Whitehead" and "The Liar."

"THE RELIEF OF LUCKNOW" was revived at Astley's, London, Nov. 2, Miss Virginia B. Lockwood personating Jessie Brown.

"THE O'DONOGHUE'S WARNING," described as a clumsy adaptation by E. Falconer of "The Romance of a Poor Young Man," was produced at the Theatre Royal, Dublin, Ireland, Oct. 28, with Mrs. Boucicault as Grace O'Malley, and Leonard Boyne as The O'Donoghue.

E. A. SOTHERN, says *The London Figaro* of Nov. 6, unwilling to disappoint Mr. Saker and the public, has decided to fulfill his engagement of four weeks at Liverpool, and there his provincial tour will end on Dec. 7. After this Mr. Sothern will, in conformity with the injunctions of Sir William Jenner and Professor Simpson, forego his American engagements, and will take a rest for several months in Italy and the South of France.

MUSICAL.

CORNEY GRAIN sailed from Southampton, Eng., for Egypt, Oct. 24, in the hope that the soft, dry atmosphere of that country will restore his voice, which has suffered from overwork.

VARIETY HALLS.

THE INQUEST on the bodies of the thirty-seven persons killed during the panic at the Coliseum Music Hall was concluded at Liverpool, Eng., Oct. 25. The jury, after nearly an hour's deliberation, returned a verdict to the effect that the deceased were suffocated in a panic caused by a false alarm of fire, and they expressed their opinion (1) that the means of exit were insufficient; (2) that the chief cause of so many deaths was the fact that the barrier at the bottom of the gallery-stairs was fixed, and one door fastened; (3) that the services of a police-officer should be granted in all places of public entertainment when the proprietors desire; and (4) that all such places should be under the control of the local authority.

SAM HAGUE, proprietor of St. James' Music-hall, Liverpool, Eng., on Oct. 30 applied for the renewal of his license; but Mr. Browne, one of the magistrates, stated his opinion that, in the event of a panic in the place, the means of egress were so insufficient that serious loss of life would result. Mr. Hague stated that he had recently spent £3,000 in improving his theatre and carrying out all the suggestions of the borough engineer, and that the place could be emptied in half the time taken by the other Liverpool theatres. The magistrates, however, stated that they were not satisfied, and would only grant him a temporary license for one month, in order to obtain a fresh report on the building from the borough engineer.

THE VICTORELLIS were at last advices, Nov. 2, performing at the Gaiety, Manchester; John Le Clair at Keith's Circus, same place; Joe Brown, dancer, at the Gaiety; and E. D. Hess, skater, at the Constellation, Liverpool; and Billy Ashcroft at Pullan's, Bradford.

AMUSEMENTS.

ACADEMY OF MUSIC.
THE GREAT AMUSEMENT EVENT OF THE YEAR.
B. P. O. ELKS. B. P. O. ELKS.
ELEVENTH ANNUAL BENEFIT
ELEVENTH ANNUAL BENEFIT
ELEVENTH ANNUAL BENEFIT
OF THE BENEVOLENT AND PROTECTIVE
ORDER OF ELKS,
ORDER OF ELKS,
ORDER OF ELKS,
THURSDAY AFTERNOON, NOV. 21,
THURSDAY AFTERNOON, NOV. 21,
commencing at 1 o'clock P. M.
The committee of arrangements take pleasure in submitting the following unequaled array of talented artists, who have in the kindest manner tendered their valuable aid in the furtherance of the interests of this charitable order, consisting in part of
MR. J. C. WILLIAMSON AND MISS MAGGIE MOORE,
MR. DEN THOMPSON,
MR. AND MRS. GEORGE S. KNIGHT,
MR. EDMON S. CONNER,
his first appearance in twenty-four years,
MR. GUS WILLIAMS,
MESSRS. BILLY BIRCH AND CHARLEY BACKUS,
MISS MAUD GRANGER, MRS. OWEN MARLOWE,
THE FOUR ACES—
LESTER, ALLEN, TIERNEY AND CRONIN—
Miss Eva Mills, Miss Effie Wild,
Miss Helen Just, Miss Julia Wilson,
Miss Clara Casey, Miss Adelaide Eaton,
Miss Leonore Bigelow, Miss Jennie Yeamans,
MISS ALECIA JORDAN AND MR. JOHN F. SHERIDAN,
Mr. Walter Gale, Mr. Eben Plympton,
Mr. Wm. H. Lytell, Mr. Eugene O. Jepson,
MESSRS. ARTHUR AND FREDERICK BENT,
Mr. J. J. Sullivan, M. J. A. Navoni,
Mr. D. Nourse, Mr. Harry Bryant,
and important additions, who will be named in future announcements.
The orchestra, all of whom have kindly volunteered, directed by Henry T. Dyring and Prof. Hoffman.
Ben Maginley and Mons. La Thorne.........Stage-directors
PRICES OF ADMISSION:
General admission........$1 | Reserved seats.........$1.50
Gallery. 50cts.
Tickets can be secured at 111 Broadway; Union-square, Union-place and Fifth-avenue Hotels; also at Academy from 10 A. M. to 3 P. M. daily. 35-1t

NIBLO'S GARDEN THEATRE.
EDWARD F. STARIN............Proprietor and Manager
MONDAY, NOV. 18,
last week of one of the greatest successes of the season,
OLIVER DOUD BYRON,
and his great sensational drama
ACROSS THE CONTINENT.
Scenery, costumes, properties and effects all new and unusually magnificent.
Matinees Wednesday and Saturday at 2 P. M. 35-1t*

SAN FRANCISCO MINSTRELS
RECEIVED WITH ROARS OF LAUGHTER.
First week of the screaming act
A TOUGH NIGHT.
Birch, Wambold, Backus, Thatcher, Ryman, Russell, Frillman, Stevens, Raymond, Johnson, Powers, Ricardo, Mullaly's Orchestra in new scenes, songs, etc.
Call at 8. We'll make it pleasant for you.
SEATS SECURED.
MATINEE SATURDAY at 2. 35-1t*

PARK THEATRE, COMEDY.
BROADWAY AND 22D STREET.
HENRY E. ABBEY..................Lessee and Manager
POSITIVELY THE LAST WEEK.
LOTTA LOTTA
AS
LA CIGALE. LA CIGALE. LA CIGALE.
EVERY EVENING AT 8 except Friday, when will be presented for LOTTA'S FAREWELL BENEFIT, and on this evening only, MUSETTE. Monday Evening, November 25, STUART ROBSON and WM. H. CRANE as THE TWO DROMIOS in Shakespeare's COMEDY OF ERRORS.
N. B.—Every seat in this theatre is an opera chair. Each floor is carpeted throughout. For the especial accommodation of those patrons who do not wish to pay over 50 cents, opera chairs will be reserved in the balcony at 50 cents each, which will be on sale at the Box-office six days in advance.
RESERVED OPERA CHAIRS IN BALCONY, 50 cents.
RESERVED OPERA CHAIRS IN DRESS CIRCLE, $1.
RESERVED OPERA CHAIRS IN ORCHESTRA, $1 50.

THEATRE COMIQUE, 514 BROADWAY.
HARRIGAN & HART..........................Proprietors
A WEEK OF FUN.
The perennial and ever-welcome
HARRIGAN AND HART
IN A GRAND REVIVAL
of Mr. Edward Harrigan's
ROARING FARCE,
SULLIVAN'S CHRISTMAS,
with the original cast as performed during its successful run last season.
John F. Sheridan, John Allen, Livingston Brothers, John Murtz, Alecia Jourdan, Conway and Kerrigan, Tommy Turner, Lulu Francis, A. W. Sawyer, JOHN WILD, Billy Gray, and John Shay.
MATINEE WEDNESDAY AND SATURDAY.
MONDAY, NOV. 25, "LOGAIRE."
G. W. H. GRIFFIN,
35-1t Manager.

TONY PASTOR'S. TONY PASTOR'S.
MATINEES MATINEES
TUESDAY and GUS WILLIAMS. TUESDAY and
FRIDAY. FRIDAY.
TONY PASTOR
APPEARS AT
EVERY ENTERTAINMENT.
THE 4 ACES—
LESTER, ALLEN, TIERNEY AND CRONIN—
HARRY BRYANT,
RAYMOND AND MURPHY,
FRANK BUSH,
THE TUDORS,
J. W. McANDREWS, EDWIN FRENCH,
THE PALMETTO QUARTET,
THE SWAINS,
TONY PASTOR,
and
ONE HUNDRED STARS. 35-1t

STANDARD THEATRE,
BROADWAY AND THIRTY-THIRD STREET.
WM. HENDERSON..............Proprietor and Manager
THE HIT OF THE SEASON.
Every evening and Wednesday and Saturday matinee, the powerful and absorbing drama,
ALMOST A LIFE.
MAUD GRANGER and the entire company in the cast.
NEW SCENERY. BEAUTIFUL DRESSES.
POPULAR PRICES: 25c., 50c., 75c. and $1. 35-1t

GRAND OPERA-HOUSE,
POOLE & DONNELLY.................Lessees and Managers
Reserved Seats (Orchestra Circle and Balcony), 50c.
POSITIVELY LAST NIGHTS OF
STRUCK OIL and THE CHINESE QUESTION.
MR. J. C. WILLIAMSON and MAGGIE MOORE.
FRIDAY EVENING, BENEFIT OF MR. WILLIAMSON.
MONDAY, NOV. 25, Marsden's new play, YULIE.
The WILLIAMSONS in new roles.
MATINEES WEDNESDAY AND SATURDAY. 35-1t

FIFTH-AVENUE THEATRE.
Lessees and Managers..................FISKE & HARKINS
EDWIN BOOTH. Monday, Tuesday, Wednesday, RICHELIEU.
SECOND WEEK.
EDWIN BOOTH. Thursday, Friday, Saturday, FOOL'S REVENGE.
SECOND WEEK. Saturday Matinee, RUY BLAS. 1t

BROADWAY THEATRE,
CORNER THIRTIETH STREET.
EDGAR & FULTON..................Lessees and Managers.
THIRD WEEK.
Nocturnal popular outpour to see
MR. GEORGE S. AND MRS. SOPHIE WORRELL-KNIGHT,
OTTO, A GERMAN.
Every evening, Wednesday and Saturday matinees.
"I never kin vore dem Picadoly Kollars." 35-1t

NATIONAL VARIETIES,
49TH STREET AND 8TH AVENUE.
Wm. Rihlson, Proprietor. F. A. McClane, Stage-manager.
Open all the year round. Write and get a date. 35-1t*

RIDGEWOOD HOUSE,
193, 195 and 197 FULTON ST., BROOKLYN.
Professionals visiting Brooklyn can find first-class accommodation, pleasant rooms and good board at $1 per day. 35-1t*

THEALL & CARTON'S
NOVELTY THEATRE,
FIFTH STREET AND SOUTH FOURTH,
BROOKLYN, E. D.
SEASON COMMENCED SEPT. 16.
VARIETY AND DRAMATIC STARS
and
COMBINATIONS
WISHING DATES,
WRITE IMMEDIATELY. 32-4t*-tt

ABERLE'S TIVOLI THEATRE, Eighth street, between Second and Third avenue.
JACOB ABERLE...Proprietor
THE LEADING VARIETY AND ONLY LEGITIMATE MUSIC HALL IN THE CITY.
OPEN ALL THE YEAR ROUND.
The largest and best company in the city.
60 FIRST-CLASS STARS. Burlesque, Ballet, Olio, Gymnastic, Pantomime. First-class artists only desiring engagements, address as above. 21-tf

BOWERY THEATRE.
FERDINAND W. HOFELE ....Manager
THE CUBAN SYLPH MLLE. MARIE ZOE IN
NITA, OR A WOMAN'S DEVOTION.
2-4-5-0.
FRIDAY EVENING, BENEFIT MLLE. MARIE ZOE.
ELINE THE GIRL DETECTIVE, DUMB GIRL OF GENOA, AND FOUR LOVERS.
SATURDAY, FRENCH SPY, DUTCH TWINS, DICK TURPIN and TOM KING and LIFE FOR LIFE. 35-1t*

HARRY MINER'S NEW THEATRE,
165 and 167 Bowery, New York.
Artists please address
HARRY MINER,
24-tf Sole Proprietor and Manager.

VOLKS' GARDEN VARIETY THEATRE,
199 BOWERY, OPP. SPRING. 201
The London Music Hall of America.
OPEN THE YEAR ROUND.
MRS. PAUL FALK...............................Proprietress
WM. T. GIESELBERG...............................Manager
CAPT. GEO. T. SHAW.......................Stage-manager
First-class talent wanted at all times. Those having engagements must send in their business one week in advance, or they will be erased from the books.
All communications answered. Address
22-tf MRS. PAUL FALK.

THE LONDON.
235 AND 237 BOWERY,
OPPOSITE PRINCE STREET
THEATRE OPEN
ALL THE YEAR ROUND
Artists wishing one or two weeks, please address as above.
ARTISTS OF ABILITY AND REPUTATION
will do well to
APPLY AT ONCE FOR DATES 1-tf

LAST WEEK BUT ONE.
BARNUM'S GREATEST SHOW
AT
GILMORE'S GARDEN.
CHANGE OF AND ADDITIONS TO PROGRAMME.
All the GREAT FEATURES Retained.
PRICES REDUCED. — Admission, 25cts. or 50cts. Reserved cushioned arm-chair, 25 cts. extra. Doors open at 1 and 7 P. M. Grand Entree, one hour later. 35-1t*

ARCADE GARDEN
VARIETY THEATRE,
34 NEWARK STREET, JERSEY CITY.
JOHN McLAUGHLIN.......................................Proprietor
W. S. WEED...Stage-manager
Will open Nov. 11. Good talent wanted. 33-4t*

WANTED—LEADER
FOR LA CIGALE COMBINATION.
Must be first-class. Call at Dramatic Broker's Agency, 27 Bond street. CHAS. L. HOWARD,
35-1t* Manager.

MAGICAL MANUFACTORY.
A variety of very elegant Illusions, Ventriloquial and Punch-and-Judy Figures always on hand; also the Celebrated Houdin's Bird-cage, $10; Magic Fan that breaks, 30c. Send for price-list, or inclose 15c. for illustrated 96-page catalogue. Having enlarged premises, I will remain at present manufacturing store until further notice.
35-2t* Address W. J. JUDD, 131 Henry street, N. Y.

SONGS AND BALLADS.—AGENTS wanted. Send 25cts. for agent's outfit to HENRY J. WEHMAN, Song Publisher, 962 De Kalb ave., Brooklyn, N. Y. 1*

CARD.
I will take charge of the business interests of any entertainment in advance
AS AGENT,
or with the company as Business-manager or Treasurer. Terms, salary or percentage.
Address HARRY WESTON,
35-1t* No. 12 Clinton Place, New York.

WANTED,
A GOOD JIG-AND-REEL-DANCER,
with good voice, to travel with a first-class entertainment. Must be able to play female part and be willing to make himself useful otherwise. Wanted also a good Pianist.
35-1t* Address JOSEPH MARTIN, care of CLIPPER.

WANTED—
FIRST-CLASS SPECIALTY PEOPLE for Montreal, Cincinnati, St. Louis; also Full Orchestra, two full Dramatic Companies and three combinations for Thanksgiving week. [35-1t*] CHAS. L. HOWARD, 27 Bond street.

COLISEUM THEATRE,
LATE ADELPHI,
BRADFORD, PA.
LEW COLE..Manager
JOHN KIRKPATRICK......................................Director
BIG SUCCESS OF THE NEW ENTERPRISE.
OPENED NOV. 11
TO AN
OVERFLOWING HOUSE.
FIRST-CLASS ARTISTS, WRITE 35-1t*

GEO. W. CHARLES,
FEMALE IMPERSONATOR,
is at liberty to
ACCEPT A POSITION
with a RESPONSIBLE MINSTREL PARTY.
All letters addressed to
35-1t* 339 Chestnut street, Philadelphia, Pa.

FRIENDSHIP OPERA-HOUSE, cor. Norris and Sepviva streets, Philadelphia, Pa. C. J. EATON, Proprietor; GEO. M. EMACK, Business-manager; GEO. W. WRAY, Stage-manager WANTED—Specialties in all branches of the VARIETY profession, LADIES especially. Salaries must be low, as they are sure. Address as above,
35-1t* WRAY.

GEORGE KENDALL AND WIFE, juveniles or general business, desire an engagement with responsible traveling company. Salary very low. Can offer good inducements. Address or telegraph at Bellefontaine. 35-1t*

MS. COPIES OF OUR CLUB for sale. Price $50. Also
MSS., "PROOF POSITIVE,"
"Conscience Money," "Woman of the People," etc., for sale cheap. Address P. O. Box 39, Chicago, Ill. 35-1t*

TO MANAGERS AND MY FRIENDS.
I wish to inform you that it was not I (Chas. Gregory of Wingfield & Gregory) that was reported ill in Cincinnati, as mentioned.
I also wish to inform the public that I am the only CHAS. GREGORY, gymnast, in this country. 35-1t*

"BABY IN ITS CRADLE NEST,"
now being successfully sung by Duprez & Benedict's Minstrels. Price 35cts. Copies free to the profession. Address
35-1t* PHIL. P. KEIL, McKeesport, Pa.

TO THE PROFESSION.
Just published, SAUL SERTREW'S NEW BOOK OF VARIETY ACTS AND SKETCHES, price 50 cents. Mailed to any address. SAUL SERTREW,
35-1t* 26 Clinton place, N. Y.

ONWARD AND UPWARD,
NOTHING SUCCEEDS LIKE SUCCESS.
Another bright star added to our already large clerical force. Mr. TOMMY WINNETT will hereafter take charge of our variety department. OUR BOSTON OFFICE, under management of C. H. HICKS & CO., 409 Washington street, is now open. The only Dramatic Brokers' Agency in the world, doing all the best business. None other accepted.
Address our sole manager
35-1t* CHAS. L. HOWARD, 27 Bond street, New York.

J. E. McDONOUGH AND ED. LAMB'S
COMBINATION
IN THE ORIGINAL PLAY,
copyrighted by John E. McDonough Oct. 12 under the title of
M'LISS, CHILD OF THE SIERRAS,
with MISS ANNIE PIXLEY,
California's favorite actress and vocalist, as
M'LISS.
Pronounced by the entire press to be the only successful representative of the title-role
TIME FILLED.
North Broad-street, Philadelphia, three weeks.
Providence, Low's Opera-house, ten nights.
Portland Theatre, four nights.
Lowell, Mass., Nov. 11, 12.
Newport, R. I., 13, 14, 15, 16.
TO BE FILLED.
Woonsocket, R. I., Nov. 18, 19.
Worcester, Mass., Nov. 20, 21, 22.
Boston, Mass., Gaiety Theatre, open 23, two weeks.
Thence New Haven.
Hartford, from Dec. 9 to 20.
Christmas week, Walnut-street Theatre, Philadelphia.
Pittsburg, and Cleveland to follow, Jan. 6 to 18.
Chicago, Jan. 20.
IMMENSE SUCCESS.
31-12t TURNING AWAY PEOPLE EVERY NIGHT.

CARD.—Washington Hall Varieties, Schenectady, N.Y.—ISAAC Y. TELLER, Proprietor; FRED. WENZEL, Stage-manager. Open for the Fall and the Winter season. Ladies wanted at all times; salaries low, but sure. Address as above. 35-1t*

"ONE MORE DANCE," "IN SILVERY LIGHT," the two latest Waltz Songs, by Chas. Donly, 40c. each. HARDING'S, 229 Bowery. 35-tf

DELANCEY BARCLAY.
OLD MAN OR CHARACTER ACTOR, at liberty. Address 31 Lafayette place, N. Y., or Agents. 35-1t*

NELLIE JONES.
LEADING JUVENILE OR SOUBRETTE, at liberty. Address 31 Lafayette place, N. Y., or Agents. 35-1t*

JUST ARRIVED.
FIRST-TENOR of San Francisco reputation WANTS AN ENGAGEMENT; is a fine solo-singer.
35-1t* CALIFORNIA TENOR, care of CLIPPER.

CENTENNIAL THEATRE,
FORT WORTH, TEXAS.
OPEN THE YEAR ROUND.
JOS. LAW...Proprietor
CHARLES PETERS....................................Stage-manager
Female Artists wanted at all times. 35-13t

WHITE'S MUSIC HALL,
BRIDGEPORT, CT.
First-class Artists wanted at all times. Salary low, but sure. Address GEO. J. LAW, Manager, as above. 35-1t*

MANAGERS, NOTICE!!
We are in no way connected with
NEIL BURGESS
or his play called
"VIM."
Respectfully, [35-1t*] ST. FELIX SISTERS.

MANAGERS, NOTICE!
THE ST. FELIX SISTERS
are in no way connected with me, or my play entitled
"VIM,"
which made such a big success at the Coliseum, Detroit.
35-1t* NEIL BURGESS.

BETTER THAN GOLD!
Managers and traveling agents of theatre, opera and show companies will find it better than gold in their pockets if they are going west, north or northwest of Chicago to call upon or write to J. H. MOUNTAIN, City Passenger Agent of the
Chicago and Northwestern Railway,
62 CLARK STREET, CHICAGO.
This is by all odds the best road between Chicago and Omaha, Chicago and St. Paul, Chicago and Milwaukee, and Chicago and all points in the West or Northwest. It deals liberally as to rates with all show companies, and is patronized by the best-posted managers that come West.
This is the only line that runs the
PULLMAN HOTEL-CARS
west of Chicago, the PULLMAN SLEEPING-CARS north of Chicago, and PARLOR-CARS between Chicago and Milwaukee. Its lines reach all the important business centres of the great West.
Boston office, 5 State street; New York office, 415 Broadway; San Francisco office, 2 New Montgomery street.
MARVIN HUGHITT, General Manager.
W. H. STENNETT, General Passenger Agent.
27-26t* W. A. THRALL, General Ticket Agent.

FIRST-CLASS
LADY SPECIALTIES,
SUITABLE FOR THE CIRCUS,
WANTED FOR HAVANA,
BY ORRIN BROTHERS.
Address to Ashland House, New York. 35-1t

THE GREAT, THE ONLY, THE ORIGINAL
GRIMALDI
(NOT GEO. H. ADAMS),
THE BEST TRICK-CLOWN IN AMERICA, now performing with the ORIGINAL AND ONLY [35-1t]
NICK ROBERTS' HUMPTY DUMPTY.

SERGT. CAPELLE
Lightning-drillist, and Frontier
MILITARY SENSATION.
For open dates address FITZGERALD & CO.,
35-1t my Sole Agents, 63 East 12th st., N. Y.

GEBHART'S OPERA-HOUSE,
DAYTON, OHIO.
This new and elegant theatre has just been entirely reconstructed at a great expense, and is now one of the finest in the West.
CAPACITY, 1,400.
NEW SCENERY, with full supply of set stuff.
For rental or sharing terms address
W. F. GEBHART, Proprietor, or
C. RANDOLPH GARDINER,
35-4t* 12 Union square, New York.

MLLE. MARIE ZOE,
THE CUBAN SYLPH, THE GREAT EMOTIONAL ACTRESS AND PANTOMIMIC ARTIST,
has just concluded a successful engagement at Newark, N. J., and opens at the Bowery Theatre Nov. 16, for one week. All letters can be addressed to her at the Bowery Theatre, or to her agents, BROWN & BARNES, 854 Broadway. 35-1t*

DAVIS & CO. THEATRICAL AGENCY. 160 VINE ST. CINCINNATI.
WANTED—VARIETY ARTISTS, BOTH Ladies and Gentlemen, with specialties, for first-class Varieties; also Serio-comic and Ballad Singers. Open dates for good SENSATIONAL STARS. Apply immediately to DAVIS & CO., Theatrical Agents,
35-1t 160 Vine street, P. O. Box 586, Cincinnati, O.

LADIES AND GENTLEMEN
that can sing, or those without experience wishing to adopt the stage, either Dramatic or Variety, should apply at once, as they can meet with favorable opportunities, to DAVIS & CO., Theatrical Agents,
35-1t 160 Vine street, P. O. Box 586, Cincinnati, O.

SUCCESS, SUCCESS! STANDING-ROOM ONLY.
THE ORIGINAL AND ONLY
NICK ROBERTS'




HUMPTY DUMPTY
TWO GRIMALDIS,
HEADED BY THE GREAT, THE ONLY, THE ORIGINAL
GRIMALDI
(NOT GEO. H. ADAMS).
SEE WHAT THE PRESS SAYS:

HUMPTY DUMPTY.—In spite of the fact that Terre Haute has been "showed to death" during the past week, the Nick Roberts Pantomime Troupe, coming at the end of the week, and following the very strongest attractions, attracted the greatest business of the season. The matinee audience was, with a single exception, the largest ever assembled in the Opera-house, and in the evening the receipts were nearly $800. Mr. Roberts may congratulate himself on the fact that the popularity of his company is just enough to overcome all obstacles in the shape of opposition. The company is stronger than ever before, the specialty people being particularly fine. The Siegrist children (three boys) are a wonderful trio. They perform what is called in technical parlance "a brother act," in which they accomplish all the tricks of celebrated gymnasts, and introduce several original feats. Theirs is by odds the most attractive gymnastic performance ever given in this city. Siegrist's troupe of dogs, educated to perform all manner of comical tricks, display a degree of animal intelligence rarely met with. Ashton and Miaco gave a graceful performance on the double horizontal-bar, in which both introduced several new feats. Miss Annie Fox appeared as the Fairy Queen, and in a medley of serio-comic songs which were enthusiastically applauded. As the Fairy Queen she had but little to say, but said that little exceedingly well. The two clowns, Grimaldi and Constantine, kept the immense audience convulsed with laughter. Both have perfect command of the art of facial expression. Miss Jennie Miaco in her songs and dances is a very clever little artist. She has a sweet voice, and dances very gracefully. Miss Ida Grimaldi made a most fascinating Columbine. She is a beautiful woman, and a most graceful dancer. All in all, the entertainment was one of the most enjoyable ever given in the Opera-house. Manager Roberts always gives a first-class show, and he deserves the success he meets with everywhere.—TERRE HAUTE EXPRESS, Nov. 10, 1878.

GRAND OPERA-HOUSE—"HUMPTY DUMPTY."—The Nick Roberts "Humpty Dumpty" Company opened last evening to a large audience—so much larger than the usual Monday-night houses as to be very encouraging to the management in the promise of a prosperous week. The company is a new one, many of the people being new in their parts and unacquainted with each other. For these reasons the smoothness of the performance was surprising. The specialty performers are from the very best in their lines. Ashton and Miaco have few equals and probably no superiors on the horizontal bar, and their splendid acts were tumultuously applauded. Jennie Miaco sings well and dances beautifully. She made a hit. Miss Marietta Zanfretta on the tight-rope does some very remarkable things, and never touches a balancing-pole. Blanche Siegrist introduced her kennel of educated and trained dogs, and pleased the people immensely. The wonderful Siegrist Children—Louis, Tony and Willie—fairly captured the house, and the act was greeted with thunders of applause. They have no rivals in the business. In the pantomime proper there were much fresh business and many new and original tricks. All in all, the show is first-class and deserves liberal patronage.—CINCINNATI COMMERCIAL, NOV. 12.

GRAND OPERA-HOUSE.—If there was no fun at all in the tricks and tribulations of Humpty Dumpty and Pantaloon, there is enough in the performance of the Siegrist children and of the trained dogs to attract an audience. The children perform astonishing feats that are entirely free from the elements of danger. Their repertoire is full of grace, full of wonderful strength, and of nice judgment, and the children are so small as to win the sympathy of everybody. What they do is done as though they were at the most delightful play. The little one of the trio is a born clown, and his humor runs all through the performance. The dogs wear an air of the purest aristocracy. They are high-toned dogs. Their performances, too, are gentle, not such as to require any painful effort, and they show a wonderful intelligence. One of them sings "Home, Sweet Home," but he is not likely from this performance to be invited to a chair in the College of Music.—[CINCINNATI (O.) GAZETTE, Nov. 13, 1878.

GRAND OPERA-HOUSE.—The nightly increase of the audiences at the Grand Opera-house proves what is here an axiom, that Nick Roberts never manages an indifferent show. His "Humpty Dumpty," reorganized and remodeled, and the renowned specialists who add strength to the performance, please the audiences vastly, and the public of Cincinnati is proverbially critical and exacting, especially where the class of entertainment is one which they have had opportunities of judging from the highest standard. Harlequin and Columbine, Clown and Pantaloon are excellent, and the tricks finished. The wonderful Siegrist Family, the trained dogs and all the array of specialists are first-class—the very heads of their profession. A Wednesday matinee is a test in Cincinnati of business, and the full and fashionable attendance yesterday shows that Manager Roberts has made a hit that will insure crowded houses for the rest of the week.—CINCINNATI ENQUIRER, Nov. 14, 1878.

Sandwiched between the great Strakosch Opera Troupe and the popular Colville Company, it was hardly to be supposed that Nick Roberts' Combination of pantomime and specialty artists would have much of a success financially. But a good audience greeted their first performance, and since the opening night the attendance has steadily increased. The company is composed of the best material, and give as good an entertainment of the class as any in the country.—CINCINNATI (O.) TIMES, Nov. 16.

The pantomime at the Grand is drawing large audiences, and pleasing the patrons greatly. While the pantomime proper is excellent, the array of specialties is immense, and some of the finest performers in the country in the special lines are introduced. A very pleasant evening can be spent at the Grand.—CINCINNATI (O.) COMMERCIAL, Nov. 13.

The Nick Roberts Humpty Dumpty Troupe fills the house nightly, and fills the bill immensely. The organization is a new one, but it promises to rival any of the noted companies which have been organized and run by Colonel Roberts. Several new artists and new features are to be added, among them a Humpty who is said to be a second Fox. The specialties are varied and remarkable, the wonderful Siegrist Children especially being greeted nightly with literally thunderous applause, and their second and third appearance demanded. Jennie Miaco takes well with the audience, and she is a dashing dancer.—CINCINNATI (O.) COMMERCIAL, Nov. 15.

ROUTE AHEAD: Logansport, Ind., Nov. 25, Louisville, Ky., Nov. 26, 27, Nashville, Tenn., 28, 29, New Orleans, La., Dec. 2.
N. D. ROBERTS, Manager.
GEO. S. SYDNEY, Agent. 35-1t

MISS JENNIE MIACO
The Acknowledged Champion Skipping-rope, Jig and Refined Song-and-dance Lady in America,
now with the
ORIGINAL AND ONLY
NICK ROBERTS' HUMPTY DUMPTY
GRIMALDI. 35-1t

NOTICE TO
Dan Nash
AND ALL OTHERS WHOM IT MAY CONCERN.
I AM PLEASED
to make public the fact that on Wednesday, Nov. 12, 1878,
HON. J. W. GILBERT,
JUDGE OF THE SUPREME COURT OF BROOKLYN, N. Y.,
SIGNED A DECREE GRANTING ME FULL DIVORCE
FROM AFORESAID
DAN NASH,
a self-styled Irish performer, whom I foolishly honored Jan. 9, 1878, by a quickly-repented marriage. Proper notice to same effect has been duly forwarded to said Nash. Should any of HIS friends doubt the legality of said divorce, their investigation is earnestly desired to the extent of self-conviction.
Nash is also hereby warned that, unless there is an immediate and final cessation of his mailing me improper postal matter, he will be prosecuted, upon first opportunity, to the extremity of the law providing penalty for such offense.
MINNIE FARRELL.
BALTIMORE, MD., Nov. 16, 1878. 35-1t*

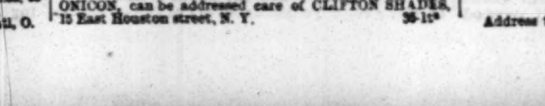
MISS ANNIE FOX
THE BEWITCHING FAIRY QUEEN,
AND
Most Accomplished Cantatrice in America,
now with the original and only
NICK ROBERTS' HUMPTY DUMPTY
GRIMALDI. 35-1t

LITTLE DORRIT ASHTON
the greatest living child actress, as TOPSY, EVA, FANCHON, LITTLE REBEL, LITTLE DETECTIVE, ANDY BLAKE, LITTLE TREASURE, SAM WILLOUGHBY, PEACH BLOSSOM, etc.,
AGED ONLY TEN YEARS,
supported by her father, the eminent character-artist, MR. J. B ASHTON. Splendid success everywhere. The people enthusiastic. Nothing like her ever before seen is the universal verdict. Managers desiring this great card, address J. B. ASHTON.
Westfield, Pa., Nov. 19, 20, 21, Wellsboro, Pa., 23 to 30.
N. B.—SOME GOOD PEOPLE WANTED. Address as above. 35-2t*

WM. T. DUNCAN
in his successful sensational dramas "Cuba, or the Fate of Captain Fry," "Vengeance," and "Nip and Tuck," supported by the superb vocalist and comedienne Miss ADA LYNWOOD.
Managers having open dates, address
BROWN & BARNES, New York, or
W. T. DUNCAN,
35-1t* Coliseum Theatre, Cincinnati, Ohio.

MISS MAGGIE WESTON,
MALE CHARACTER CHANGE ARTISTE, SERIO-COMIC VOCALIST AND ACTRESS,
assisted by
FRED LLOYD,
THE CELEBRATED LONDON BURLESQUE COMEDIAN AND SINGER,
will open at the American Theatre Dec. 2. For open dates address after Jan 1.
MISS WESTON is too well and favorably known as a Male Impersonator to need any comment.
She has now added to her choice repertoire New Songs, New Dresses, New Dances, and two first-class dual Sketches, entitled "The Bashful Lover" and "My Husband's Clarionette." (Copyright secured.)
The Sketches are replete with innocent mirth, enjoyable solos and charming duets.
These Artists are great cards in their three different acts. First, MISS WESTON in her Male Specialty; second, FRED LLOYD in his; and then together in the above Sketches. Managers having open dates will please address care of CLIPPER office, New York City. 35-1t*

MLLE MARIETTA ZANFRETTA,
THE ACKNOWLEDGED QUEEN OF THE TIGHT-ROPE,
now with the original and only
NICK ROBERTS'
HUMPTY DUMPTY
GRIMALDI.
STANDING-ROOM ONLY THE ORDER OF THE DAY. 1*



Noiseless Scenery-rollers, Brace-irons and Hooks, Screw-eyes, Shieves of all sizes, Iron or Lignum-vitæ. Theatrical Hardware generally. WILLIAM DILLINGHAM, 49 South street, New York. Established 25 years. 35-1t*

PROF. M. O'REARDON, TUMBLER ONICON, can be addressed care of CLIFTON SHADES, 15 East Houston street, N. Y. 35-1t*

WM. EARL'S NEW Olympic Theatre,
FORT WAYNE, IND.
WM. EARL - - - Proprietor
CHAS. BARTINE - Manager
THIS
New and Elegant Variety Theatre
WILL OPEN
FOR THE SEASON
MONDAY, DEC. 16, 1878
WITH A
FIRST-CLASS
DRAMATIC AND SPECIALTY COMPANY
This Theatre is fitted up with all modern improvements, has a seating capacity of 950, consisting of the latest folding-chair; size of stage, 21x36ft. in clear; new and complete scenery, stage machinery, ample dressing-apartments, etc. Undoubtedly, with but one exception, the
FINEST AND MOST COMFORTABLE THEATRE IN THE WEST.
First-class Sensational Dramatic and Specialty Stars ONLY need write for dates.
35-1t Address CHAS. BARTINE, Manager.

DECIDED SUCCESS
OF THE ORIGINAL
SHERWOOD SISTERS,
GRACIE, FLORENCE AND BABY BLANCHE,
now playing a three weeks' engagement at Theatre Royal, Montreal, Canada.
READ THE FOLLOWING:
TO MANAGERS.—The Sherwood Sisters have just closed a very successful two weeks' engagement at my theatre, and I can cheerfully recommend them, both as ladies and first-class artists, in the art they practice. As a child performer Blanche has proven a good paying card, and I will be pleased to play them again at their earliest convenience.
Address as above. [35 1t] JOHN J. O'BRIEN, Manager.

CHARLES CONSTANTINE,
THE BEST LIVING PANTALOON
IN AMERICA,
now with the Original and Only
NICK ROBERTS'
HUMPTY DUMPTY
GRIMALDI. 35-1t

MABEL LEONARD
THE CELEBRATED YOUNG ACTRESS,
who created such a sensation at the UNION-SQUARE THEATRE, New York, and who was afterwards the subject of an exciting litigation in the courts of that city, is about to RESUME THE DUTIES OF HER PROFESSION, and is desirous of securing the aid of some MANAGER or AGENT, with a small capital, to arrange for her appearance. Included in her repertoire is a
NEW PLAY,
written expressly for her, and in which she sustains
Six Characters.
This is an EXCELLENT CHANCE for a manager or agent with capital. Address
W. H. STEWART,
35-2t Continental Hotel, Philadelphia, Pa.

THOSE HAVING
EXTRAORDINARY
AND
SENSATIONAL PERFORMANCES
can arrange with ORRIN BROTHERS, to perform in Cuba
BULL-RING, CIRCUS
OR
THEATRE.
Address to ASHLAND HOUSE, New York. 35-1t

TONY PASTOR'S TRAVELING COMPANY,
NOW PERFORMING AT
TONY PASTOR'S NEW THEATRE
FOR THE FALL AND WINTER SEASON.
The Next Annual Tour will Commence Early in April, 1879.
ARTISTS DESIRING ENGAGEMENTS, EITHER FOR NEW YORK OR WITH THE TRAVELING COMPANY, can address
TONY PASTOR,
29-tf TONY PASTOR'S NEW THEATRE, 585 AND 587 BROADWAY, NEW YORK.

YANK ADAMS,
THE
Billiard Phenomenon,
has just concluded an engagement of one week at our theatre to the delight, wonder and admiration of our audience, and has been RE-ENGAGED for a later date with us. His marvelous exhibition of Finger Billiards (of which he is undoubtedly the master) has proved a pronounced feature, and we cheerfully recommend him as a strong card to any manager.
HYDE & BEHMAN,
BROOKLYN VOLKS' THEATRE, Nov. 17, 1878. 35-1t

THE ORIGINAL AND ONLY
DELEHANTY & HENGLER'S
SELECT STAR SPECIALTY COMPANY
COMMENCE THEIR
REGULAR ANNUAL TOUR NOV. 25, 1878.
Managers having open dates address TREMONT HOUSE, Broadway, New York.
35-1t W. H. SHERMAN, Advance-agent.

TREMENDOUS HIT IN NEW YORK OF THE
CHAS. 2 ORIGINALS, 2 BEN
TURNER AND COLLINS
BURLESQUE SPECIALTY COMEDIANS,
WHO MADE ONE OF THE GREATEST HITS EVER KNOWN AT HARRY MINER'S NEW THEATRE. Chas. Turner, late of the 3 Turner Bros.; Ben Collins, author of some of the most popular songs in the profession, viz., "The Day I Played Baseball," "The Man of Education," "Remember, You have Children of Your Own," "Dorkins was Tight," and numerous others. The above artists can be engaged to produce their latest productions, THE ACTORS, THE TRAMPS, GO ON WITH THE CASE, THE DOCTORS, etc. N. B.—Everything these gentlemen do is entirely original. Address
35-1t* ST. CHARLES HOTEL, New York City.

MANAGERS OF VARIETY THEATRES
are hereby informed that, in consequence of the disbandment of the GULICK COMBINATION, the
CLAIRE SISTERS
(MINNIE AND MAGGIE)
are open for engagements on and after Dec. 2, 1878. Specialties: DOUBLE-TRAPEZE and FLYING RINGS.
They open their season Nov. 25 at the
COLISEUM, DETROIT, MICH.
Address care of CHAS. O. WHITE, COLISEUM, Detroit, Mich. 35-1t*

THEATRE COMIQUE THIS WEEK.
SECOND ENGAGEMENT THIS SEASON OF MR.
TOMMY TURNER,
THE GREATEST OF ALL COMIC BANJO-SOLOISTS, AND
MISS LULU FRANCIS
THE QUEEN OF ALL SERIO-COMICS.
35-1t A FEW OPEN DATES. ADDRESS THEATRE COMIQUE, NEW YORK CITY

STILL ANOTHER GREAT SUCCESS OF
SMITH AND BYRNE
AT TONY PASTOR'S.
N. B.—We still keep the Dislocated Organ. 35-1t*

ASHTON AND MIAGO,
CHAMPION HORIZONTAL-BAR PERFORMERS OF AMERICA,
NOW WITH THE ORIGINAL AND ONLY
NICK ROBERTS'
HUMPTY DUMPTY
GRIMALDI. 35-1t

"DON'T GIVE IT AWAY!"
GEO. S. COLE,
WHO SO SUCCESSFULLY MANAGED THE CONCERT WITH ANDERSON & CO.'S CIRCUS AND MENAGERIE LAST SEASON,
HAS BEEN RETAINED
FOR THE SEASON OF 1879.
CLOTHES FINER THAN EVER. NOTHING TOO GOOD FOR HIM. NO OPEN DATES.
Winter address, TEFFT HOUSE, Topeka, Kansas. 32-1t

THE GREATEST WONDER OF THE AGE!
NOW PLAYING A SUCCESSFUL ENGAGEMENT OF THREE WEEKS AT THE NEW YORK AQUARIUM.
PROF. NEIL SMITH,
and America's greatest Canines, seven in number, including the Boss Trick Clown Dogs of the World.
N. B.—The only Troupe that produces two clowns and HANDY ANDY AND HIS SON, DAN RICE, changes their tricks on a two weeks' engagement, combining with
EDWIN SMITH,
Ethiopian and Dutch Sketch Comedian, Original Irishman and American Clog and Jig Dancer, opens at GILMORE'S MUSEUM, Philadelphia, Pa., Nov. 25, TWO WEEKS.
Address C. J. ETZELTINE, 116 Hester street, or Prof. NEIL SMITH, No. 9 Varick place, New York City. 35-1t*

C. W. RAVEL
(NEPHEW OF GABRIEL, ANTOINE, JEROME AND FRANCOIS RAVEL),
THE BEST HARLEQUIN IN AMERICA,
NOW WITH
NICK ROBERTS'
ORIGINAL AND ONLY
HUMPTY DUMPTY
GRIMALDI.
STANDING-ROOM ONLY THE ORDER OF THE DAY. 1t

OBSERVE THE NEW TEAM.
GEORGE W. TURNER
Late of McKees, Andy and George, and
Mr. RALPH WRAY,
Late of Bella Union, San Francisco, will be hereafter known as
TURNER AND WRAY,
introducing Contortion Songs-and-dances, Sketches and Burlesques. All business transactions through BROWN & BARNES, Dramatic Agents. 35-1t*

KNOCKABOUT CLOWNS, GLOBE, CROSS AND BARREL PERFORMERS, and all kinds of FIRST-CLASS
NOVELTIES WANTED
FOR THE
ORRIN BROS. & CO.
METROPOLITAN CIRCUS,
HAVANA, CUBA.
TO LEAVE NEW YORK ON
NOVEMBER 30.
Apply or address to ORRIN BROS.,
Ashland House, New York.
N. B.—Please consider silence a negative. Inclose no stamp. Those that have written write again. 35-1t

THE WORLD-RENOWNED AND WONDERFUL
3 SIEGRIST CHILDREN
(LOUI, TONY AND WILLIE),
the biggest and best cards of the present century, now with the ORIGINAL AND ONLY
NICK ROBERTS'
HUMPTY DUMPTY
GRIMALDI. 35-1t

MRS. WELSH EDWARDS,
NO. 50 WEST FOURTH STREET,
Rooms and board, reasonable rates.
EVERYTHING NEW. 35-1t*

LINA TETTENBORN
WANTS A
Financial Partner and Manager
for the new dialect play of "Tina." Address
LINA TETTENBORN,
35-1t Cincinnati, Ohio.

WORCESTER THEATRE,
WORCESTER, MASS.
RENT REDUCED TO $60 PER NIGHT.
Combinations wishing to play upon percentage will receive most liberal terms.
TOMPKINS & HILL, Managers.
All communications must be addressed to R. M. REYNOLDS, Agent Worcester Theatre, Worcester, Mass. 35 13t

FRANK HILDEBRANDT,
THE BEST PROPERTY-MAN TRAVELING
(PUPIL OF MESSRS. CUTLER & WILLIAMS),
NOW WITH THE ORIGINAL AND ONLY
NICK ROBERTS'
HUMPTY DUMPTY
GRIMALDI. 35-1t

THE TRACY TITUS
ENGLISH OPERA COMPANY,
NOW CROWDING THE
ST. JAMES THEATRE,
by the surprising excellence of its artists in comic and English operas.
TRACY TITUS, JOHN R. ROGERS, } ....Directors
The company, of which the principal ornament is the celebrated Young English Prima-donna, Miss
CATHERINE LEWIS
(HER FIRST TOUR IN AMERICA).
The Charming Contralto, MISS LAURA JOYCE.
The Pleasing Soprano, MISS CLANCEY.
The Distinguished Tenor, MR. EUGENE CLARKE.
America's Greatest Basso Profundo, Mr. HENRY PEAKES.
The Favorite Tenor, MR. CHARLES F. LANG.
The well-known Buffo and Comedian, MR. M. W. FISKE.
A Full Chorus of Selected, Fresh and Well-trained Voices.
Musical-director..........MR. ANTOINE REIFF.
NEW AND ELEGANT WARDROBE AND PROPERTIES.
THE REPERTOIRE
includes the great London and Paris success, Planquette's BELLS OF CORNEVILLE,
with an unequaled cast.
Address TITUS & ROGERS,
35-1t 12 Union square, New York, care C. R. Gardiner.

Robert Honeywood,
THE
BEST ENGLISH HARLEQUIN
EVER BEFORE THE AMERICAN PUBLIC.
At present with the original and only
NICK ROBERTS'
HUMPTY DUMPTY
GRIMALDI. 35-1t

WM. R. WATTS,
DRAMATIST, SONG, SKETCH AND BURLESQUE WRITER,
respectfully announces to his patrons that his future business address will be 116 Hester street, New York. 35-1t*

SPORTING.

Amateurs wishing to take Exercise in the Manly Art of Self-Protection would do well to give JIM FRAWLEY a trial. Exercise given only at the pupil's residence. [35-7t*] Address care of CLIPPER.

HOW TO WIN AT CARDS, DICE, ETC A SURE THING. SENT FREE TO ANYONE. Address WM. SUYDAM, 35-1t* 65 and 67 Nassau street, New York City.

MISCELLANEOUS.

YOUNG LADY CORRESPONDENTS furnished. 16 page list, 10c. ACME SOCIETY, Somonauk, Ill. 34-1t*



ALE PUMPS
OF ALL DESCRIPTIONS.
LAGER-BIER APPARATUS, ETC.
SEND STAMP FOR ILLUSTRATED CATALOGUE.
JAMES RYAN,
611 Grand street,
35-1t* New York.


MISS AMY SHERIDAN.

WHAT IT WAS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JEREMIAH McCARTHY.

One evening fair, in rosy June,
We strolled—my darling Sue and I—
Adown a green, romantic glen,
Through which light breezes soft did sigh.

Fair Luna in the starry sky
Her pallid light was casting down,
Which, falling on my darling's head,
Changed to snow her tresses brown.

I led her to a mossy log,
Beneath a stout, old linden-tree,
And then the old, old tale I told
In words of hope and ecstacy.

And when I'd reached my story's end,
And put the query "Yes or no?"
I really knew not what to think—
She shrugged herself, and twisted so.

At length "Forgive me, dear," I said;
"My question grieves? I take it back."
"No, no, dear Fred," she shyly said,
"*It's a June-bug, or something, down my back.*"
Boston, Mass.

DRIFTING TO DOOM;
OR,
A MAZY MARRIAGE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WM. EYSTER,

Author of "King Dick, A Tale of New Orleans and St. Louis," "Branded and Mad," "Wild Nat's Brigade," "Ianthe," "The Free Trapper's Pass," "Through War and Fire," "The Haunted Hunter," etc.

ENTERED IN THE OFFICE OF THE LIBRARIAN OF CONGRESS, AT WASHINGTON, D. C., BY FRANK QUEEN, IN THE YEAR 1878.

CHAPTER II.—"I DO NOT LOVE HIM."

Weak and trembling after the danger and excitement, Annie clung to her companion, Florence Martin, rather than to her lover, Dr. Williams. Quite hysterically she begged to be taken away, and seemed to be in no fit frame of mind for love-making, or even ordinary conversation. The professional education of Williams taught him this, though he had had but little practical experience with women in such abnormal frames of mind. After a quiet pressure of the hand and the brief expression of the mingled gratitude and grief which he might well be supposed to feel, he respected and obeyed her wishes, as being the most expeditious way of quieting her nerves. In a few moments he had obtained a hack, in which he placed the two young ladies, and, having given directions to the driver, entered himself, and the trio bowled rapidly away.

For a short time all three remained silent, each being occupied with thoughts that, under the circumstances, were more or less unpleasant. Annie Alden, cowering in one corner of the hack, rejecting the ministrations of the others, was crying quietly.

As Williams had obtained but a casual glance at the young man who had so opportunely come to the rescue, it was but natural that his thoughts should revert to him; and of Florence he sought to know who it was, and what he had said or what had been said to him. But Florence knew nothing. She had been so wrought up by the scene that when the time for reaction came she neither saw nor heard anything. The first that she remembered was Dr. Williams coming to comfort them. Perhaps Annie knew more about it. Annie had nothing to say. Florence's hint was wasted; and she silently wondered what manner of girl her friend might be, who slighted the consolations of her *fiance*, holding him at arm's length at the very moment when it was natural to suppose she would most desire to lean upon him.

"Don't talk to me!" exclaimed Annie plaintively, as, at last, Dr. Williams attempted to take her hand. "I am frightened, I am weak, I want to get home. Take us back at once. Oh, if anything should happen—I must, must, *must* get to my room! I never was so near death before, and I must get as far away from it as I can."

"We are going as fast as is possible. I had much to say to you, and would have sought an interview to-night; but I know, my darling, you are in no fit frame for listening at this moment. A good night's rest and to-morrow's sunlight will remove all this cloud. You must be brave and bear up. Remember to-morrow."

"Oh, yes. To-morrow and to-morrow; and what if there should never be a to-morrow? It was so very near an ending. I cannot bear to think of to-morrow."

"Then let it be to-day," answered the Doctor in a soft whisper.

"Oh, no, no, no! Leave me my to-day. It is all that I have, and I would not lose it for the world. No to-days or to-morrows will be mine any more after this one."

"Do not talk thus. I hope there will be very many of them for you and for me. They will be ours, you know; what is mine will then be yours."

"And what is mine will be *yours*."

She spoke a little bitterly, and her companions looked at her in some surprise. There was a moment's silence, then she broke out in an altered tone:

"Forgive me if I have said anything that I ought not to have said. It is not that I have my regrets, or that I hesitate. Fate has driven us on with a harsh hand. If I had been allowed my own pleasure, perhaps it might have been different—altogether different."

"I hope not."

"Hope that you will hope so always. I am a girl, to be sure, with all a girl's impulses and folly; but to-night, I am afraid, has made me ten years older in my heart and soul."

Speech must have been a relief, since she now allowed her lover to take her hand and press it. She had said her worst, you know, and that worst was not very bad; only to Florence, who was her confidential friend, it seemed terribly near to a quarrel. She looked this way and that, and wished that she was well out of the turmoil and safely in their room at Mrs. Piper's boarding-school.

But very little more was said, and that little was said in whispers. Dr. Williams had drawn Annie towards him, and, with his arm around her waist, breathed into her ear from time to time little snatches of consolation and affection, which gradually elicited something of warmth from his companion; and at length the ride, which it must be confessed seemed to her of interminable length, came to a close. The hack stopped, the three alighted, and lingered for just a moment in a farewell attitude. Then the two girls hurried away to seek an entrance to the seminary, not far distant, whilst Dr. Williams awaited the result. After some time, finding that they did not return, and satisfied that they had not met with any trouble, he entered the vehicle and was driven rapidly back.

Betty the housemaid had been faithful to her promises, and with an almost unexpected good fortune the two reached their room without their absence having been discovered.

Hastily throwing off their wrappings and changing their dresses, they met madame upon her return from the house of a friend, where she had been spending the afternoon and evening, without exciting in her the least suspicion. Having thus, as it were, reported for duty, they returned to their room, but not to study. When the hour came for retiring, it found Annie flung across the bed in an agony of nervous exaltation, whilst her friend sat at her head bathing her forehead and stroking her temples softly.

Annie at length reached up and grasped the hand of her friend and drew it down to her lips. Then she pressed it against her breast tightly, as if she would still the rapid fluttering of her heart. The simple act seemed to soothe her, and when Florence, slipping an arm under her neck, drew her up closely to her and leaned back upon the pillow, Annie clasped her to her closely with both arms, and lay still, but breathing hard.

"What is it, darling?" whispered Florence. "You know it cannot be the fright that unnerves you so. If there is anything else, tell me now, and it will do you good."

"O Florence, Florence! *is* it too late?"

"For what? Why? What is it that you mean?"

"Oh, dearest, I do not love him, I do not love him!"

She wailed out these words as if her heart was breaking, and the other listened to them in amazement.

"Not love him! What is this that you have done, then? You have gone on and on, have made him believe a lie, and made me a partner in a crime. You are crazy now, or were mad then."

The first shock of the stroke over, Florence flamed up into a blaze of excitement. She caught her friend by the shoulder and thrust her away. In the semi-twilight of the dimly-lighted room her eyes flashed almost savagely. To be not only a confidant, but an aider and abettor, to spend sleepless nights and dreary days plotting in the cause of a friend, to go to a world of trouble, not unaccompanied with risk, and then in the end to be told it was all a mistake, was ingratitude so deep as to be almost beyond measure. Had the trouble come from the other side it would not have been half so bad; but this was worse than a fire-eating second finding his principal with an inclination to bolt just as they were entering the field of honor.

"Yes; you need not be fierce and cruel with me. I was mad before, and I am afraid I am madder now—I never knew how mad until just the few seconds that I was awaiting death. It all flashed over me then what a hollow, base, untrue woman I was, and how I was selling myself for a poor, uncertain price. If they had let me alone when they first discovered that we were acquainted, it might have all been different. I have been driven right along, though, like a leaf in the wind, tossed hither and thither, and finally will be swamped in the great ocean. Can you not pity me? I am a waif, a little atom of nothingness, without home and true friends, that has drifted on until fairly netted in the toils of destruction."

"Pity you? I could beat you," answered Florence, recovering her equanimity somewhat upon hearing these words. "You have a home if you choose to keep it; you will have a home if you choose to go to it. You have relatives who support, protect, defend you; you have friends who cherish, watch over, and love you; you have a lover who pursues, adores, and will marry you—only, your relatives and your lover do not agree together. Choose between the two extremes for the present; and whatever the choice may be, the friends will still be yours. Annie Alden as a single unit, or Annie Alden as a moiety, is the same to me. I believe in my soul I am growing older too, and I blame it all upon you."

"It is I that am to blame. Not content with making a couch of misery for myself, I must needs bring my few friends down to lie upon it."

"But if you did not love him, what in the name of Heaven did you suffer his addresses for? Why did you permit clandestine correspondence, stolen interview, and all that? What earthly end did you have in view that you finally promised to marry him? Had you not home, and friends, and fortune and name?"

"No. You may think me wild; but I had neither home, nor fortune, nor name."

"What?"

"It is as I tell you. The friends that you have seen are not my friends; they are only the almoners of a charity more distasteful to me than the wages of serfdom or the fare of a prison. I am, as I told you, a nameless stray, picked up, for aught I know, from the gutter. I have been so wicked as to wish that I could fend off all danger of going back there again."

"Out of the gutter, indeed! Children from the gutter hardly have your face and mien. Children from there know little of luxury in early years, and are hardly fitted to enjoy it in after-life. You may be an adopted daughter, though it is late to be telling me, your dear, true friend; but in any case there is no need to look beyond Mr. Alden. Remember, I have seen him. I know that he loves you dearly—just as dearly, perhaps, as if you were really his own. Have you always known this, or were you brought up in ignorance of your parentage?"

"That was what made it so hard to bear. I never dreamed a word of it until lately; had I been wise, I would not have known it now."

"And it was the knowledge of this that alone drove you to Dr. Williams?"

At this question there was silence for a moment. The mind of the girl had been relieved by her outburst, and she was able now to discuss these subjects with calmness. She closed her eyes and considered. Mentally she brought up the face of the man she had promised to marry. She saw all his manly beauty and elegance of manner; his bright and piercing eyes were once more upon her, probing her to the depths of her very soul; and though she felt, as she had often felt before, that it was but glamour, she recognized the fact that she had not marched straight to his arms over a mercenary road.

She was honest, though impulsive; and, having taken time to consider, responded in all truthfulness to the question of her friend.

"Since you put my words in so bare a position, under so strong a light, I answer no. He drew me, and I followed. The match is not of my making."

"And are you going to retreat?"

"Retreat! No."

"Yet you do not love him?"

"Who can say? Perhaps better than I know of now. I have thought of this before, mind you, and when I did I stopped at the answer to that very question. What is it but love, unless it be fear, that holds me firm? Let us forget this conversation, for it is unprofitable. As he said, a night's rest and to-morrow's sun will dissipate all these miserable fears. By-and-bye, though, I will tell you what little I know of my life."

As she said this, Annie raised herself up and moved away from the bed. She turned up the gas, more to give a better light with which to do up her beautiful hair, and her friend lay watching her from the bed.

"Do you know, Annie," said she at length, "I think it a great pity that it was not the Doctor who carried you out of danger? It was a most unfortunate time for you to be saved—and not by him."

"Yes."

The answer came tersely. From the manner in which it was uttered one might almost imagine that she agreed with her friend.

"This young man, then—who was he; did you learn his name?"

"Taylor—Charles Taylor—was the name he gave me."

"Well, then, I think Mr. Charles Taylor had better have been somewhere else, and Dr. Williams in his place, just at that particular moment."

"I think so too, *ma chere;* but—he has a handsome face."

With a light laugh Florence slid down from the place where she had been perched. All the dramatic was gone from their conversation; the rest was commonplace.

CHAPTER III.—MARRIED AND OFF.

The morning following the adventures and conversations just detailed dawned fair and shining, and found the two girls in better spirits than they were in the night before, but looking a little pale and haggard. Of the two, Florence was perhaps the paler and more disconsolate, and with some show of reason, since she realized better than when she first had a revelation on the subject the peculiar condition of her friend's mind, and the responsibility which she had assumed. She had listened to the tale told her with intense interest, and then, when Annie slept, passed a number of wakeful hours pondering upon it.

Florence Martin was almost a waif herself. If she was not a stray, left to shift for herself in the cold-hearted world, it was through no fault of her amiable stepmother; and she had an idea that in another year, when her education was entirely finished, she would be thrown completely upon her own resources. Her father was dead, and she had no living relative nearer than a cousin. It was on account of this, and because she thought that expediting the coming explosion would not make so vast an amount of difference to anyone, that she had the courage to enter so recklessly into the plans of Dr. Williams and Miss Alden. She was ready to leave Mrs. Piper's that very day if anyone could show her that by so doing she would benefit either herself or friend.

During the day the two pursued the usual routine of school duties without giving much sign that they had in contemplation anything out of the accustomed order. Their recitations were correct, their deportment as collected and precise as ever before, and it would have taken a keener eye than even Mrs. Piper's to have detected two conspirators in the sweet-faced, self-contained girls whom she would readily have pointed out as her model pupils to an inquiring visitor.

"Still water runs deepest," however, and it may well be supposed that under all this outward *sang froid* there were hidden fires burning, only kept from bursting into sight by the strongest effort of will-power.

After supper the pupils were marshaled by the lady principal for a walk, and in the somewhat formidable procession of youth and beauty Annie and Florence were conspicuous objects of attraction.

As they filed along the roadside through what was too thinly settled for a city and too closely built for the country, they met a gentleman loitering along, who seemed to view them with some interest and more of amusement. That he had any sinister intentions with regard to any of her flock Mrs. Piper did not for a moment suspect; yet this gentleman was Scott Boyd, and he was there by appointment.

"Look, Annie," whispered Miss Martin, "yonder comes the faithful Achates to learn if all is well. Now for the final answer."

"Say Charon, rather. It is he that is rowing us across the fatal river. I think I see Pluto with his Cerberus in the distance. Tell him 'No.'"

"Tell him yes, you mean. A moment more and he will be opposite to us, and it will be my eye that he will catch, and I shall signal that all is ready."

With eyes cast down and a smile upon his lips, Boyd strolled by. Just at the moment of passing he suddenly raised his head, and looked inquiringly at the two.

Annie Alden shook her head steadily, a frown of resolution darkening her brow. But, as Florence had said, it was her eye that he caught, and she gave an affirmative nod, whilst her face brightened all over with a smile. And with that motion she put the stamp upon the seal of her own destiny, and gave good-bye to hope and life.

"No, no!" exclaimed Annie in a low, plaintive tone; but it was too late. The words that trembled upon her lips did not reach the ears of the amiable Boyd, who passed on, leaving the two a prey to a host of conflicting emotions. Florence felt that she had committed her friend against her present will, though she doubted not that the end would show a justification of the act. Annie saw now no chance for temporizing or delay. Once for all she was to decide; and if she failed to make good her own promises and the avowal of Florence, she had a sickening consciousness that her own self-respect and self-belief was gone forever.

This was foolish, to be sure, but it is through miracles that wisdom lies in the hearts and drops from the lips of babes and sucklings. A schoolgirl, though of advanced age and education, is apt to have wild ideas upon the subject of duty and self-respect. Moreover, Annie's love of approbation was large. When she thought of her lover alone at the rendezvous, waiting, disappointed, raging, perhaps cursing her and her fickleness, she hesitated no longer. A look of firm determination swept across her face, and she whispered into the ear of Florence:

"I will."

The procession filed back again to the institution, the girls separated to their several rooms, and quiet came down upon the great building. Florence and Annie were spending the time in preparing for flight.

The hour for prayers came, and the girls were all assembled in the recitation-room to hear the reading of a chapter in the Bible and the offering of a petition to the throne of grace for aid, pardon and mercy.

Then came the moment for action. Quietly the two stole out from their room and threaded the long, winding stairs that led to the basement. Betty, faithful under the force of a heavy bribe, let them out and gave them a friendly good-bye. Then, for a time, the two were alone in the world. Cut loose from their friends, they had, as far as possible, burned their bridges behind them, and were about to tempt fate, in what, for them, poor girls, was a dangerous essay.

"Farewell, old house, and, if anything, older mistress!" exclaimed Florence lightly. "Farewell, French verbs and minor scales; farewell, endless task sand scanty dinners. Here go two birds of passage, seeking warmer climes; one is to be mistress, the other companion. If ever I enter those hateful walls again, my most fervent prayer is that it may be feet foremost."

"Hush!" said Annie warningly. "Such prayers are sometimes answered. It is dreadful to hear you speak so."

"Not a whit more than to think so. Now for our knight-errant and his squire. Would it not be fearful if they were not at the trysting-place?"

But there was little use to express alarm for such a reason. The knight and his squire were in waiting; and Cerberus showed in the distance, in the shape of a certain short Irish servant, Michael by name, who followed closely at the heels of his master in all practicable places.

Doubting, fearing, and yet resolute, Annie threw herself into her lover's arms in a blind endeavor to feel safe and at home. She was not the first woman who marked out a dream by which to gauge her life, and then, when sober waking came, faltered and feared and vainly struggled to draw back when it was too late. As many a one has done before and since, and as many a one will do to the end of the world, she permitted her pride to override her fear, and, timid and blushing, she allowed herself to be led away, the ever-present Boyd following with her friend in charge.

What followed it would have required a cooler head than hers to thoroughly note and give a rational account of. There was a ride that seemed almost too funereal to be endured. Once and at the last moment she made an effort, whether faint or strong she knew not, for delay, and whispered something to Florence. She remembered when the carriage stopped that she stumbled slightly as she got out, and something of strange faces and strange words heard in a dream, and a prayer that seemed cold and formal, then another shorter ride, a moment's waiting, and she was whirling away in a railroad car, the wife of Caleb Williams.

At the depot there was some little trouble that fortunately Annie did not see—a man suddenly leaping towards the little party and stopped in his approach by Michael, who, specially clad for the occasion, presented rather a genteel appearance. Boyd saw the difficulty, though, and withdrew, for the purpose of seconding, in anything needed, the Milesian; nor had he made his appearance when the train started.

The car was rather dimly lighted, and by some strange fortune Dr. Williams, who seemed as self-possessed as ever, seated himself by the side of Florence Martin, who saw the error and treated it with a smile. He saw it also, after a time, and, though careful enough about giving opportunity for needless offense, immediately rose from his seat, with the evident intention of changing his position. The mistake seemed to him to be as annoying as it was inexplicable.

Annie meantime was in the other seat of the section, quiet and almost motionless. Boyd, who had gone with Michael at the station to see after the baggage, had not yet made his appearance.

When the husband arose, Florence turned to him with the usual silvery laugh, that *would* make its appearance on the slightest occasion.

"Poor Benedict, have you been in doubt? Did it ever strike you that there might be a plot between the two simple schoolgirls? See, we are dressed exactly alike, and in the dimness I doubt if you would ever have noted which was which, had you not heard my voice. Come now, tell me, which is maid and which is wife?"

As she said this, with a quick motion she rose and changed her position, aided by a sudden jerk of the cars. Annie had been occupying the middle of the seat, and for a moment the eyes of the husband were drawn away from the two; when they were again brought within the focus of his vision they were seated side by side, both with bowed head and crossed hands, looking so much alike, with their petite forms, trailing hair and motionless mien, that it was not wonderful he should pause a moment in doubt, mingled with a hot flush of sudden anger. What a trifler this other girl was! how daring and unconventional! Suppose his wife resembled her!

His wife! Suppose, too, that there was more truth than jest in this bit of apparent folly. Which was his wife? In the effort to be calm and repress all marks of agitation in his voice he found himself actually reasoning whether there could have been any mistake at the *altar*. If not, how was it possible that he had made such an exchange?

"You are inclined to be facetious," he responded gravely, after a pause. "I doubt, though, if any man has much trouble in recognizing his own. I think I would know my darling in darkness. If not, I feel that she would know me."

He reached down his arm without hesitation then, or embarrassment at the thought that the action might be noted by other passengers in the car, and, turning it around the waist of the silent, unresisting girl opposite to him, drew her over to the seat beside him, a soft pair of lips brushed lightly past his ear, whispering "Right," and then ——

Then there was a scream in the darkness ahead—a jar—answering screams from many voices—a horrible crash, and all was night.

TO BE CONTINUED.

TO IDA CARLYLE
(On the Death of her Only Child).

WRITTEN FOR THE NEW YORK CLIPPER,
BY J. N. A. W.

Maudie is smiling, fond mother, on thee—
All bright is her beautiful face—
Tenderly watching thy soul in its grief,
With promise of heavenly grace.

Angel of beauty, sweet Maudie, we see—
So gentle and soft is her smile—
Blessing her mother with loving caress,
And guarding her footsteps the while.

Mother, thy darling knows all thy heart's love,
Which made her its idol, its pride;
All thy devotion, thy sweet, gentle care,
She loves more than all else beside.

Maudie sends comfort to grandmother's heart,
Which tells of a bright home of rest;
Mother and grandmother, look at thy child,
Above in the place of the blest.

Maudie, our darling, we see the light shine,
So purely and golden and bright,
Round thee, our darling, our beautiful Maude,
To show us thy smile of delight.

Mother, look upward—we cling to thy side—
Where Maudie looks downward on thee—
Happiness feeling that we go to her
Where happiness ever shall be.
St. Louis Mo., Nov. 7, 1878.

THE HAZARD OF THE DIE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HARRY W. CHURCHILL.

Some years ago, while itinerating through the South with a party bearing the seductive title of "The Grand Black Crook Combination," I became an eyewitness to an affair tragic in its consequences, and which made such a deep impression upon me that, with but slight effort of memory, I can as vividly recall the incidents relating thereto as though it were but an occurrence of yesterday.

We had reached Lynchburg, Va., after meeting with poor success, a paying house being exceptional; and every one of the company felt intuitively that, unless business materially improved, which did not seem at all probable, the "jig was up." The fact of the matter was that we were a very "snide" crowd, looking upon us in a spectacular sense; and it was no doubt a very difficult matter for the inhabitants to entertain the idea that either in numbers or in appearance we were fitting exponents of the gorgeous wonders of "The Crook." And again, in many towns of "Ole Virginny" through which we passed the inhabitants had stubbornly refused to be reconstructed. The fierce passions engendered by the bloody struggle still held sway in the minds of many, and caused us to be looked upon with disfavor, and spoken of as a horde of Yankee marauders.

We tried it on for two or three nights, but it was no use; and, as it was a hard matter to get people in even by presenting them with "comps.," why, there was no alternative but to investigate the mysteries of aerial navigation—or, in other words, go up in a balloon, and up we went.

As show-folks as a class are proverbially improvident, never looking forward to such disagreeable contingencies as "rainy days," it may be readily inferred that the majority of us were in a disgusting state of impecuniosity—the solution of the problem of how to get out of town now engaging our undivided attention. Result: the few who could purchase tickets went home by rail, myself and five other miserables being glad of a deck-passage on a canal-boat plying between Lynchburg and Richmond, the captain at first positively refusing to have anything to do with "circus-actors," as he somewhat erroneously termed us.

We did not know exactly what we were going to do when we arrived at Richmond. However, the thought did not trouble us much, I opine. "Sufficient for the day was the evil thereof;" so, making a "tarpaulin muster," as the sailors say, we invested our joint capital in the purchase of a couple of bottles of "tanglefoot" and a small supply of crackers, and embarked upon the "raging canawl."

As we were deck passengers on the canal-boat, which was drawn by a solitary mule, we perched ourselves upon our trunks and baskets, and made ourselves as comfortable as the circumstances would allow, and quickly took in the situation. There were five or six other passengers—fortune's favorites, evidently, people of wealth and standing, inasmuch as they could afford a cabin-passage—who seemed to regard us as a gay and festive set of tramps, not worthy of any particular notice. The fair sex, I am glad to remember, in view of what subsequently transpired, was without a representative. We were listening to an outrageous story told by Tom C——, our "heavy man"—a regular happy-go-lucky fellow. He was telling us how a friend of his had become very "hard up" in a small town in Canada, in consequence of the premature closing of the theatre; and having some talent as a fresco-painter, that having formerly been his business, he managed to secure the work of frescoing and painting the wall of a small church.

"A cloud-scene," said Tom, "or something of the sort, at the back and above the organ, with lots of cherubim and seraphim—fat-headed little boys, you know—in a disgusting state of nudity, and artistically posed here and there among the clouds. Well," continued Tom, "my friend managed to keep sober for a few days, and got along finely, to the great satisfaction of his employers. As the work approached completion, he received an advance of pay, and from that time forward was in a beery condition more or less. A few finishing touches were requisite, and on the Saturday afternoon he went to the church for that purpose, taking with him a good-sized bottle of whiskey, to which in the course of his work he made repeated applications. The spirit of deviltry seized that sacrilegious cuss," Tom went on, "and what do you think he did, eh? Why, on the heads of the two boss cherubim, directly over the organ, and of course in full view of the congregation, he painted two immense conical hats, and further represented them in bucket-top boots, and in the act of fighting a sword combat—finishing this unique and artistic performance by getting very drunk and going to sleep in the pulpit, with his legs stuck up on the cushion, where he was discovered later by the indignant and outraged church-trustee who had employed him. Service was not held in that church on Sunday, and the painter was summarily 'bounced' out of town."

We were all laughing heartily at this recital, when we became suddenly aware that we were objects of interest to a gentleman of most ferocious aspect, who was regarding us with unmistakable aversion, not to say disgust and scorn. He was, in good sooth, an ugly-looking customer, six feet or so in height, swarthy countenance, a parrot-nose, long and snaky-looking black hair falling over the collar of a very dirty-gray frock-coat and really needing a comb, and a pair of the blackest and smallest eyes I ever saw in the head of a human being. Deep-set in their cavernous sockets, they twinkled with a baleful look, and made one feel ill at ease, and were so black that I should think it would have been difficult to distinguish the pupil from the iris.

The steady persistency with which this individual regarded us and his manifestly unfriendly aspect became unbearable. Tom C—— chafed under it, and politely asked if we could be of any service to him, or did he require anything of us?

"No! blast yer!" he yelled; "yer can't be o' no service to me. You're Yanks, I take it; and I never come across one o' you dirt-eatin' skunks but I feel like making crow-bait on him. Durn ye, why don't yer stay whar yer b'long, eh? What right such suckers as you got down here among white men? Ef I had my way, I'd shoot every mother's son o' ye that dared to put foot on Southern soil. Them's my sentiments—you hear me?—and I shall be aboard this yer boat until she gits to Richmond." And, with a gesture of contempt, this interesting person spat upon the deck, and, walking off, disappeared down the cabin.

"Well," said Tom, laughing heartily, "our 'lines have fallen in pleasant places,' I must say. That fellow is an escaped lunatic, I fancy, or one of those rabid people who refuse to believe that hostilities have ceased, and will not bury the hatchet. He has evidently been imbibing quite freely, is no doubt spoiling for a fight, and would quarrel with his shadow. I hope we shall see no more of him."

"I thought at first," remarked our comedian, "that he might have seen our performance of the 'Crook' somewhere, and was following us up with a view to satisfaction, and to demand his money back. He is not at all nice—let's talk of something else."

But the subject, unfortunately, was not to be dismissed so easily as we thought; for after the lapse of a few minutes our belligerent friend again put in an appearance, having, apparently, in the meantime "freshened the nip;" and, looking more wicked than ever, he sauntered slowly up to where Tom was seated, and said:

"Wall, young feller, you appear ter be the boss of this gang—leastways you hev more ter say and talk louder then ther rest on 'em. Hev you considered my remarks?"

"No, sir," returned Tom, somewhat nettled, but trying to avoid the senseless quarrel; "no, sir. I presumed that you had been 'hoisting' rather freely, as is often the case with many a good man, and that you didn't exactly know what you were talking about, but would eventually come to your senses."

"Oh, yer did, did yer? Wall, see here, don't make no mistake about me. I'm a bad crowd, I am; I've put many better men out of the way in my time. Mebbe yer'd like to know who I am?"

Tom said he was not particularly curious, but if the gentleman desired to inform us we should not be so churlish as to refuse to listen.

"Well," said he, "I'm a fighter from the word go, I am. I was with Quantrell. Yer might a heerd tell on—Quantrell's g'rillas. I'm a g'rilla, thet's what I am."

"Ah, indeed!" said Tom, with an affectation of great astonishment. "Is it possible? I've read and heard wonderful accounts of those gentry; but it strikes me Du Chaillu and other great travelers say they are untamable. Delighted at having met so fine a specimen. Never saw but one before, and he was stuffed, and consequently harmless. Do you really live on roots and berries?"

During the above conversation the loud and angry tones of the g'rilla, as he termed himself, had brought up the four or five passengers from below, and they had now gathered around, and were evidently much amused, regarding the gentleman of fighting proclivities with much interest. He now turned to Tom, and said with withering scorn:

"Wall, Yank, I reckon ther aint no fight in you; you're all tarred with the same brush, and won't face ther music ef yer kin git out on it. Ef enny man had said half ter me thet I've sed ter you, he'd hev to fight; but I don't reckon you're one of them kind."

"Quite correct, my Christian friend," replied Tom good-humoredly. "I'm not a fighting man, by any means, and am at a loss to understand the reason of your persistent remarks upon the subject. I think the war is at an end, and I assure you I had all the fighting I wanted during the struggle. I served three years and received from one of your cavalrymen this neat little compliment," showing a deep scar running completely across his broad, white brow, "by way of memento."

"Pity your skull was so thick," remarked the g'rilla.

"True. Had it been otherwise, I should have been spared the unpleasantness of this discussion; and now, sir, allow me to remark," said Tom, who was getting thoroughly angry, "that, considering the manner in which you have obtruded yourself and your opinions upon those to whom you are a total stranger, I think you might leave us to that privacy which we desire. We don't wish to cultivate your acquaintance."

"Ah!" said the g'rilla, turning away. "You're a chicken-hearted cur, anyhow."

"You're a liar, sir!" said Tom quietly, feeling that forbearance had ceased to be a virtue.

"Wha—a—t!" screamed the fighter. "Jest repeat them ere words ag'in, will ye," and he advanced towards Tom in a threatening manner.

"Oh, nonsense!" said Tom. "Life is too short for needless repetitions. However, to oblige you, I repeat that you are a liar!"

The next moment a bullet whizzed through the top of Tom's hat; but before the would-be assassin and cowardly bully could follow it up with another, his arm was seized from behind, and one of the passengers, who had been quietly watching the proceedings, stuck the muzzle of a Derringer in the face of Mr. G'rilla, and said quietly:

"Here, hold on, my friend! I've been watching this little game for some time. I'm a Southern man myself, but I won't stand by and see a man shot in cold blood because he don't happen to think as you do. No, sir! And if you don't fancy my remarks, why, we can settle it in five minutes on the towpath."

"No," said the bully sullenly. "I aint got no trouble with you, and dunno what you want to interfere fer. This Yank called me a liar, and I'm bettin' a hundred dollars he won't fight—a hundred ter five!" he yelled excitedly, and, pulling a goodly roll of bills from his pocket. "A hundred ter five he won't fight, and money talks!"

"Done! Your money's covered, sir. This thing is getting interesting," said another of the passengers, coming forward. "Put the money in the captain's hands. Unless I'm very much mistaken, that young fellow is true grit, although he doesn't make much noise."

"Well, gentlemen," said Tom, coming forward, white to the lips, but with a determined look in his eyes, "I think it is time I had something to say about this matter myself. I call you to witness that I have done my best to avoid a quarrel with this man, who, for no other reason than that I happen to be a 'Yank,' as he says, has persistently followed me up with insult and abuse ever since I have been on this boat. I've took it all in good part—knowing he was somewhat under the influence of liquor—up to a certain stage of the proceedings, when he made the remark which caused me to call him a liar; and I'm sure that everyone here will feel that I should have been a poltroon indeed had I not done so. It was exactly the provocation he was looking for, as the next moment he tried to shoot me through the head. And now, gentlemen, I'm willing to give this party the chance he has been seeking."

"Good! good!" "Well said! That's the talk!" came from the little knot of passengers gathered around, whose sympathies were with Tom for the quiet and gentlemanly manner in which he had behaved throughout.

"I'll officiate for the showman," said the man who had arrested the arm of Tom's assailant. "He's grit, and I like him."

"Don't warnt ennybody ter 'fishiate fer me," said the g'rilla. "I'm no apprentice ter this business. Whoop!" and he tossed his hat in the air. "This is what I've bin a-looking fer."

"Now, gentlemen," remarked Tom, "I've a few words to say, if you'll pardon me for trespassing on your patience. Although I'm perfectly willing—nay, desirous, as the case stands—to fight, yet I've no notion of throwing my life away foolishly. I am no shot whatever with the pistol, and, my friend being a pretty fair one, having sent a ball through my hat, why, the contest would be very unequal; but to convince you that I've no desire to crawl out, and as the main question seems to be one of courage, and not of skill, I make this proposition. The captain informs one of my comrades here that he has on board a pair of single-bareled dueling-pistols. I propose that a friend of each party retire and load one pistol only with ball, and the combatants then toss for choice. We will fire at ten paces, if agreeable, and the chance is of course with him who has the luck to draw the loaded weapon."

This was considered fair by all hands, who admired the undoubted pluck of the pale and determined young fellow; but it was observed that the gentleman who had been sickening for a fight all along was very quiet. Yet he had now gone too far to recede, and surlily consented to the arrangement.

It was decided that the affair should take place when the boat had reached a point about ten miles farther on, where there would be no chance of interruption. It would be night, and a bright moon.

The captain insisted that we should go below and take dinner, after which Tom sat down and wrote a long letter to his mother in New York, charging myself to deliver it personally if anything happened to him in the forthcoming affair, and telling me to assure his mother that it was impossible for him to have acted otherwise.

As the silver orb of night rose clear and brilliant in the blue arch of heaven, the boat was stopped, and we stepped on shore to become eyewitnesses to a deed of blood. There was not a man in that party, I think, whose sympathies were not with Tom, for they had seen how he had been bullied into the affair. The ground was measured—ten paces—how fearfully short it seemed! Tom pressed our hands and whispered good-bye.

The captain, into whose charge the weapons had been given, now came forward. The choice had been tossed for and won by Tom's opponent, which elicited a suppressed groan from our party; but, putting aside all possible chance of collusion or fraud, it will readily be seen that there was no real advantage in first choice, he being as apt to draw one as the other. The opponents now stood facing each other, the other parties moving to a safe distance, and the gentleman who was to give the signal coming forward and saying:

"Now, then, gentlemen, if you are all ready I will retire and give the signal. When I say 'One! two! three! fire!' blaze away; but not before you hear the word 'Fire!' you understand. Are you all ready?"

"All ready!" came from both simultaneously.

"One! two! three!"

Bang! came from the pistol of Tom's opponent.

"Fire!"

Bang! from the weapon of Tom, and the cowardly scoundrel, treacherous to the last, with an unearthly yell leaped into the air and fell dead upon the towpath, with a bullet through the heart. Tom had drawn the loaded pistol!

Everyone congratulated him upon his escape, and felt that the man who lay there had met his just deserts. When we arrived at Richmond it was quietly given out that an unknown man had committed suicide on board the boat, and the case received but a slight investigation, affairs of that kind being very common just then. He received a decent burial, and, after paying funeral expenses, the remainder of his money—about four hundred dollars—was turned over to the Sisters of Charity.

Tom steadfastly refused the hundred dollars, the amount of the bet. He said it would seem like blood-money, the price of a man's life; but as the gentleman who had acted as Tom's second presented us with tickets to New York, the day after our arrival in Richmond, I have an opinion to this day they were purchased with that money.

WE HAVE OFTEN wondered why the god Pan always wore the legs of a goat when he was in full dress, but we suppose that it was so that he could stand on his head and thus thoroughly disguise himself when a neighbor with a shot-gun came down the block looking for the man who was playing the flute.

CLIPPER VARIETIES.

Comprising Negro Minstrelsy---Sentimental Ballads---Comic Songs---Theatrical Jokes ---Circus Reminiscences---Old Playbills---Banjo Eccentricities, Etc.

WRITTEN AND COLLATED FOR THE NEW YORK CLIPPER.

LO, THE POOR INDIAN.



It is, perhaps, unnecessary to explain that this gentleman is an artist—that is, an artist in oil. [It is necessary, nowadays, to be thus explicit, because there are artists and artists—artists in hairdressing and artists in sword swallowing, and occasionally, even, an artist on the legitimate stage.] Our artist in oil began his professional career with exalted ideas. He meant to be another Michael Angelo—his name is Michael as it is—another Raphael, another Turner, all turned into one. He toiled patiently with his palette on this lofty plane, but it was plainly his palate in the end which compelled him to surrender his high ideas of art. He saw the misery which many another painter has seen, and accordingly became a scene-painter. His taste running naturally to the bizarre, he surrounded himself with such ghastly models as you perceive—a skeleton, a death's head, a barrel of blood—our artist invariably uses blood in place of vermilion—and a stuffed Indian. He is engaged just at present in preparing a scene for a new and startling melodrama, in which redskins and red-fire play equally prominent parts. To illustrate the eccentricities of genius, it should be explained that, having set up the stuffed Indian as a model, and finding it, by some accident, disarranged, the painter flies into a sudden passion, seizes the luckless dummy by the throat, and chokes him until he squirms from agony! [This sounds a little far-fetched, we admit, but such is the vitalizing effect of divine genius that it is able to impart life even to a stuffed Indian.] Much as we admire Mr. Michael Alfonso Smith, we cannot deny that our sympathies go out to this unfortunate redskin. For a model Indian, which, concededly, he is, to be thus treated, calls for investigation. It is a sad but undeniable fact that, whenever Michael Alfonso gets high, then poor Lo is called upon especially to suffer. Not unfrequently a jackscrew is put upon his fingers, and other means of exquisite torture are resorted to for the sole purpose, apparently, of making game of this poor Indian. [We need not point out the delicacy of this association of ideas—the neat ringing-in of the terms "high," "Lo," "jack" and "game;" everybody will see it.] As between being cared for by a Government Commissioner and standing as a model for Mr. Smith, the average Indian would probably have little choice. In either case it would be safest for him to be stuffed.

SUNSET BAY.
BY WM. W. LONG.

At the death of day, in the twilight hour,
On the waters of Sunset Bay,
When the sky in the west was tinged with gold,
In my boat we glided away.
And the distant shore from sight faded out,
As forth the young moon sprang,
And I told to you, darling, a story sweet,
That the poets have often sang.
Chorus.—The sea-bird flew to his ocean couch,
And the fishermen lay in slumbers;
And the June-kissed waters sang a song
That Echo broke into numbers.
Parkersburg, W. Va., 1878.

The stars came out in the deep-blue sky,
And our hearts beat light and free,
As the wavelets, washing against our boat,
Sang a wild song of the sea.
The years may come and the years may go,
And the waters sing as gay,
But there never will come a fairer night
Than that on Sunset Bay.
Chorus.—The sea-bird flew to his ocean couch,
And the fishermen lay in slumbers;
And the June-kissed waters sang a song
That Echo broke into numbers.

THE CHILD ACTRESS.



As a rule, we do not take kindly to prodigies. If they are of the masculine persuasion, they are apt to have very big mouths, and pug noses, and bulging foreheads; if feminine, they bring up the picture in "Nicholas Nickleby," and suggest mealy complexions and yellow teeth; in any case, they have voices out of all proportion to their bodies, and manners unpleasantly bold. So we repeat that, as a general rule, we do not take kindly to prodigies. But to this, as to all other rules, there must be exceptions; and we take sincere pleasure in introducing to you one exception, the most noteworthy of all. Our diminutive star twinkles in her own peculiar orbit, and is none the less lustrous because she is little. In no respect does the description given above apply to this most remarkable of prodigies. Although she has been trained to the stage, her voice is sweet and not too piercing, her mouth is not large, her complexion is not mealy; and as for her manners—why, she captivates an audience in just two minutes. What she will be in after years when she bursts the prodigy-shell and develops into the glory of a full-fledged star, we dare not picture. What hearts she is destined to break; what game dinners she is foreordained to eat; what rare flowers and jewels and diamonds and laces she is designed to draw out of infatuated admirers—who shall undertake to say? You see her now not only as the infant prodigy, but as the possessor also of an infant prodigy—her doll. She will be sure to win her way into the hearts of all who see her, and to become a prime favorite wherever she goes. And, after all, the child actress is a most important factor in the stage problem. Without her, what should we do for Eva, whose untimely ascent of the golden stair has afforded the initiatory step to more actresses than there are stairs? And what would become of those philanthropic societies organized for the avowed purpose of rescuing the child actress from cruelty? And what would the pious brethren find to talk about who hold up the children of the stage as awful examples? Verily, the child actress has her mission. Her existence is woven into the very tissue of society and reform. It would be a shame to crush hers; and while she is as pretty as this one she shall not be crushed.

SHOVE ALONG, SING A SONG.
WORDS AND MUSIC BY H. ALSTON DARLEY.



I desi'e fo' to ask a little quesshon onto you—
Won' ye 'sist me ober into Jo'dan?
I'se a 'tenuated sinner, but my failin's dey is few—
'Sist dis cullud pusson ober dar.
De jou'ney am a long one, an' de passage am sevar—
Won' ye 'sist me ober into Jo'dan?
On de water it am sto'my at dis po'tion ob de yar—
'Sist dis cullud pusson ober dar.
Chorus.—Shove along, sing a song,
Quick's ye kin—*don' ye hear me!*
I'se a wayward cullud pusson gwine home,
Sing and shout, twist about,
Swing yer voices—*don' ye h'ar me?*
I'se been wicked, but at las' I's gwine home.
Refrain.—I'll be dar soon,
I'll be dar soon,
Spread yo' wings an' fly away to Canaan's sho',
Ef you'll take me by de hand an' lift yo' voices to de sky,
Won' ye 'sist me ober into Jo'dan?
I'll meet ye cross de riber an' sing praises by-'n'-bye—
'Sist dis cullud pusson ober dar.

Ef I gets to Heben fo' ye, an' ye wants to cum along,
Won' ye 'sist me ober into Jo'dan?
I'll meet ye on de cross-roads wid a happy angel throng—
'Sist dis cullud pusson ober dar.
Chorus.
Shove along, sing a song, etc.

I's gin up diggin' taters, loadin' hay, an' huskin' co'n—
Won' ye 'sist me ober into Jo'dan?
An' I's gwine to fly to glory on de dewy wings of mo'n—
'Sist dis cullud pusson ober dar.
I'll hold de fo't gin Satan till ole Gabr'el blows him horn—
Won' ye 'sist me ober into Jo'dan?
An' I'll make dat fiery nigger wish dat him war nebber bo'n—
'Sist dis cullud pusson ober dar.
Chorus.
Shove along, sing a song, etc.
[ALL RIGHTS RESERVED.]

THE PIN-PHILOSOPHER.



You have doubtless been edified, at one time or another, by drinking in the melody of that popular song entitled "Pins and Needles." Recognizing the favor in which this song is held, we have put ourselves to no inconsiderable trouble to produce the original pin-and-needle man. It is, perhaps, needle-less that this gentleman's o-pin-ions are always pointed. [You will do well to read that over more than once to get an idea how sharp it is.] The pin-and-needle man, it is to be confessed, leads a somewhat monotonous life, but he is still free to soar on the pin-ions of fancy to the topmost pin-nacle of the imagination. [We confess that our conscience pricks us a little here, but this is the way we make our bread and butter.] Our friend is not by any means a bondholder, as might be surmised by his general appearance. At the same time, his pins have saved him from pin-ching poverty, and his few needs have been supplied through his needles. He has become somewhat of a philosopher in his way, and is given to likening all men to pins. They start in life all straight and bright, and each, seemingly, with an even chance for wealth and happiness. But it takes only a short time to prove that their chances are not even, and that their lots are destined to be widely scattered. Like the pins, some men are soon made crooked and unserviceable, others are dropped by the wayside, and still others are lost, no one can tell how. There is the man who represents the pin which, attempting to force its way into a too solid substance, is itself overcome. Then there is the man who is the type of the pin which is always asking to be straightened, but which bends again as soon as it is called into active service. Then, again, there is the human pin who is always pricking somebody's sensitive feelings, and who delights to run the point of envy and ill-will into other people's lives. Then there is the pin that comes out whenever it is given an important position to hold; and then there is that multitudinous class which may properly be reckoned as clothes pins. So reasons our street-philosopher, who, inasmuch as he knows no camel can pass through the eye of any of his needles, feels a tolerable certainty about his inheritance in the hereafter. And that's the kind of hairpin he is.

SUCH A FINE SPIELER IS MY MARY JANE.
BY WILLIE WILDWARE.

AIR.—*Such an Education has my Mary Ann.*

TO THE EIGHTEENTH WARD FAVORITES GILSON AND HICKEY.

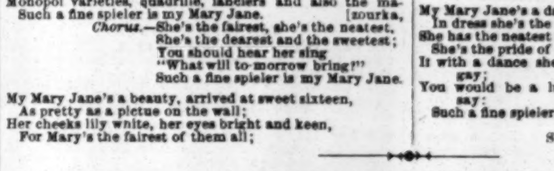
My Mary Jane's a devotee to the god of Terpischore—
She takes the prize at almost ev'ry waltz;
The queen of all the spielers, the best on every floor,
In waltzing her step is never false.
Oh, she is very fond of dancing the waltz, schottish and [hop-polka,
Monopol varieties, quadrille, lanciers and also the ma- [zourka,
Such a fine spieler is my Mary Jane.
Chorus.—She's the fairest, she's the neatest,
She's the dearest and the sweetest;
You should hear her sing
"What will to-morrow bring?"
Such a fine spieler is my Mary Jane.

My Mary Jane's a beauty, arrived at sweet sixteen,
As pretty as a pictue on the wall;
Her cheeks lily white, her eyes bright and keen,
For Mary's the fairest of them all;

Her eyes shine like diamonds, opals and pearls;
Hair lovely golden, with bewitching wavy curls;
Such a fine spieler is my Mary Jane.
Chorus.
She's the fairest, etc.

My Mary Jane's a darling, and always leads the style;
In dress she's the nobbiest and the best;
She has the neatest foot, her face is free from guile,
She's the pride of the East-side and the West.
It with a dance she favored you, I know you must feel gay;
You would be a lucky fellow, as all the boys would say:
Such a fine spieler is my Mary Jane.
Chorus.
She's the fairest, etc.

A RELIC OF OTHER DAYS.



What a gloriously suggestive scene is this! It really needs no explanation, because it is one of those things that every fellow can find out at a glance. The empty bottles—the flasks and mug lying upon the ground—these hint of a picnic dinner under the green trees in the golden Summer days. And now, when the Autumn is growing old, only the relics remain. Perhaps the picnickers were a jolly crowd of Elks, who frightened all the deer out of the woods—but not all the dears. May they live to break another bottle and eat more sardines, and partake of what is fitting for all Elks—horns.

UNCLE POMP'S RETURN.
BY HARRY S. SARGENT.

I am aged and gray, my youth hab passed away,
And 'fore many days I'll climb the golden stair;
For de time am drawing nigh when Old Uncle Pomp will die,
And go up to lib wid angels in de air;
But 'fore I go above I'll see de ones I love,
De ones for whom my heart hab often yearned;
For de good old Dixie's land, and dat joyous darky band,
Oh, dey'll be glad Old Uncle Pomp's returned.
Chorus.
For I am happy now, and de sweat am on my brow
From trabbling on dis wicked world's highways
To Dixie, sure but slow, dat I left long, long ago—
Oh, I neber can forget dose happy days!

I can't forget de day old massa passed away,
Which caused dis chile to stray away from home;
But now dat I am here, 'mong de ones dat am so dear,
I neber any more is gwine to roam.
So I'll take de old banjo just as I used to do,
And to de good old folks I'll sing my praise,
And think foreber more ob dem good old times ob yore,
For I neber can forget dose happy days.
Chorus.
For I am happy now, and de sweat am on my brow
From trabbling on dis wicked world's highways
To Dixie, sure but slow, dat I left long, long ago—
Oh, I neber can forget dose happy days!

D. S. WAMBOLD'S BENEFIT EIGHTEEN YEARS AGO.

Frank Sparrow of San Antonio, Texas, contributes the bill of which a copy is appended. The performances took place in Newark, N. J.—Mr. Wambold's home. Concert Hall was subsequently altered into the Newark Opera-house. The company had a permanent location in Boston, Mass., and at the time was on a Summer tour. Johnny Pell died in Boston, Mass., Jan. 24, 1866; Ambrose A. Thayer also died there June 10, 1863, as did Billy Morris Oct. 11 last; D. S. Wambold is now a comanager of the San Francisco Minstrels in this city; J. C. Trowbridge, Lon Morris and Charles A. Morris are in retirement in Boston; E. Bowers died in Brooklyn Feb. 27, 1865; Fred Wilson is performing in the music-halls in England; Add Weaver is still before the public; R. M. Carroll, with his sons, is now playing in variety theatres; W. H. Brockway is in temporary retirement.

CONCERT HALL. POSITIVELY THE LAST NIGHT.
SATURDAY EVENING, JUNE 23, 1860.
MORRIS BROTHERS, PELL & TROWBRIDGE'S MINSTRELS,
THE CHAMPION TROUPE OF THE WORLD.
BENEFIT OF D. S. WAMBOLD.

Mr. Wambold respectfully announces to his friends that his benefit is set apart for this evening, on which occasion he hopes to meet and entertain them.

PROGRAMME FOR THIS EVENING. PART FIRST.

Grand Introductory Overture .... Full Band
Opening Chorus, "Down the River." .... Company
"Sally, Come Up" .... Johnny Pell
"Dear Mother, I'll Come Home Again" .... A. A. Thayer
"Listen to the Mocking-bird" .... Billy Morris
"Lady Love"—A Serenade .... D. S. Wambold
"Say a Kind Word When You Can" .... J. C. Trowbridge
"Darky at the Play" .... E. Bowers
"Shucking of the Corn" .... Lon Morris
Comic Medley .... Full Band

GRAND OLIO.

Clog-dance .... Fred Wilson

COW-BELL-O-GIANS!

Vocal Duet—Selected .... Messrs. Wambold and Thayer

THE YOUNG SCAMP.

Mr. Schemerhorn..A. Weaver | Young Scamp..Little Barney
Mr. Williams.....Lon Morris |
Pas de Danube .... Messrs. Pell and Carroll

PART THIRD.

Dutch Banjo Solo .... D. S. Wambold
Peter Gray .... Billy Morris
Flute Obligato .... Herr Endres

THE JAPANESE COWTILLION,

by the wonderful Zipcoon, Buffoon, Octoroon and Raccoon. The above piece was taken from the historical, allegorical and diabolical romance entitled "The Treaty with Japan." It has been in preparation over an hour, and took several dancing-masters over five minutes to concoct it.

Grecian Statues .... Fred Wilson

PART FOURTH.

The whole to conclude with the laughable afterpiece entitled THE COURAGEOUS DOORKEEPER.

On which occasion Lon Morris will sustain his immense character of the Doorkeeper.

Courageous Jake .... Lon Morris
Manager of Le Bal Masque .... J. C. Trowbridge
Pierre the Student .... W. H. Brockway
Richard the Third .... Billy Morris
The Dutch Drummer .... D. S. Wambold
Mrs. McGowen .... R. M. Carroll
Metamora .... E. Bowers
Masqueraders, Attendants, etc., by the entire company.

Admission, Twenty-five cents. Doors open at 7 o'clock. To commence at 8 o'clock precisely.

LON MORRIS, Manager. CHAS. A. MORRIS, Agent
E. SUTTON, Ticket-master.

AN ELEGIAC ACROSTIC.
BY JAS. OWEN O'CONNOR.

Sleep, "Son of Shakespeare" (in no mimic death)!
Art is no longer simply art to thee;
Melpomene monopolized thy breath—
Utility for you hath ceased to be!
Entrance and exit on the tragic scene,
Like yours, remaineth in our mem'ry green.

Playing the Passions is no more thy part;
Historians of histrionics must
Embalm the name of Phelps in many a heart;
Living Thalia lingers o'er thy dust,
Posterity will vindicate thy fame,
Shakespeare himself may call thee by thy name.

REMINISCENCES OF A BEER-SALOON KEEPER

WRITTEN FOR THE NEW YORK CLIPPER.

When business will allow, I sigh,
And sometimes drop a morbid tear,
Thinking of happy times gone by,
When men now buried drank my beer.

I'm growing old, my hair is gray,
I cannot lift my lightest kegs;
On schnapps I'm terribly blasé,
I've drunk life's schooner to the dregs.

But when I pace my broad saloon
I miss the jovial friends of yore;
And, feeling I must follow soon,
I consequently drink the more.

While recollections of the past
Besiege my mind of men once dear,
Who ate my free-lunch very fast,
And who forgot to pay for beer.

There was fat Schmidt, who came at dawn,
And drank twelve schooners in two hours;
He lieth now 'neath Greenwood's lawn—
I knew it, for I paid for flowers!

And there was Armand, born in France,
Who said he owned a house in Metz;
Alas! he died in drunken trance,
Leaving me heir to all his debts.

But for him I could have no scorn,
Between us there could be no strife;
He played so grandly on the horn,
And wrote love sonnets to my wife!

And there was Phil, the Broadway beau,
One who could drink a keg a day;
He also died some months ago—
His kidneys failed him, doctors say.

But, best of all, a chum sublime—
Joe, who to me was very dear—
Gave out in all the halcyon prime
Of his third Budweis-Pilsner year!

These recollections of the past
Are harrowing to my soul, and sad;
I am astonished at the vast
Defunct old patronage I had!

And yet they all were welcome here,
From chill December until June;
And each one spent at least a year,
Before he died, in my saloon!

And that is why within mine eye
A morbid tear will sometimes pass;
And thus I dream of days gone by
While emptying my—neighbor's glass!

CUPID JONES.



SAVED BY A CYCLONE.

"Clap the passengers ashore on the Solomons, say, or New Ireland; anywhere between this and China, so as it's out of the regular track of ships. That's the chat, mates, since you're for giving them a chance for their lives. Pitch them overboard and save trouble, was my advice!"

"Nein, nein; that might bad luck bring," replied, in foreign accents, another voice.

"Ah, well!" drawled a third, "I guess Ned's right. Maroon them, and, if they find anything to eat beyond penguines' eggs and raw shellfish, I calculate the blacks will make a meal of them. Halloa, Juba, nigger! quick with them juleps, d'ye hear?"

Then came the clink of glasses, and muttered talk, only indistinct scraps of which reached the ears of my wife and myself as we sat side by side, with white, anxious faces, in our little inner cabin, divided only by a thin bulkhead from that larger cabin which had belonged to the murdered captain of the ship, and in which the leaders of the mutineers were now carousing. The two children, happily, were unconscious of the hideous drama which had been enacted on board and of the mortal peril to which we, the survivors of what I may call the honest portion of the people embarked in the good ship Albatross, homeward bound from Queensland, were now exposed. Our own story was simple enough. Having a practical knowledge of farming, I had been offered, at a liberal salary, the management of an Australian sheep-station, had emigrated with my young bride, had prospered, set up for myself, and in six years' time was able to return with a moderate competence to England.

People used to say that Alfred Weston was as a colonist a very lucky man, and up to that time it was true that by prudence and hard work I had thriven rapidly. In an evil hour, however, I had taken a passage for myself and family on board the Albatross, a large bark, bound for Liverpool, with a valuable freight of wool, cotton, and gold. Unfortunately, the gold had proved the glittering bait which induced the crew, two-thirds of which was composed of foreigners, to break out in mutiny. The revolt had been but too successful. Honest old Captain Holmes, his two officers, and six English seamen were overpowered, murdered, and flung into the sea, so soon as the Heads were hull down. On the second day the steward, the mulatto cook, and an English boy were also killed, while the lawless gang who had seized the ship made no secret of their intention of carrying her to China, where vessel and cargo could easily be sold.

Up to this time, although locked up in our cabin and savagely threatened, we had sustained no actual harm at the hands of the motley gang of Portuguese, Greeks and half-caste who were now our masters; while my savings, having been remitted to England by a banker's agency, were out of their reach. But the project we had heard discussed between the three ringleaders—English Ned, Cloots the Dutchman, and Martin the Yankee—was one for setting us ashore on some lonely coral reef, where we must starve, or on a larger islet, where we should probably be speared or brained by the cannibal natives, smarting under many an injury done by white men.

"Alfred," whispered my wife, "do you think, dear, if they kill us, they would spare the children?"

It was, indeed, a touching thing to see how innocently ignorant of danger were our two little ones as they played and prattled, while only a thin screen of wood divided us from murder; and we could hear the ruffians talking loud and boastfully in their cups. Before I could answer, Ellen suddenly exclaimed:

"Listen, husband; something has happened!"

And there were a cry and a trampling on deck, while a dead hush prevailed among the mutineer chiefs in the cabin close by. Then we heard the latter spring to their feet and scuffle up the companion-ladder with a shout of alarm, and then there were more trampling, noise and confusion overhead.

Our first idea was that the ship had been boarded by a Government cruiser; but as the vessel abruptly heeled over and then began to pitch and roll with violence, I knew that a storm had burst upon us, with all the sudden fury with which, in that part of the world, a storm does break. Before long the frightened children had ceased their play, and were clinging to their mother's knees, while the howling of the wind and the splash of the waves blended with the tramp of feet and the rattling of cordage overhead.

"Come on deck, Massa Weston! Come, missy, comic quick, or drown here for sure!" cried a voice as the door was unlocked and flung open, and the black face and rolling opal eyes of Juba, the colored cabin-boy, appeared there. "No stay, drown like rat in a hole!" he added impatiently. "Bad men all busy. Juba hide you up above—quick!"

"The boy is right, Ellen. Take little Lucy; I will carry the other," said I hurriedly, snatching up the elder child; for already a rush of sea-water came tumbling down the hatchway and flooded the floor, and I knew that the warning was not to be neglected. My wife was a great favorite with Juba, whom she had, on the day before we sailed, begged off from punishment for some neglect which the choleric old skipper proposed to inflict; and then, like most negroes, Juba was very fond of children. He had come now in the nick of time to save us, and, cautiously conducting us on deck, taught us to conceal ourselves among the huge cotton bales, loose spars, and so forth, which lumbered the deck.

"No let dem rascal see you, massa," whispered Juba, as with an encouraging nod and grin he slipped away. But indeed the mutineers, however truculent their mood, had enough on their hands just then, for the ship was in imminent peril.

It was evening, but already nearly dark, so absolute was the blackness of the vast cloud that overspread the heavens as with a sable pall, while beneath this gloomy canopy there flew past plumy wreaths of gray, misty vapor. The thunder roared and rolled as only tropical thunder can roar and roll, and the lightning flashed broad and bright over the milk-white, raging sea. But the distinctive feature of the storm was the dreadful, shrieking sound of the wind—a sound that dominated all others, and seemed at every moment to become more loud, terrible and menacing.

It was with great difficulty that, by clinging to the objects nearest to us, we could keep our footing on the slippery, heaving deck, and hush the wailing of the terrified children, which might at any moment have attracted to us the unwelcome notice of the murderers. We were drenched to the skin by the showers of seething spray that filled the air, while ever and anon some huge, green wave would deluge the poop-deck, and sweep away hen-coops and coils of cordage in its influx to the sea. The ship seemed to leap and writhe like a tortured thing, while much of the canvas overhead, torn from brail and bolt-rope, flapped idly and heavily against mast and yard.

Quite suddenly the wind lulled, and the Albatross, scarcely answering to her helm, rose and fell like a cork on the stormy sea.

"We are saved; it is over," murmured Ellen, with clasped hands and tearful eyes upraised.

I shook my head sorrowfully. I had heard too much of cyclones not to be aware of what was really the case. We were in the centre or still portion of the circular tempest, and before long should again feel its force. In a few minutes my fears were confirmed; for, with a horrid shriek, like the yell of fiends unchained, the hurricane broke on us again, and we were driven like a withered leaf before the resistless gale.

Some hours passed. It was now near midnight; but no moon or stars were visible, and the only light was that of the battle-lanterns moving to and fro on deck, or of the lurid flashes that illumined the ink-black sky and the raging waste of waters. What was that, seen by the ghastly lustre of the lightning? What, indeed, but a reef of rocks—the shore, probably, of some island; but it is to leeward, and towards it we are speeding, arrow-swift.

The mutineers had given up their desperate efforts to save the ship. What they now sought to save was their lives, and the ill-got gold that had tempted them to crime. That they had brought up from below, and were now hastily stowing it away, the precious hoard of glittering yellow scales, in belts and bags about their persons. They had two boats ready for launching at the lee gangway.

"Lower away!" commanded Ned, who acted as captain.

"Shall we take the passengers?" called out a Portuguese as the second boat touched the water.

"No, no; let them stay; dead men tell no tales," replied the chief miscreant with an oath.

"The wretches!" exclaimed Ellen; but almost at the same instant the boats pushed off, and before they had pulled six oar's-lengths from the ship's side a huge curling wave overtook them, and they filled and sank. I heard the drowning cries of the miserable men, and saw their vain efforts to swim through the boiling surf, as we drifted past; but to have rendered help was impossible, for in a moment more the ship came crashing with great violence upon the rocks, parted in fragments, and broke up; and it was by a miracle of good fortune that Ellen, Juba, and I, with the two children, were able to scramble up the beach and gain the firm shore.

Wet, weary, bruised, all of us, but filled with thankfulness for our escape out of the very jaws of death, we found ourselves on a stony platform, with a narrow strip of beach below, lashed by the raving sea, and with jagged rocks of fantastic shape rising around. Of the ship, only broken pieces tossing on the waves remained. The boats and the mutinous sailors had alike vanished. We, and we only—for Juba had hidden himself, not to accompany the mutineers, amongst whom he knew his own life to be not worth a day's purchase—survived the wreck.

We crept into a fissure of the rock, which afforded some shelter against the driving spray, and there passed the remaining hours of darkness.

The wretched night was succeeded by a miserable day. Chilled, wet and hungry—for the barren reef on which we were perched yielded no food, not even the eggs of sea-fowl—we began to fear that we had escaped drowning only to perish by starvation. However, the storm was over, the sea abated, and towards the close of the day, as we were giving up all hope, a passing ship was espied, and the signals which Juba made were most fortunately observed by those on board her. They received, warmed, clad, and fed us, with ready kindness, on board the homeward-bound ship, and, thanks to their care, we reached England in health and safety. My farm—of which I am a little vain, since it is my own land—was bought and stocked with the proceeds of our Australian venture. Juba is living with us still.

ADELINA PATTI.

This distinguished operatic vocalist was born in Madrid, Spain, Feb. 19, 1843. Her father, Salvatore Patti, a Sicilian, was a handsome man, a good tenor-singer, and a favorite with the public; her mother, a Roman, had been previously married to Signor Barilli, and was a great artist. In 1844 Adelina came to this country with her parents, and here she received her musical education, and made her debut both as a concert vocalist and upon the operatic stage. Although of foreign birth, she is considered an American. At an extraordinarily early age she developed a great taste for music, and her stepbrother, Signor Barilli, a good singer, first taught her to sing, and that, too, in a thoroughly systematic manner. After Maurice Strakosch married Adelina's elder sister, Amalia, he too gave her vocal instruction, and she learned piano-playing from her own sister Carlotta, who had been educated as a pianist. After Adelina had achieved considerable success as a vocalist, it was discovered that Carlotta had a voice which sang higher notes than Adelina's, and, but for lameness with which she had been afflicted since early childhood, she might have achieved great success upon the lyric stage. The fame she has since acquired in the concert-room seems to justify that prediction. We believe Adelina made her first appearance in public when eight years of age, in Niblo's Garden, this city, Dec. 3, 1851, on the occasion of the fourth annual benefit of the American Dramatic Fund Association, when she took part in an Italian concert which formed a portion of the programme, the other artists being Signoras Borghese and Steffanone and Signors Forti and Vietti. Her first engagement was at Brougham's Lyceum, on Broadway, just below Broome street, commencing May 9, 1852, when she sang "The Echo Song" and "Ah non giunge." After this she traveled as a feature with several concert companies, notably those of Maurice Strakosch, Ole Bull, Paul Julien and Gottschalk. When a little over sixteen years of age she made her debut on the operatic stage in the Academy of Music, this city, under the management of Bernard Ulmann and Max Maretzek, Nov. 24, 1859, singing the title-role in "Lucia di Lammermoor," and making a complete triumph. Dec. 3 she sang Amina in "La Sonnambula," and during a new season, which began Feb. 9, 1860, she sang Elvira in "I Puritani," and subsequently Rosina, Martha and Anaida ("Il Nuovo Moise"), adding greatly to her reputation. She opened the season in the Academy Sept. 3, 1860, and then went to Boston, Philadelphia and the principal cities, creating a furor. She then sailed for England, and there made her debut in the Covent-garden Theatre, London, May 14, 1861, singing Amina in "Sonnambula," at once meeting with success, and before the end of the season she became famous. Since that time she has been an attractive star, and has sung in all of the principal cities of the Continent of Europe. She first sang in Vienna, Austria, in 1863, and did not again visit that city until after an absence of nine years. In St. Petersburg, Russia, and Paris, France, she won many triumphs, and while in the last-named city, in 1867, the Marquis de Caux and Gustave Dore were both suitors for her hand; but the first-named proved the victor, and led her to the altar in London, Eng., July 29, 1868. The marriage did not in all respects prove happy, and about a year or so ago they became estranged, and proceedings for a legal separation (divorce being unknown in France) were commenced in the French courts, and terminated in favor of the Marquis de Caux. Since that time, in order to quiet scandal-loving tongues, Patti's private life has been passed in seclusion. During the past Spring season she sang in the Covent-garden Theatre, London, Eng., as she had done nearly every year since her debut there, and this Fall the manager of the Imperial Opera, St. Petersburg, Russia, desired to secure her services, but he considered her terms too exorbitant. She was engaged to give six performances in Brussels, Belgium, between Oct. 31 and Nov. 16, and the prices for those nights were to have been four times the usual rates.

MISS AMY SHERIDAN,

according to a cablegram, dated London, Eng., Nov. 13, is dead. She made her first appearance in that city, in the St. James Theatre, in 1861, acting Blanche in "A Game of Romps." Little of her professional career is known to us. She acted at intervals in the Strand Theatre, London, Eng., and in 1872 accompanied the Lydia Thompson Troupe to this country, making her American debut in Wallack's Theatre, this city, July 22, acting Cœur de Lion in "Robin Hood." She had a tall, lithe figure, a classically moulded form, a profusion of natural blonde hair of a silky texture, and a pretty, expressive face. She displayed little adaptability to the characters she was cast for while here, and after a short time she seceded from that company and returned to England.

DRAMATIC NOVELTIES ABROAD.

"A ROYAL PARDON,"

a new four-act drama, with the additional title of "The House on the Cliff," written by Geo. Conquest and Henry Pettitt, was first acted at the former's benefit at the Grecian Theatre, London, Oct. 28. The plot is as follows:

"The House on the Cliff" is a hostelry kept by Paul Markham, a boatman, and his pretty wife, Helen. He is indebted to the extent of £100, and his creditor, Septimus Swindown, knowing that his wife has been bequeathed some £5,000, keeps the knowledge back from her for a time and puts pressure on the husband, thereby hoping to make him sign for a large sum for the renewal of the obligation. Paul has until the following morning to consider the matter. In the meantime there comes to the house an old friend—one Captain Seafield, who has returned from foreign parts with money and with jewels. He proposes to stay for the night at "The House on the Cliff," this fact exciting the cupidity of Swindown's clerk, one Joseph Millbanks, who has been a witness of the interview between the Captain and Paul. The last-named makes up his mind to seek relief from his pecuniary difficulties by a loan from his old friend, which is readily granted on his own note of hand. Millbanks subsequently, armed with Paul's boat-adze, enters the Captain's room; drags him forth, hurls him over the cliff, and possesses himself of his property, even to the receipt given by Paul. His secret becomes known to Swindown, and he hides his blood-stained coat in a crevice in the cliff. The coast-guardsmen presently appear; circumstantial evidence points to Paul as the murderer; and, in spite of the protestations of a drunken old schoolmaster called Job Totterage, who can point to the guilty one, Paul is arrested. And so, in the second act, which transports us from Cornwall to the banks of the Thames, we learn that Paul, having been found guilty, has had his sentence commuted to penal servitude, that the convict-ship has been wrecked, and that he is supposed to have been drowned. Years have elapsed; Helen has inherited her fortune, and has married a second time, the new husband being none other than Millbanks, who has wooed and won her under the name of Castleton, her money, of course, being his chief aim. Helen's daughter, Amy, stands between him and increased wealth. Curiously enough, she is courted by Harry Seafield, the son of the murdered man. The villain bribes his old boatman—one Jonas Grimwood—to drown her by permitting the boat in which she takes little love-errands to drift to near the weir, the man who saves her being none other than her own father, Paul Markham, who, having escaped the perils of the sea, has returned to establish, if possible, his own innocence, and to bring the guilty ones into the clutch of the law. In his object he is to be aided chiefly by Job Totterage, who now appears in the guise of Fitzroy Grosvenor, an unsuccessful tragedian. To establish Paul's innocence several things are necessary. First, the list of the jewels in the possession of the Captain at the time of his murder, such a list having been made by him in Paul's presence; secondly, the beautiful opal and diamond ring which was his, and which must have been stolen; and, thirdly, the receipt given by Paul for the loan above alluded to. The list and the receipt the cunning schoolmaster obtains when, in the guise of Victor Mouchard, a speculative Frenchman, he visits Swindledown and Millbanks on the pretense of purchasing shares. How he gets them we are not disposed to tell, because we should thus be depriving those who propose to see the piece of an amusing and a pleasurable surprise. Later, the opal ring is discovered upon the finger of Harry Seafield. He has received it from Amy, she has had it from her mother, and the mother has taken it from her husband's desk. Here are links in the chain which is to bind the villain. One more link is wanting, viz., the discovery of the missing property, which has been wrapped in the coat of the murderer. This we get in the closing act, representative once more of "The House on the Cliff," now shored up by reason of a land-slip. In this act there are all sorts of exciting incidents, the schemes of the scoundrel being again frustrated by the aid of Totterage, who has the gift of personation, and who is quite at his ease in getting rid of his own identity and taking that of another individual. The old boatman has been employed in digging for the missing links. Why should not Job put in an appearance as the said boatman? This he does. One villain is compelled to "make a clean breast of it;" the other, and principal one, makes a futile endeavor to escape; and the innocent Paul, having received what our beautiful law is pleased to make a necessity, viz., a "Royal Pardon," virtue is once more triumphant, and vice, in accordance with dramatic justice, comes to grief.

George Conquest represented four distinct characters—Job Totterage, Fitzroy Grosvenor, Victor Mouchard and "the deformity," in imitation of Jonas Grimwood. W. James appeared as Paul Markham.

"DAISY"

is the title of a new comedy, adapted from the French by E. Manuel, and first performed at the Britannia, London, recently. The story is thus told:

Daisy is an unsophisticated village-maiden, who recognizes an avaricious old farmer named Pinchon as master. In the same employ is Jacquot, a good-looking, if uncultivated youth, with whom she speedily falls in love, and who pays her the compliment of returned affection. Pinchon, who is ambitious as well as greedy, hopes to grow rich and powerful by supplying the pecuniary wants of the Marquis De Bagatelle, who, by indulgence at the gaming-table, is becoming hopelessly involved. Sent with money to satisfy further demands in this direction, Jacquot, in his midway pranks in the interest of Daisy, drops the coin into a stream, and it is lost. Good-natured Daisy at once takes the blame upon her own shoulders, and pays the penalty in dismissal from the farm. The Marquis De Bagatelle is her foster-brother, and in his mansion she presently finds a home. When Jacquot comes subsequently to visit her, he finds her outwardly transformed into a fine lady. But her heart is as guileless as ever, and she has not forgotten her old affection for her boorish lover, whom she is determined to wed. The Marquis is induced to give his consent; and, when the news arrives that he is ruined, and that his estates must pass into the hands of Pinchon, his inexorable creditor, he determines to leave for Paris, giving as a dowry to Daisy all the money he has left. Daisy "smells a rat"—in other words, she discovers the real state of affairs. Shall she deprive the Marquis of the money of which he stands in such urgent need? Decidedly not. The Marquis, in his despair, has been heavily drinking, and has fallen asleep. She steals into his room, and places the purse of gold by his pillow. But disgrace comes of this indiscretion, prompted by good nature. She is seen leaving the chamber, and the tongue of scandal at once wags terribly. The Marquis, finding the money she has returned to him, makes another attempt at the gambling-table, and fortune so favors him that he wins enough to pay off the demands of Pinchon, and to keep his estates in his own hands. Nevertheless, he sets off on a long journey, and, as he is the only man who can clear her reputation by the production of the note she has left with the money by his pillow, poor Daisy is in despair. Jacquot has firm faith in her innocence, but it is pointed out to her that she will make him the partner of her disgrace and a sufferer for her shame. Poor Daisy has no thought for self. The good of others has been the object of her life, and it shall also be the object of her death. She will release Jacquot from his engagement, and she will seek peace in the neighboring river. From the dread fate she has resolved on for herself she is happily spared. The Marquis has been delayed in his journey by an accident to his carriage, Jacquot has hastened to the spot on imagining Daisy's intent, and insensible she is brought back to the village—to the very door of the church which was to see her as a bride. Kind friends now array her in bridal robes, and when she awakes it is to regard the past as a dream, to hear the wedding-bells chime merrily, and to be led to the altar by the ever-faithful Jacquot.

Mrs. S. Lane appeared as the heroine, and Mr. Newbound as Jacquot.

"LE GENTILHOMME-CITOYEN."

This is the title of a new comedy, in four acts, by M. De Calonne, produced at the Troisieme Theatre Francais, Paris, recently. The comedy is in verse, and the story may be soon told:

M. D'Ormoy, a gentleman of good family in Touraine, had in past times been a supporter of the Legitimate Monarchy; but he has progressed with the times, and has come round to recognize the sovereignty of the mighty people. He is a kind of contemplative revolutionist, and, so far as his unfortunate son is concerned, has reared him in the ideas of the most expanded Liberalism, which is, however, corrected to some extent by some moral maxims, to which the father clings obstinately, but the scope and tendency of which it is not very easy to discern. Indeed, it seems, from the portrait given of the Gentilhomme-Citoyen that he is always debating with himself whether he should be "gentleman first" and "citizen afterwards," or vice-versa, and when the curtain falls the weighty problem remains still unsolved. His doctrines may best be described as "opportunist," and M. D'Ormoy is a very weak-kneed type of the new political school. However, having brought up his only son on advanced "citizen" principles, and having made him a free-thinker and all the rest of it, the gentleman is considerably shocked when "Young Hopeful" puts the paternal doctrines into practice. Robert D'Ormoy falls deeply in love with the daughter of a violent Radical journalist, a doctor by profession, who had deserted his family rather than undergo the sentence of imprisonment pronounced against him for some atrociously violent newspaper articles. The son wishes to marry the girl offhand, and what is his amazement when his father meets his request for permission to do so with a point-blank refusal. The "gentleman" considers the Radical doctor "far too violent," and looks with abhorrence at the project of any alliance with him. We are then treated to a long political argument, in the course of which the champion of "opportunism," who desires to see the demolition of the clergy, of the army, and of the magistrature effected gently and at due season, is utterly defeated by the logic of his pupil, who is for half-measures, but would go straight to the point. The "gentleman," in fact, collapses so completely into the "citizen," that Robert gains the day and marries the girl of his choice.



FEATS OF STRENGTH.

Above we present illustrations of muscular feats which scarcely require explanation. They represent two of the principal acts performed by the Gilfort Brothers, known as the "American Gladiators," who for some months past have been exhibiting their powers in the different variety halls of Great Britian. In one engraving they are represented exercising their muscles by tossing heavy cannon-balls to each other, while in the other one of the brothers demonstrates the extraordinary soundness of his molars, strength of his jaws, and the muscular development of his shoulders, back and chest by holding up a barrel of water of the supposed weight of 600lb without the use of his hands.

AQUATIC.

ROWING MATTERS IN AUSTRALIA.

On the Parramatta River, at Sydney, N. S. W., July 13, Solomon and Laycock rowed over the usual straightaway course of about 3½ miles, the latter winning by a score of lengths in 33min..... The eighth annual report of the Sydney Rowing Club indicates great prosperity. The club-roll now contains the names of 180 active and many honorary members. During the year the stock has been increased by the addition of one string-test gig from Greenland of Melbourne, and one string-test gig and one club skiff from Donnelly of Sydney. The club now owns thirty-seven boats, viz., two racing eights, three four-oared outriggers, nine string-test gigs, three four-pair outriggers, seven skiffs, nine sculling outriggers, one pair-oared outrigger, one six-pair cutter, one ferryboat and a state barge. The club-house and grounds on the Parramatta River deservedly continue to rank among the chief attractions of the club. The income of the club during the past financial year amounted to close on £1,200, and the assets are set down at £2,365. Messrs. P. J. Clark and C. Deloitte, both well known in rowing-circles in Australia, are respectively captain and hon. secretary. The former won the Amateur Championship of the Colonies at the last Balmain Regatta, and the club has also held for three years the Gardner Cup, the grand challenge cup of Australia......Upon a small paddle steamer making its appearance on the Upper Yarra recently, a petition, signed by the leading rowing clubs and boatbuilders, was presented to the Minister of Lands, pointing out that its wash interferred with the comfort of oarsmen and others using small boats, and it appeared likely that the intruder would be obliged to try some other water.

CHAMPIONSHIP OF AUSTRALIA.

The race between Laycock of Sydney and Messenger of Melbourne took place Sept. 14 over the championship course, on the Parramatta River, Sydney, N. S. W. The weather was beautifully fine, but the water was exceedingly rough, and this told against the Victorian, who has of course been accustomed to the comparatively smooth water of the Yarra. The start was a good one, both men dipping exactly at the same moment, and pulling side by side for a few strokes. Then Messenger forged ahead, and for the first mile was leading by half a length, both men pulling well. Then Laycock began to draw up, and at the completion of the next mile the two men were going hard on even terms. A little further on, Laycock began to forge ahead, and, settling down to his work in earnest, soon drew away from Messenger, despite the game response of the Victorian. At this point the steamers ran up too far, and completely spoiled whatever chance Messenger may have had by compelling him to row through the swell which they created. He stuck to it manfully, however, and spurted several times; but from Gladesville to the finish Laycock continued to increase his lead, ultimately winning by six lengths. The time was about 24min. At the start the betting was 2 to 1 on Laycock, the result being regarded by many as a certainty.

HAWDON vs. LUMSDEN.

The match between John Hawdon of Delaware and William Lumsden of Blyth, for £100 a side, was decided on Tuesday, Nov. 12, on the River Tyne, from the Mansion House to Scotswood Suspension Bridge, and was handily won by Hawdon, who used the same boat in which he on Sept. 14 defeated Joe Sadler by four lengths and Cannon on Oct. 1 easily, both of these matches being rowed on the Thames championship course, and that with Cannon being won in 22m. 57s.—only two seconds slower than the best recorded time. The ease with which he secured these victories showed Hawdon to be a "hot member," sure enough, and it isn't any two to one that he won't rank side by side with the best England can produce next season. A cable dispatch informs us that, after the race, Hawdon was matched to row Ed. Hanlan, champion of America, over the Tyne course, next May, for $1,000 a side.

THE TRIGGER.

THE OFFICERS AND MEMBERS of the Milwaukee (Wis.) Rifle Club held a business-meeting Nov. 11. Treasurer Simonds reported that the Association could boast a substantial financial standing. Every indebtedness had been canceled, and there remained on hand a handsome balance for future emergencies. The usual Thanksgiving-day practice at the range was provided for. The shooting will be at 200 yards and 1,000 yards, as on former occasions. Prizes will be offered, so as to invest the practice with more than ordinary interest.

THE MEMBERS of the Brooklyn (N. Y.) Gun Club had their regular monthly shoot for the champion double-bird trophy, handicap rise, Nov. 12. Each contestant shot at seven pair, with this result: W. Wynn (21yds. rise), 11; Bryer (21), 10; Ruttles (18), 10; G. F. Gildersleeve (21), 9; Wisner (21), 9; H. Woods (21), 8; F. Thompson (19), 8; A. Elmendorf (19), 7; Dr. Steele (19), 7. Afterwards a match was shot by Dr. Steele and Woods, 26yds. rise, five pair of double birds each; score: Steele, 9; Woods, 8.

IN RIFLE COMPETITION in the long-range classified match, 800, 900 and 1,000 yards, at Walnut Hill, near Boston, Mass., Nov. 13, W. H. Jackson scored 199; J. S. Sumner, 198; W. Gerrish, 194; and L. Saunders, 194 out of a possible 225, weather being unfavorable—raw, cold, with rain and snow.

A PIGEON-MATCH, $50, twenty-five birds each, 35 yards rise, 80 yards fall, was shot at Boyton Beach, near Woodbridge, N. J., Nov. 14, R. B. Angell killing 20 to Edgar Green's 17. Referee, Luke Owens.

J. G. B. COLLINS won the Rahway badge in a shoot at 200yds., ten shots, at the Brinton Range, N. J., Nov. 12; score, 42 out of a possible 50.

ATHLETIC.

THE ASTLEY TOURNAMENT.

The following particulars of the progress of the six days' go-as-you-please tournament gotten up by Sir J. D. Astley, and which took place at Agricultural Hall, London, Eng., Oct. 28 to Nov. 2, are taken from *The Field*, details being given up to the evening of the fifth day:

Five minutes after the stipulated time the men were started by Sir John Astley, and Vaughan, perhaps the most popular of the Englishmen, was the first to complete a lap; the first mile, however, was finished by Brown. The chief objects of the betting were Vaughan, Weston and Brown. During the early hours of Monday morning nearly all the men kept on the path, most of them resorting to running; and all, in fact, seemed to be in better condition than has yet been the case in any contest of this character. After the lapse of twelve hours Brown had gone no less than 68 miles 5 laps, a mile behind whom came Rowell; Vaughan was third, with 65 miles; Hancock fourth, 62 miles 1 lap; Crossland fifth, 62 miles; and Weston sixth, 61 miles 6 laps. By 5 P. M. Vaughan had passed Rowell, and had gone into second place, he being nearly four miles behind Brown, who had covered 90 miles 3 laps. During the evening the hall became thronged with spectators. Corkey began to work his way through many of his rivals, and by 8 P. M. the order stood: Brown first, Rowell second, and Corkey fourth. An hour after this Brown, who had covered 110 miles, left the track, and remained absent from it for about four hours. When the hall was cleared, at 11 P. M., the record of the leading men stood thus: Brown, 110 miles (resting); Vaughan, 110 miles (resting); Crossland, 108 miles 2 laps; Corkey, 103 miles 6 laps; Rowell, 100 miles (resting); Barnett, 100 (resting); Weston, 96 miles 2 laps; O. Hancock, 93 miles 5 laps; Croft, 93 miles 5 laps.

After the public had left the hall on Monday night, several of the men allowed themselves rest. Brown, through his long absence, had to relinquish his lead to Crossland, and when twenty-four hours had elapsed the latter had covered an equal distance to that which O'Leary had done earlier in the year. The record of those who had gone a hundred miles then stood: Crossland, 117 miles; Corkey, 114; Vaughan, 112; Brown, 111; Rowell, 106; Barnett, 102; Weston, 101; Hancock, 100; and Croft, 100. Throughout the early morning of Tuesday both Corkey and Crossland kept plodding on their journey, and, towards daybreak, Weston amused himself and the scant audience by his eccentricities on the path. Vaughan also went in excellent style, and inspired his friends with considerable confidence. Corkey's running powers gradually pushed him to the front, and, after the first thirty-six hours, he held first place. The record then stood: Corkey, 165 miles; Crossland, 165; Vaughan, 158; Brown, 156; Rowell, 150; Weston, 139; Howes, 137; Barnett, 136. In the afternoon Brown was very industrious, and, with frequent runs, took first place a little before 10 P. M. He then slackened his pace, and Corkey went to the fore, being the first to complete the 200 miles. This distance occupied him 1 day 21 hours 34min. 56sec. When the spectators retired from the hall on Tuesday, at eleven o'clock, the respective distances traveled by the men were as follow: Corkey, 201 miles; Brown, 200; Crossland, 200; Vaughan, 192; Weston, 175; Hibbert, 169; Howes, 168; Croft, 168; Rowell, 167; Ennis, 162; Hancock, 159; Courtenay, 158; Ide, 155; Richardson, 157; Barnett, 155; Pellett, 153; Higgins, 151; Day, 144; Clarkson, 137; Smythe, 120; Hayward, 105; Thatcher, 87; Holmes, 70, retired.

As usual, the approach of midnight was the signal for many of the men to retire. At the end of the 48 hours Corkey still retained the foremost position, being four miles ahead of Brown and Crossland, each of whom had finished 200 miles. Contenting himself with rather short rests, the leader improved his advantage, and at 3 A. M. on Wednesday he was six miles in front of Brown. Still, nature must be satisfied, to however slight an extent; and at 4 A. M. Corkey had to retire, an example which was followed soon afterwards by Vaughan. Weston kept on in a most determined manner, and many thought that his well-known ability to do without sleep would stand him in good stead, and that he would have but little difficulty in catching up the foremost man. But Corkey and Brown also displayed this quality in a marvelous degree, and those who had anticipated their collapse were surprised to discover that at noon on Wednesday they still held the two most prominent positions. The number of miles then registered for each man was: Brown, 242 miles 2 laps; Corkey, 241 miles; Crossland, 230 miles; Weston, 214 miles; Rowell, 211 miles; Hibbert, 207 miles 2 laps; Croft, 201 miles 5 laps; Howes, 201 miles 3 laps; Ennis, 195 miles 5 laps; Higgins, 195 miles 1 lap; Courtney, 194 miles; Richardson, 193 miles 1 lap; Ide, 188 miles 1 lap; Day, 184 miles 6 laps; Pellett, 179 miles 4 laps; Clarkson, 166 miles 2 laps; Barnett, 165 miles 1 lap; Smythe, 140 miles 5 laps; and A. Thatcher, 100 miles. Some anxiety was felt in the morning about the continued absence of Vaughan, whose previous performance and excellent appearance on the present occasion seemed to justify the confidence which many people had placed in him at the outset. It appears that during his training he had sprained his ankle, and the ill-effects of this (supposed to have been cured) had again made their appearance, and caused him such pain that he had to retire altogether from the contest. Throughout the afternoon of Wednesday the competition between Brown and Corkey became very sharp. The lead was frequently alternated between them, and the excitement on the part of their respective partisans was very great. The distance between them at no time of the day was very much. Crossland kept possession of third place, Weston fourth, Rowell fifth, and Hibbert sixth, the difference between these men not being sufficient to render their chance hopeless. From the subjoined return, registered at eleven o'clock on Wednesday night, it will be seen that three of the competitors had retired: Corkey, 283 miles 6 laps; Brown, 282 miles 3 laps; Crossland, 266 miles; Weston, 257 miles 6 laps; Rowell, 255 miles; Hibbert, 253 miles 2 laps; Croft, 239 miles 2 laps; Howes, 230 miles 4 laps; Courtney, 230 miles; Higgins, 229 miles; Ennis, 223 miles; Pellett, 207 miles 5 laps; Richardson, 206 miles; Day, 201 miles 1 lap; Clarkson, 198 miles; Barnett, 180 miles; Smythe, 146 miles; and Thatcher, 105 miles. Hayward (119 miles), Vaughan (200 miles, laps), and Holmes (70 miles) retired.

The only competitors on the track at midnight on Wednesday were Corkey, Brown, Crossland, and Weston, who occupied positions in the order named. Corkey, whose stamina, judging from his physique, is most marvelous, kept on his journey during the early hours of the morning, with only brief intervals of rest. Soon after 4 A. M. he finished three hundred miles, a feat which his most dangerous rival—Brown—did not accomplish until nearly three hours later. Weston's chance of winning was now gradually diminishing. At this time he had a debt of 36 miles to wipe out. In spite of this fact, his sprightly manner and the comparatively worn look of both Corkey and Brown caused the "American to have many supporters. Corkey's appearances, however, belied him, as at 10 A. M. he still maintained his advantage. The return then was: Corkey, 321 miles 1 lap; Brown, 315 miles 5 laps; Crossland, 293 miles; Rowell, 289 miles 2 laps; Weston, 284 miles 1 lap; Hibbert, 280 miles 5 laps; Howes, 252 miles 6 laps; Courtney, 252 miles; Ennis, 250 miles 5 laps; Croft, 247 miles; Higgins, 246 miles 1 lap; Ide, 237 miles 3 laps; Richardson, 236 miles 1 lap; Day, 231 miles 1 lap; Pellett, 222 miles; Hancock 221 miles 3 laps; Clarkson, 210 miles 3 laps; Vaughan, 200 miles 6 laps; Barnett, 190 miles; Smythe, 151 miles; Hayward, 119 miles; Thatcher, 105 miles 5 laps. Many of those in close attendance on the leaders came in for a great deal of attention through the excellent style in which they walked. Hibbert and Ennis were the foremost of these, both of them going in a style which contrasts strongly with the shambling gait of some of the other competitors. Throughout the day Corkey struggled hard to keep up his advantage; although Brown gained on him to some extent, he was still sufficiently far ahead when the hall was cleared, and at eleven o'clock the performances of the men were registered as follows: Corkey, 370 miles 6 laps; Brown, 368 miles; Weston, 337 miles; Hibbert, 329 miles; Rowell, 317 miles; Crossland, 308 miles; Courtney, 297 miles 1 lap; Howes, 295 miles; Ennis, 293 miles 3 laps; Richardson, 276 miles 3 laps; Croft, 272 miles; Day, 270 miles; Ide, 264 miles; Higgins, 262 miles; Hancock, 256 miles; Pellett, 256 miles 1 lap; Clarkson, 251 miles 5 laps; Barnett, 219 miles; Smythe, 192 miles; Vaughan, Thatcher, Hayward and Holmes retired.

Throughout Friday but little change occurred in the relative positions of the leaders. At one o'clock Corkey had covered 413 miles 3 laps, and Brown 408 miles, while there was not a mile between Rowell and Hibbert, who came next. The former was still going wonderfully well, trotting round at about five miles and a half an hour, at times joined by Corkey and Brown. Weston's total was 355 miles 2 laps, and his progress continued so slow that his chances appeared small, and after adding five miles more he retired for nearly two hours' rest at twenty minutes past two. Between one and two Hibbert rested, and on his reappearance he set off at a great pace, Rowell running beside him, and Corkey and Brown joining the party, the pace being wonderfully fast, considering the previous efforts of the men. Owing to Hibbert's rest, Rowell had made his way to third place, and this he continued to hold, running most of the time, so that, though Hibbert walked as well as ever, Rowell gained on him, and at half-past four was nearly five miles ahead, his total being 385 miles. By this time the hall was well filled, and, as Rowell, Corkey and Brown ran round together, the applause became tremendous. Of the others, none of whom are now likely to be near the winner, Ennis kept steadily at work, and at half-past four had covered 339 miles, and despite an hour's rest, Courtney's score was 340 miles. At 4.15 Weston again appeared on the track, going in somewhat improved form. Just before three o'clock Crossland, too, came out, but only to go five miles and then retire again. Up to six no alteration took place in the positions of the leaders. Corkey and Brown kept on, the leader being satisfied with keeping his lead of five miles. Occasionally a terrific spurt by Howes somewhat relieved the monotony of the proceedings, and called for loud applause from the spectators, who began to get rather noisy. Just before six o'clock Corkey completed his 440th mile, Brown being 434 miles, and Rowell 390 and 2 laps. Hibbert (382) and Weston (365) had both retired for rest.

AT THE LONDON A. C. meeting, Oct. 26, C. Hazenwood and H. Venn Jr. walked over respectively for the 880yds. run and three-mile walk, W. Stevenson easily won the ten-mile run (Gibb had resigned possession of the cup), W. P. Phillips again won the 220yds. challenge cup (now his property) in 22 4-5s., and H. Crossley won the 100yds. run in 10 2-5s.

THE SAN FRANCISCO (CAL.) CRICKET CLUB elected the following officers on Nov. 8: President, D. McGregor (re-elected); vice-president, E. Blakeley; secretary, J. T. Smythe; treasurer, D. McMoneagle; managing committee—J. E. Slinkey, Wm. Warren and J. Waddington.

AMERICAN RACKETS were played at Hicks' Court, Hoboken, N. J., Nov. 15, Michael Landy defeating J. Benson and T. Goodwin in one game—score, 61 to 57—and Nat Hicks proving too much for Alderman Dwyer and J. C. O'Sullivan in the other—61 to 52.

JOHN C. KITTLE and Miss Bertha Von Berg walked 100 miles at Frietcher's Opera-house, Ft. Plain, N. Y., Nov. 7, 8, the former finishing in 24h. 15m., seven miles ahead of the female pedalist.

R. A. PENNELL was at last advices shoving dumbbells at the South London Palace, London, Eng., where he was billed as the "American Champion Dumbbell Propeller."

REYNOLDS, a German ped., attempted Sept. 13, 14, to walk 100 miles in 24 hours at Sydney, N. S. W.; but after walking about 67 miles he was taken from the track very sick.

YALE again defeated Trinity in a football match at Hartford, Ct., Nov. 13, in presence of a small assembly; score, three goals and four touchdowns to nothing.

BASEBALL.

INTERNATIONAL AVERAGES.

The following averages of the players of the International clubs which were legitimate contestants in the championship arena were prepared by Mr. Stevens of Boston:

BATTING AVERAGES.

Players and Clubs.	Games.	Per ct. of 1B H.	Per ct. of tot'l B. H.
1. O'Rourke, Manchester	39	.376	.417
2. Mansell, Hornell	13	.357	.375
3. Woods, Worcester	27	.337	.353
4. Dorgan, Star	31	.321	.363
5. Dickerson, Cricket	29	.330	.458
6. Hotaling, Star	39	.315	.396
7. Richardson, Utica	40	.312	.385
8. Foley, Lowell	42	.311	.381
9. Purcell, Utica	40	.309	.325
10. Burke, Tecumseh	37	.307	.379
11. Leary, Worcester	12	.307	.307
12. Leary, Manchester	38	.302	.370
13. Force, Buffalo	38	.302	.338
14. Powell, Lowell	15	.300	.371
15. O'Leary, Manchester and Lowell	27	.296	.388
16. Roseman, Springfield	13	.291	.354
17. McGuinness, Utica	37	.291	.316
18. Crowley, Buffalo	41	.289	.292
19. Carpenter, Star	39	.285	.366
20. McKinnon, Star	31	.285	.353
21. Howes, Lowell	39	.285	.313
22. Bradley, Tecumseh	32	.283	.417
23. Mack, Star and Buffalo	31	.280	.320
24. Dunlap, Hornell	35	.279	.331
25. Caskins, Rochester	39	.278	.325
26. Bushong, Utica	15	.278	.311
27. Morrissey, Cricket	28	.275	.287
28. Hall, Tecumseh	37	.272	.337
29. Dunnigan, Tecumseh	13	.272	.3'8
30. McGeary, Springfield	13	.272	.290
31. Burns, Hornell	32	.271	.385
32. Meyerle, Springfield	14	.271	.305
33. Clapp, Hornell	38	.267	.343
34. Tipper, Rochester	38	.265	.285
35. Richmond, Utica	38	.265	.325
36. Cogswell, Manchester	38	.264	.331
37. Say, Worcester	37	.259	.316
38. McCullar, Star	35	.259	.286
39. Gillespie, Worcester	36	.258	.381
40. Heifert, Cricket and Star	32	.257	.352
41. Hornung, Tecumseh	40	.254	.307
42. Kennedy, Utica	40	.254	.289
43. Farrell, Star	36	.247	.304
44. Hanlon, Rochester	39	.246	.313
45. Stoughton, Cricket and Lowell	36	.246	.295
46. Hayes, Worcester	12	.245	.307
47. Barry, Springfield	22	.244	.367
48. Woodhead, Manchester	39	.243	.251
49. Sullivan, Lowell	33	.242	.286
50. Knight, Lowell	42	.240	.319
51. McClure, Cricket and Star	40	.240	.280
52. Matthews, Worcester	22	.240	.277
53. Brady, Springfield	38	.239	.287
54. Derby, Hornell and Star	38	.238	.251
55. Houtz, Springfield	25	.237	.257
56. Doscher, Tecumseh	37	.237	.286
57. Roche, Utica	15	.235	.271
58. Sullivan, Worcester	24	.234	.333
59. Crane, Rochester	31	.228	.245
60. Hawkes, Manchester	24	.226	.226
61. A. Whitney, Lowell	37	.226	.242
62. Dolan, Buffalo	39	.223	.358
63. Barnes, Tecumseh	38	.222	.301
64. Tobin, Rochester	36	.222	.240
65. Mansell, Star	32	.222	.265
66. Latham, Utica	39	.222	.283
67. McCormick, Star	32	.222	.240
68. F. Whitney, Lowell	42	.215	.265
69. Kelley, Manchester	44	.215	.283
70. Smiley, Cricket and Worcester	32	.215	.272
71. Fulmer, Buffalo	42	.214	.237
72. McGonigle, Buffalo	27	.214	.231
73. Blong, Springfield	35	.211	.288
74. Glenn, Rochester	26	.209	.235
75. Baker, Springfield	31	.208	.250
76. Rowen, Manchester	21	.206	.229
77. Snigg, Manchester	38	.206	.218
78. Spence, Worcester and Springfield	39	.201	.245
79. Kennedy, Rochester	21	.200	.217
80. Dailey, Manchester	41	.196	.250
81. Galvin, Buffalo	35	.198	.212
82. Shoupe, Cricket	25	.193	.242
83. James, Cricket	42	.191	.215
84. Eggler, Buffalo	42	.191	.210
85. Wright, Lowell	20	.187	.192
86. Phillips, Worcester	11	.186	.209
87. Booth, Lowell	36	.185	.204
88. Libby, Buffalo	35	.184	.196
89. Baker, Hornell	16	.182	.204
90. Critchley, Hornell	39	.182	.204
91. Myers, Hornell	36	.181	.180
92. Corcoran, Springfield	13	.180	.202
93. Curran, Springfield	35	.178	.205
94. Burkalow, Rochester	29	.176	.207
95. Shattuck, Rochester	36	.170	.201
96. Goldsmith, Tecumseh	27	.170	.177
97. Powers, Tecumseh	23	.164	.163
98. Plympton, Lowell	27	.163	.200
99. Ward, Cricket	33	.163	.209
100. Keenan, Hornell	36	.162	.162
101. McSorley, Buffalo	19	.160	.160
102. Hackett, Springfield	29	.148	.148
103. Householder, Worcester	13	.148	.167
104. Smith, Tecumseh	18	.146	.146
105. Smith, Utica	12	.139	.139
106. Allen, Buffalo	12	.137	.158
107. Sullivan, Rochester	13	.134	.166
108. Alcott, Utica	40	.133	.133
109. Quinton, Tecumseh	16	.133	.131
110. Canary, Springfield	12	.131	.119
111. Lapham, Worcester	40	.119	.103
112. Battin, Worcester	16	.103	.101
113. Price, Worcester	13	.101	.146
114. Thomas, Rochester	37	.097	.087
115. Smith, Springfield	16	.087	.105
116. Dixon, Hornell and Manchester	16	.079	.078
117. Reipschlager, Worcester	24	.079	.105
118. Clack, Utica	10	.078	.078

FIELDING AVERAGES.

Players and Positions.	Club.	Games.	Average.
1. Plympton, l. f.	Lowell	19	.981
2. Libby, 1st b.	Buffalo	42	.978
3. Heifert, 1st b.	Star	32	.966
4. Householder, 1st b.	Worcester	12	.966
5. Cogswell, 1st b.	Manchester	35	.964
6. Lapham, 1st b.	Worcester	12	.960
7. Houtz, 1st b.	Springfield	26	.955
8. Hornung, l. f.	Tecumseh	36	.955
9. Mansell, l. f.	Hornell	13	.954
10. Bradley, 1st b.	Tecumseh	36	.954
11. Force, s. s.	Buffalo	38	.951
12. Tobin, 1st b.	Rochester	32	.942
13. Canary, l. f.	Springfield	39	.939
14. Clapp, 1st b.	Hornell	12	.939
15. Critchley, p.	Hornell	35	.935
16. McGuinness, 1st b.	Utica	35	.935
17. McCormick, p.	Star	37	.933
18. Hawkes, 2d b.	Manchester	24	.929
19. Mansell, l. f.	Springfield	39	.926
20. Smith, r. f.	Tecumseh	19	.923
21. Barnes, 2d b.	Tecumseh	27	.923
22. Galvin, p.	Buffalo	41	.920
23. Hayes	Worcester	12	.914
24. Fulmer, 2d b.	Buffalo	12	.911
25. Powell, r. f.	Lowell	42	.911
26. Smiley, s. s.	Worcester	15	.909
27. F. Whitney, l. f.	Lowell	44	.907
28. Roseman, l. f.	Springfield	12	.904
29. S. Wright, s. s.	Lowell	42	.900
30. Kennedy, l. f.	Utica	40	.900
31. Dickerson, l. f.	Cricket	29	.898
32. Gilespie, 2d b.	Worcester	29	.897
33. Latham, 1st b.	Utica	35	.896
34. Shoupe, 2d b.	Cricket	35	.896
35. Leary, p.	Manchester	35	.893
36. Dunlap, 2d b.	Hornell	38	.893
37. Farrell, 2d b.	Star	35	.890
38. McGonnigle, r. f.	Buffalo	36	.890
39. Meyerle, s. s.	Springfield	36	.888
40. Say, s. s.	Worcester	37	.887
41. Richardson, c. f.	Utica	40	.884
42. Richmond, s. s.	Utica	38	.884
43. Foley, p.	Lowell	40	.880
44. McGeary, 2d b.	Springfield	13	.880
45. Tipper, l. f.	Rochester	38	.880
46. Crane, 2d b.	Rochester	24	.880
47. Clack, c.	Utica	10	.879
48. O'Leary, c.	Manchester	27	.875
49. Doscher, 3d b.	Tecumseh	37	.874
50. Goldsmith, p.	Tecumseh	33	.874
51. Quinton, r. f.	Tecumseh	16	.873
52. Dunnigan, r. f.	Tecumseh	15	.873
53. Eggler, r. f.	Buffalo	42	.872
54. Purcell, r. f.	Utica	40	.871
55. Snigg	Manchester	37	.871
56. Burke, s. s.	Tecumseh	21	.867
57. Burkalow, p.	Rochester	37	.867
58. Sullivan, c.	Lowell	23	.864
59. Dorgan, c.	Star	33	.864
60. Hackett, 2d b.	Springfield	39	.862
61. Shattuck, s. s.	Rochester	14	.862
62. Allen, 3d b.	Buffalo	27	.859
63. O'Rourke, 1st b.	Manchester	22	.855
64. Woodhead, 3d b.	Manchester	22	.855
65. Ward, p.	Cricket	36	.852
66. Brady, 2d b.	Springfield	34	.851
67. Booth, 2d b.	Lowell	23	.850
68. Reipschlager, c.	Worcester	11	.850
69. McCullar, s. s.	Star	36	.848
70. Powers, c.	Tecumseh	36	.846
71. Carpenter, 3d b.	Star	33	.845
72. Kelly, c.	Manchester	33	.844
73. Morrissey, 3d b.	Cricket	24	.843
74. Smith, 3d b.	Utica	38	.840
75. Dixon, s. s.	Manchester	24	.839
76. McKinnon, 1st b.	Star	31	.838
77. Spence, 3d b.	Springfield	34	.835
78. Barnes, 3d b.	Hornell	38	.832
79. Alcott, p.	Utica	40	.831
80. Caskins, c.	Rochester	39	.830
81. Price, p.	Worcester	15	.829
82. A. Hall, c. f.	Tecumseh	37	.827
83. Kennedy, c.	Rochester	31	.822
84. Bushong, c.	Utica	15	.818
85. Baker, c. f.	Hornell	33	.816
86. Corcoran, p.	Springfield	38	.815
87. Dailey, s. s.	Manchester	37	.811
88. Battin, 3d b.	Worcester	16	.805
89. Sullivan, p.	Rochester	31	.802
90. Mack, r. f.	Buffalo	21	.800
91. Roche, c.	Utica	15	.796
92. Hotaling, c. f.	Star	42	.794
93. A. Whitney, 3d b.	Lowell	38	.791
94. Baker, c.	Springfield	36	.787
95. Hawes, c.	Lowell	38	.787
96. Hanlon, 3d b.	Rochester	41	.784
97. Crowley, l. f.	Buffalo	33	.783
98. Myers, s. s.	Hornell	42	.780
99. Knight, 1st b.	Lowell	34	.779
100. Keenan, c.	Hornell	37	.777
101. Dolan, c.	Buffalo	21	.777
102. Thomas, c. f.	Rochester	22	.774
103. Barry, c. f.	Springfield	31	.774
104. Mathews, p.	Worcester	12	.772
105. Glenn, r. f.	Rochester	31	.772
106. Blong, 2d b.	Springfield	22	.769
107. Phillips, r. f.	Worcester	11	.777
108. McSorley, r. f.	Buffalo	37	.774
109. Derby, r. f.	Hornell	31	.774
110. Sullivan, c.	Worcester	10	.772
111. McClure, c.	Springfield	38	.772
112. Smith, r. f.	Star	34	.769
113. Woods, l. f.	Worcester	37	.761
114. Rowen, r. f.	Manchester	38	.750
115. Leary, p.	Worcester	31	.746
116. James	Cricket	40	.740
117. Curran, 3d b.	Springfield	38	.711
118. Stoughton, c. f.	Cricket	36	.690

The following supplemental table is given, showing the record of all players who have participated in fewer than ten games of the International championship contest:

Players and Clubs.	Games.	Per ct. on Base-hits.	Per ct. on Total Base-hits.	Fielding Av'ge on Chances Accepted.	Fielding Rank.
1 Donohue, Lowell	1	.400	.400	.333	27
2 King, Worcester	2	.428	.428	1.000	1
3 Dennin, Rochester	4	.333	.444	.758	15
4 Thompson, Lowell	3	.286	.333	1.000	2
5 Phillips, Hornell	5	.260	.304	.916	9
6 Pitts, Springfield	6	.250	.260	.647	18
7 Jones, Lowell	2	.250	.374	.500	22
8 Taylor, Manchester	3	.214	.285	1.000	3
9 McGlynn, Worcester	9	.210	.210	.562	20
10 Hartwell, Lowell	2	.200	.200	.866	11
11 Root, Springfield	8	.193	.193	.928	7
12 Gormley, Springfield	9	.176	.235	.564	19
13 Fowle, Worcester	3	.166	.166	.055	29
14 Hickey, Springfield	4	.153	.153	.552	21
15 Ledwith, Springfield	4	.142	.142	.739	17
16 Hodes, Springfield	2	.142	.142	.500	23
17 Whitney, Cricket	2	.142	.142	.000	30
18 Muldoon, Worcester	4	.133	.133	.833	12
19 Adams, Star	6	.130	.173	.818	13
20 Piggott, Cricket	4	.124	.124	.928	8
21 Cornish, Springfield	9	.107	.107	.875	10
22 Arundel, Cricket	7	.083	.083	.750	16
23 Simmonds, Worcest'r	1	.071	.071	.500	24
24 Talley, Cricket	4	.062	.062	.500	25
25 Gannon, Springfield	1	.000	.000	1.000	4
26 Carey, Star	1	.000	.000	1.000	5
27 Kennedy, Utica	1	.000	.000	1.000	6
28 Thorpe, Cricket	1	.000	.000	.777	14
29 Simpson, Worcester	1	.000	.000	.500	26
30 Sullivan, Manchester	2	.000	.000	.333	28
31 Stephens, Hornell	1	.000	.000	.000	31

According to this list, the best nine players in each position are as follow:

Position.	Player.	Club.	Games.	Av'ge.
Catcher	Sullivan	Lowell	33	.865
Pitcher	Galvin	Buffalo	41	.914
First-baseman	Libby	Buffalo	42	.978
Second-baseman	Hawkes	Manchester	39	.935
Third-baseman	Doscher	Tecumseh	37	.874
Short stop	Force	Buffalo	38	.942
Left-fielder	Hornung	Tecumseh	36	.955
Centre-fielder	Richardson	Utica	40	.884
Right-fielder	McGonigle	Buffalo	36	.888

We omit those who have not figured in a majority of the games played by the club they are accredited to.

Though this indicates to a certain extent who some of the winners of THE CLIPPER fielding prizes are likely to be, it, of course, decides nothing, as the data on which the prizes are to be awarded will be the official record of the secretary of the club of which the individual player was a member. Secretaries of all the championship clubs which took part in the contests up to September will please send in a record of the fielding of each player of the regular nine who played in a majority of the club contests.

THE ATHLETICS' RECORD FOR 1878.

The Athletics of Philadelphia played sixty-two games in 1878, winning forty-five, losing sixteen, and one being a tie. In these sixty-two games they scored 448 runs, and an average of 7.21 to a game, while their opponents scored 257 runs, an average of 4.14 to a game. Their most noteworthy victories were the 3 to 2 game with the New Bedfords of New Bedford, Mass., the 3 to 1 game with Princeton College, the 6 to 3 game with Lafayette College of Easton, the 12 to 1 and 2 to 0 games with the Trenton Club, the 10 to 9 and 7 to 6 games with the Pittsfields, the 6 to 1 game with the Pottstown Club, and the 4 to 2 game with the Waverly of Baltimore. Their longest game was the twelve-inning one with the Uticas, which they lost by a score of 3 to 2. Forty players in all took part in their games, of which the nine below-named finished the season, having lost but five out of the last twenty-six games played. The main strength of the nine last season was their fielding, in which department few clubs equaled them. Fusselbach, Sweeney and Mason have excelled in batting, the last-named honest and hard-working player having the best fielding average. Waitt also deserves a liberal share of credit for his captaincy. Appended are the averages:

	Games Played.	Av. Runs to a Game.	Av. Base-hits to a Game.	Percentage Base-hits to Times at Bat.	Percentage of Chances Acc'd in Fielding.	Batting Rank.	Fielding Rank.
Fusselbach, 2d b.	33	1.21	1.54	.324	.783	1	8
Sweeney, c. f.	15	1.26	1.46	.305	.918	2	2
Mason, 1st b.	61	0.98	1.18	.286	.946	3	1
Benners, l. f.	15	1.20	1.13	.274	.888	4	4
Waitt, r. f.	36	0.66	0.92	.236	.902	5	3
Wiley, s. s.	61	0.70	0.91	.221	.874	6	5
Pfeffer, 3d b.	42	0.54	0.80	.193	.797	7	7
Lomas, p.	62	0.56	0.69	.163	.819	8	6
O'Brien, c.	15	0.66	0.60	.150	.760	9	9
Average	—	—	—	.239	.854	—	—

THE LEAGUE NINES OF 1878 AND 1879.

A glance at the appended table will enable our readers to compare the League teams of 1878 with some of the new League club teams selected for 1879. The Bostons have selected their nine, except their short-stop, and Sammy Wright is talked of as his worthy brother's successor, and Harry could not well get a better man. We place his name in the vacancy, anyway. The Cincinnati team is complete, as also are the Chicago and Providence nines. Milwaukee is not quite full, but the nine named will be correct, except, perhaps, in one position. The Indianapolis Club appears to be defunct. Probably, Mr. Pettit will join with Ferguson in getting up a New York team. However, as the teams are we place them on record. We have not included substitutes. Those in italics are new men in the team.

	Boston. 1878.	1879.		Cincinnati. 1878.	1879.
C.	Snyder.	Snyder.	C.	Jas. White.	J. White.
P.	Bond.	Bond.	P.	W. White.	W. White.
1st b.	Morrill.	Morrill.	1st b.	Sullivan.	*McVey.*
2d b.	Burdock.	Burdock.	2d b.	Gerhardt.	*Barnes.*
3d b.	Sutton.	Sutton.	3d b.	McVey.	Gerhardt.
S. s.	G. Wright.	*S. Wright.*	S. s.	Geer.	*Burke.*
L. f.	Leonard.	*Jones.*	L. f.	Jones.	*Dickerson.*
C. f.	Jas. O'Rourke.	*John O'Rourke.*	C. f.	Pike.	*Hotaling.*
R. f.	Manning.	*Hawes.*	R. f.	Kelly.	Kelly.

	Providence. 1878.	1879.		Chicago. 1878.	1879.
C.	Allison.	*Brown.*	C.	Harbidge.	*Flint.*
P.	Nichols.	*Ward.*	P.	Larkin.	Larkin.
1st b.	Brown.	*Start*	1st b.	Start.	*Anson.*
2d b.	Sweasy.	*McGeary.*	2d b.	McClellan.	*Quest.*
3d b.	Hague.	Hague.	3d b.	Hankinson.	Hank'son
S. s.	Carey.	*G. Wright.*	S. s.	Ferguson.	*Peters.*
L. f.	York.	York.	L. f.	Anson.	*Dalry'ple.*
C. f.	Hines.	Hines.	C. f.	Remsen.	*Willia'son*
R. f.	Higham.	Higham.	R. f.	Cassidy.	Gore.

	Milwaukee. 1878.	1879.		Milwaukee. 1878.	1879.
C.	Bennett.	Bennett.	S. s.	Peters.	*Malone.*
P.	Weaver.	Weaver.	L. f.	Dalrymple.	*McKelvey.*
1st b.	Goodman.	*Sullivan.*	C. f.	Holbert.	*Remsen.*
2d b.	Creamer.	Creamer.	R. f.	Golden.	Holbert.
3d b.	Redmond.	*Moynahan.*			

The Indianapolis team in 1878 were: C., Flint; p., Nolan; 1st b., Clapp; 2d b., Quest; 3d b., Williamson; s. s., Warner; l. f., Craft; c. f., McKelvey; r. f., McCormick.

THE ECLIPSE CLUB OF LOUISVILLE.

This, the crack club of Kentucky for 1878, by its president, Mr. T. W. Reccius, sends us the following statistics of the work done the past season. He says: "We lost only four games with the regular clubs from this State, while we have defeated each club from three to five games, for which we claim the championship of Kentucky." The following is a list of the games played:

VICTORIES.

Mar. 31, Eclipse vs. Atlantic, at Louisville	13 to	3
April 14, Eclipse vs. Atlantic, at Louisville	14	9
April 28, Eclipse vs. Red Stockings, at Louisville	18	2
May 5, Eclipse vs. Waddell Browns, at Louisville	18	2
May 19, Eclipse vs. Louisville Grays (ten innings), at Louisville	17	2
May 26, Eclipse vs. Mutual, at Louisville	6	5
May 29, Eclipse vs. Louisville, at Louisville	16	4
June 2, Eclipse vs. Waddell Browns, at Louisville	20	0
June 9, Eclipse vs. Red Stockings, at Louisville	13	3
June 13, Eclipse vs. Louisville (ten innings), at Louisville	5	2
June 16, Eclipse vs. Louisville Grays, at Louisville	6	4
June 24, Eclipse vs. Louisville, at Louisville	5	1
June 30, Eclipse vs. Mutual, at Louisville	9	7
July 7, Eclipse vs. Waddell Browns, at Louisville	14	4
July 21, Eclipse vs. Red Stockings, at Louisville	11	4
July 24, Eclipse vs. Waddell Browns, at Louisville	9	1
Aug. 4, Eclipse vs. Louisville Grays, at Louisville	5	1
Aug. 11, Eclipse vs. West End, at Louisville	12	6
Aug. 25, Eclipse vs. Shamrock of Cinci'l, at Louis'e	13	4
Sept. 1, Eclipse vs. Waddell Browns, at Louisville	6	2
Sept. 8, Eclipse vs. Red Stock's (10 inn.), at Louis'e	7	2
Sept. 15, Eclipse vs. Louisville Grays, at Louisville	16	1
Sept. 29, Eclipse vs. Madison Stars of Madison, Ind., at Louisville	7	6

DRAWN GAMES.

Aug. 18, Eclipse vs. Capital City of Indianapolis	5	5

DEFEATS.

April 7, Waddell Browns vs. Eclipse, at Louisville	8	6
May 12, Mutual vs. Eclipse, at Louisville	9	6
June 23, Mohawk Browns of Cincinnati vs. Eclipse (eleven innings), at Cincinnati	3	2
July 4, Mohawk Browns of Cincinnati vs. Eclipse, at Louisville	7	1
July 14, Mohawk Browns of Cincinnati vs. Eclipse, at Cincinnati	4	0
July 28, Shamrock of Cin'l vs. Eclipse, at Louisville	6	1
Sept. 6, Picked Nine vs. Eclipse, at Louisville	14	4
Sept. 22, Waddel Browns vs. Eclipse, at Louisville	6	4
Oct. 6, Picked Nine vs. Eclipse, at Louisville	11	9
Oct. 13, Louisville Grays vs. Eclipse, at Louisville	4	1
Oct. 20, Picked Nine vs. Eclipse, at Louisville	14	7

EMPIRE vs. EUREKA.

On Saturday, Nov. 3, the above clubs played at San Francisco, Cal., with this result:

EMPIRE.	R.	EUREKA.	R.
Ford, l. f.	1	G. Kelly, r. f.	0
Mulligan, r. f.	0	Kennedy, p.	1
W. Kelly, p.	1	Brady, 2d b.	1
J. Cooney, 1st b.	1	Mooney, c.	1
Connerton, c. f.	1	McCarthy, 1st b.	0
O'Donnell, 3d b.	1	McArdle, l. f.	1
Harrigan, s. s.	0	Dunn, c. f.	0
Milligan, 2d b.	0	Geary, 3d b.	0
Cooney, c.	2	Douglass, s. s.	0
Total	6	Total	4

Empire	1	1	1	0	1	0	1	0	1—6
Eureka	2	0	0	1	0	0	0	1	0—4

Umpire, W. McDermott.

THE GAME OF CHESS.

THE HANDICAP TOURNEY of the Adelaide C. C. is the theme of the Antipodean chess columns. This passage-at-arms Caissan has reached a hitherto unheard of situation. No fewer than four of the contestants have tied for the 1st prize; and the especially gratifying point of this remarkable fact is the diversity of grades represented. These, as we learn from advance slips of *The Adelaide Observer*, are: R. M. Steele Jr., 1st class; T. Elliott and E. Gosett, 2d class; and W. F. Bertram, 3d class. With 14 entries, their score stood 10 to 3, C. W. Wren, 3d class, coming next with 7½ to 5.

DEATH OF CAPTAIN H. A. KENNEDY.—This famous English player of the old school died at Ailsa House, Reading, Oct. 22. His name has been associated with English chess history for more than forty years as an enthusiastic amateur, and the acknowledged best player in the army. In 1845 he made even games with Mr. Buckle, the author of "The History of Civilization," whom, some years afterwards, Anderssen pronounced to be the finest English player. He also came out even in two matches against Mr. Lowe in 1848. In 1851 Capt. Kennedy took part in the Grand International London Tournament, and was awarded the sixth prize, with a creditable final score; for in the first round he threw out Herr Mayet, one of the seven stars of Berlin, by winning two games; in the second round he was beaten by the ultimate winner of the second prize, Mr. Marmaduke Wyvill, by 4 to 3, and one draw; in the third round he beat Mr. Mucklow four games right off; and in the fourth round he was defeated by the great Hungarian player Herr Szen by four games and one draw. As a chess author, Capt. Kennedy contributed much to the rising popularity of the game by the collection of humorous and satirical anecdotes and essays in relation to chess and chess-players under the title: "Waifs and Strays, chiefly from the Chess-board." He was a warm and liberal supporter of the game, and his loss will be much regretted by chess-players all over the world.

ANTIPODEAN CHESS.—Perhaps the most interesting item, because best known to our American and European readers, is the match of three games between our contributor H. Charlick, Esq., of Adelaide, South Australia, and Charles Benbow, now of Wellington, New Zealand. One game is even, and one in favor of each player.

IN AMERICAN CHESS the most important current item is the issue of a magnificently printed bibliographical and descriptive catalogue of the chess library and collections of our late friend and correspondent Prof. Geo. Allen. This is preparatory to its sale *en bloc* for $3,000. It is one of the two or three most perfect in the world—a prize and treasure for somebody.

Enigma No. 1,144.

From the Schachzeitung.

BY HERR KARL KONDELIK.



White compels suimate in seven moves.

Problem No. 1,144.

BY CHAS. MOHLE.

BLACK.



WHITE.

White compels suimate in six moves.

Game No. 1,144.

The following tremendous battle by correspondence between A. W. Jerome of Paxton, Ill., and our contributor Daniel Jæger, is interesting as being the first game at its opening ever given in THE CLIPPER.

JEROME GAMBIT.

White, Mr. Jerome.	Black, Mr. Jæger.	White, Mr. Jerome.	Black, Mr. Jæger.
1..P to K 4	P to K 4	35..K to R sq	P to Q Kt 4
2..K Kt-B 3	Q Kt-B 3	36..Q R-his 3	Q R-Q 2
3..K B-B 4	K B-B 4	37..P-K R 3	K R-K 6
4..B × B P +	K × K B	38..Kt-B 5 +	Q × Q Kt
5..K Kt × P +	Q Kt × Kt	39..Q R × R	Q-her B 7
6..Q-K R 5 +	K-his 3	40..Q-K sq	Q R-Q 3
7..Q-K B 5 +	K-Q 3	41..Q R-K 2	Q-K Kt 3
8..P-K B 4	Q-K B 3	42..K R-R sq	P-Q R 3
9..B P × Kt +	Q × K 2d P.	43..Q-her Kt 4	Q-her 6
10..Q-K B 3	K Kt-K 2	44..Q-K sq	P-Q B 4
11..P-Q B 3	Kt-his 3	45..K-his R 2	P-K Kt 4
12..P-Q 4	K B × P	46..K R-R 2	Q-K Kt 3
13..B P × P	Q × Q P	47..Q R-K 7	Q B-Q 4
14..Q Kt-B 3	P-Q B 3	48..K R-Q 2	Q R-K 3
15..Q B-Kt 5	K-Q B 2	49..Q-K B 2	Q R × R
16..Q R-Q sq	Q-K 4	50..K R × B	R-Q B 2
17..Q Kt-Q 5 +	K-Kt sq	51..Q-K B 8	K-Q R 4
18..Q B-B 4	K Kt × B	52..Q-her 8	Q-her Kt 3
19..Q Kt × Kt	P-Q R 4	53..K R-Q 6	Q-her Kt 2
20..Q Kt-Q 3	Q-her 5	54..K R-Q 7	K-Q Kt 3
21..Q-Kt 3 +	P-Q 3	55..K R-Q 6 +	K-Q R 2
22..Q Kt-B 2	Q-her B 5	56..Q × Kt P	P-Q R 6
23..Q R × P	K-Q R 2	57..Q-her B sq	P-Q Kt 5
24..Q R-Q 3	Q × R P	58..Q-her B 4	Q R-B 3
25..Castles	Q × Kt P	59..K R-Q 2	P-Q Kt 6
26..Q R-his 3	P-Q Kt 3	60..K R-Q 3	P-Q R 7
27..Q-B 7 +	K-Q R 3	61..Q-her B 3	Q-B 2
28..K R-R sq	Q-her Kt 4	62..P-K Kt 3	P-Q R 5
29..Q Kt-Q 3	Q B-Kt 2	63..K R-Q 5	K-Q R 3
30..Q-K Kt 3	Q R-Q sq	64..P-K R 4	R-Q B 4
31..Q-K 3	K R-K sq	65..K R-Q sq	Q-K 4
32..Q R-Kt 3	K R × P	66..Q-her B sq	P-Q Kt 7
33..Q-K Kt 3	Q-her 4	67..Q-K R 6 +	K-Q Kt 4
34..K R-Kt sq	Q-her 5 +	68..K R-Q 7	Q-K 7 +

and Mr. Jerome struck his colors. Several brilliant manœuvres are contemplated and thwarted, and there are many interesting passages; but the great length of the text precludes detailed notes.

CHEQUERS.

To Correspondents.

F. K., Greenburg.—Received, and will be examined.
O. M., Troy.—Mr. De Freest resides in this city.

A FORTUNATE PLAYER.—We are pleased to learn that the notable chequer player and author Mr. Henry Spayth has been appointed treasurer of the Cornell White Lead Co. of Buffalo, N. Y. Mr. Spayth has been in the employ of the company for many years.

Review by James Macdonald of Pueblo, Colorado.

(CONCLUDED.)

GAME NO. 41, VOL. 24.

This game is by R. McCulloch. It may be the draw game alluded to by Mr. Adamson in the note to Game 27, Vol. 26. Mr. McCulloch, at White's sixth move, went 19 to 16. Drummond, in Variation K, Game 72, said: "This move loses for White every way." Drummond wins for Black in this position by Variation K, Game 72. Black also wins by the Variations B, B, L 1, L 2 and N, Game 72 arising from this play. Mr. McCulloch, at White's 7th move, went 22 to 17, and claimed a draw. This move is a variation on Drummond's third move in Variation K, and on first move of Variation P, Game 72. I agree with Drummond that Black wins. I give the position at Black's twelfth move, with the condition that Black is to move and win, giving Mr. McCulloch's play and my variation thereon. In giving this position I by no means admit that the previous play is correct.

Position from Game No. 41, Vol 24, at Black's twelfth move:

Black men on 1, 2, 3, 5, 7, 11, 13 and 20. White men on 14, 16, 21, 27, 28, 30, 31 and 32.

Black to move and win.

M'CULLOCH'S PLAY.

Black.		White.		Black.		White.	
12.. 2 to	6 (1)	27 to	23	16.. 1 to	6 (2)	21 to	17
13..11	15	31	26	17..13	31	16	13
14.. 6	9	32	27	18..31	24	28	1
15.. 9	18	23	14		Drawn.		

(1) Variation by Macdonald.

12..13	17	30	26 (1)	20.. 9	2	26	23
13..11	15	27	23	21..27	31	15	19
14.. 2	6	16	12	22..31	27	24	20
15..15	18	28	24	23.. 7	10	19	16
16..18	27	32	23	24..27	24	16	11
17..20	27	31	24	25..24	19	11	7
18.. 5	9	14	5	26..10	14	7	2
19.. 6	9	21	14	27..19	15	Black wins.	

(2)

16..15	18	30	25 (4)	20..16	19	14	10
17..13	17	16	11	21..19	23	25	22
18.. 7	16	14	10	22..18	25	27	18
19..17	22	26	17	23..25	30	Black wins.	

(3)

12..		16	12	17.. 9	18	23	14
13..17	22	21	17	18.. 1	6	30	26
14..11	16	27	23	19..22	26	26	23
15.. 2	6	32	27	20..26	29	Black wins.	
16.. 6	9	28	24				

(4)

16..		28	24	20.. 7	16	19	12
17..13	17	24	19	21..26	31	14	10
18..18	22	26	23	22..31	24	21	14
19..22	26	16	11	23..24	27	Black wins.	

GAME NO. 9, VOL. 26.

This game was between Messrs. De Freest and Burr. Mr. Burr played White, and at 5th move went 23 to 19 and lost. I call this an original move, varying from McCulloch, Drummond, Sturges, Spayth (in both his books), and from any CLIPPER game falling under my notice. Anderson has no play of this kind to compare it by.

This move is open to the remark that any move that is avoided by all the great players may be presumed to be unsound. I do not say that Mr. Burr lost the game by this move; perhaps a draw can be secured; and if so, Mr. Burr should be the person to show it. These notes are offered with a view of impressing players with the desirability, if not necessity, of giving similar information to that above. Had McCulloch, Redd and De Freest given the information that the purpose of publishing was an effort to draw for White, when he had uniformly lost, then students would have scrutinized more closely.

The three end-games forwarded in this article convey to some extent my idea of the method to be pursued. Players will observe that I might have forwarded them as full games by prefixing the preliminary moves, without mentioning their relation to games heretofore published, thereby adding to the "common heap" that awaits the "CUVIER" of draughts to arrange and classify. My idea is that we should "CUVIER" a little as we go along. Need I add that what I have written is purely to advance the study of the game as a science? I feel assured that the gentlemen whose names have been referred to, and who are all eminent players, will not imagine that I have singled them out with any bad purpose, but rather that through them other players would

"• • • Men
Tak a thought, an
Ye aiblins might—I dinna ken,
Still hae a stake"

in the general advancement of the game. I append as a memorandum the genesis of these games:

(1) Third move, Variation 10, Spayth's Game of Draughts is variation on third move (Black) of Anderson's first variation.

(2) Variation 72, Spayth's G. of D. is variation on fourth move (White) of Variation 10, S. G. of D.

(3) Fifth move of Black, Game 41, Vol. 24, is variation on 2d move (B) of Variation 72, S. G. of D.

(4) Fifth move (W.), Game 9, Vol. 26, is variation on fifth move (W.) Game 41, Vol. 24.

(5) Sixth move (W.), Game 2, Vol. 25, is variation on sixth move of W., Game 41, Vol. 24.

(6) Ninth move (W.) Game 27, Vol. 26, is variation on ninth move (W.), Game 2, Vol. 25.

(7) Fourteenth move of W., Game 21, Vol. 26, is variation on fourteenth move of (W.) Game 2, Vol. 25.

Drummond arrives at the positions shown by Nos. 3 and 4 by a different road, playing 8 to 11, and 4 to 8, prior to 12 to 16, and 16 to 20; the other players (except Spayth) moving *vice versa*.

Game No. 35, Vol. 26.

Played at Wilmington, Del., between Mr. James Reed Jr. of Pittsburg and Mr. Sullivan of the former place, Mr. R. playing blindfold! Communicated by Mr. J. D. Janvier.

"BRISTOL."

Black, Mr. Reed.		White, Mr. Sullivan.		Black, Mr. Reed.		White, Mr. Sullivan	
1..11 to	16	22 to	18 (a)	17..23 to	26	24 to	19
2.. 8	11	18	14	18..26	30	17	13
3..10	17	21	14	19..30	25	22	17
4.. 9	18	23	14	20..25	22	19	18
5.. 4	8	24	20	21..12	16 (d)	15	11 (e)
6..16	19	25	22	22..16	19	14	9
7..11	15	29	25	23.. 5	14	17	10
8.. 6	9	22	17 (b)	24..22	18	10	7
9.. 9	18	26	23	25.. 3	10	11	8
10..19	26	30	14	26..18	14	8	3
11.. 8	11	25	21	27..19	23	3	8
12..15	19	27	24	28..23	26	8	11
13..19	23	24	19	29..26	31	11	16
14..23	26 (c)	31	22	30..14	17 (f)	21	7
15..11	16	20	11	31.. 2	20	Mr. Reed wins.	
16.. 7	23	28	24				

NOTES BY ED. D. D.—(a) 24 to 20 is the "trunk" move. Mr. S. evidently aims to "throw dust in his *blind* (?) opponent's eyes, so to speak. (b) More "dust." (c) Dust don't "*rub in* worth a cent." (d) Dust all gone. (e) Quite useless against his ("Wyllie") antagonist. (f) Neat finish.

THE SOLUTION OF PRIZE PROBLEM NO. 34, VOL. 26, by J. D. Janvier, will be reserved for some weeks. Solutions from players "will be in order" in the meantime.

Solution of Enigma No. 34, Vol. 26.

BY H. J. COOK.

White.		Black.		White.		Black.	
1.. 1 to	5	9 to	2	5..11 to	16	12 to	19
2..27	23	19	26	6..18	11	25	18
3..17	14	10	17	7..31	6	2	9
4..31	27	3	10	8.. 5	21	White wins.	

Enigma No. 35, Vol. 26.

BY T. SHERIDAN.

Black men on 4, 7, 19 and 22. Black King on 30.
White men on 12, 16, 21 and 27. White King on 23.
Black to move and win.
Neat and instructive to students.—ED.

Position No. 35, Vol. 26.

END-GAME.*

BY H. D. LYMAN.

BLACK.



WHITE.

White to move and win.

[* In response to our query at the end of Game No. — Vol. 26.—ED.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must* be *prepaid*, otherwise they are not forwarded.

Letters received for week ending 3 P. M., MONDAY, Nov. 18.

LADIES' LIST.

Annette, Millie (of Heywood's Co.)
Allen, Georgie (vocalist)
Adams, Lucilla
Adair, Ada
Allen, Mad. (glass-blower)
Arnold, Hattie
Boshell, Carrie
Beaumont, Nellie
Bradley, Leanora
Barre, Fannie (of Pastor's Co.)
Boyd, Nellie
Buckel, Carrie
Burton, Mrs. Rebecca
Cotton, Mrs. Wm.
Clinetop, Sallie
Corelli, Blanche
Clifford, Hattie (vocalist)
Chase, Florence
Crabtree, Lotta
Clark, Lillian Clives
Clifton, Blanche
Clair, Mary
Clinetop Sisters
De Burton, Mrs. Clarence
Duclos, Madam (2)
De Brent, Amy
D'Alve, Lillie (late of Pittsburg)
Delmay, Lulu
Duncan Sisters
Ellis, Lillie (vocalist)
Elberts, Kittie B.
Fontainbleau, Mlle.
Foster, Kate
Gonzales, Frankie
Gill, Mrs. W. B.
Gorman, Mrs. Eugene
Gray, Ada
Glover, Ida
Gray, Maggie
Graham, Tillie
Granville, Gertie
Howland, Fannie
Hastings, Kate
Horton, Minnie
Harland, Rose
Harkins, Mrs. Lenore
Hubsh, Mrs. Johannah
Herrmann, Mrs. Alex.
Jourdan, Alecia
Jeal, Linda
Johnson, Addie
Kellogg, Alice (with Berger Family)
Lavell, Eugenie
Leach, Emma
Lunt, Augusta
Lee, Rosa (of Rentz's Minst.)
Lynn, Lottie
Loraine, Emma
La Monte, Allie
Little Dorrit (of Harrison's Co.)
Lynwood, Ada
Levering, Eva (vocalist)
Lucille, Fannie
Marshall, Florence M.
Martinez, Isidore
Moore Sisters
Morgan, Jennie
Mortimer, Mrs. Anna
Maretta, Maude
Moore, Eunice
Miller, Anna B.
Macarte, Madam
Montrose, Sadie
Moore, Emma
Matthews, Mrs. Lauretta
Morris, Katie
Muris, Louise (Op. vocalist)
Monzert Sisters
Nelson, Sara
Newton, Stella
Parker, G. (of Parker Sisters)
Parker, M. (of Parker Sisters)
Parker, Georgia
Placide-Emmett Mrs. Alicia
Peudy, Mrs. John
Parker Sisters (2)
Pascoe, Marie
Peasley, Florence
Robeson, Erba (2)
Raymond, Ida
Remington, Daisie
Ravel, Mrs. Sophia 12c.
Robinson, Mrs. Harry
Reynolds, Vic
Rainford, Alice
Roberts, Eva L.
Rosenberry, Mrs. Bettie
S. C. F. S., Miss
Sanger, Antoinette
Siddons, Ida
Scott-Siddons, Mrs.
Smithson, Georgina
Selwyn, Blanche
Tracy, Helen
Turner, Della
Taylor, Mrs. Kate
Vernon, Beatrice
Wren, Alice M.
Wildman, Clara
Wilson, Cora (vocalist)
Wallace, Agnes 6c.
Yeamans, Mrs. Annie 3c.

GENTLEMEN'S LIST.

Allen, J. (with Allen sisters) 6c.
Andre, E. A. (2)
Arnold, Amos
Anderson, Prof. (2)
Aliyne, E. T. J.
Arnold, F. (of Arnold Bros.)
Admiral Dot
Andrews, E. L.
Arnold, C. E.
Alvaretta, Lew
Ashley, J. (of Howe's Circus)
Avery & Hall
Armstrong, A. (of Armst. & Lamont)
Arlington, Billy
Aiken, Saml. (comedian)
Blanchard, Harry (2)
Barry David
Bristol, W. H.
Butler, C. W.
Budworth, Harry
Betus, Mr.
Balfour, Alex.
Bingham, J. W. (ventriloquist)
Benney, Frank
Bell, F. (of Queen & Bell)
Barrymore, Maurice
Bangham, Jos. W.
Bonaldo Bros.
Brennan, R. A.
Blanchard, Harry (vocalist)
Booth, Brutus
Bertons, The
Brown, T. (of Georgia Minstrels) (2)
Bowles, Frank
Bidwell, David
Bray, W. H.
Burke, J. (of Howorth's Hibernica)
Burke, W. E. (clown)
Benedict, Lew
Brown, J. (of Pat Rooney's Co.)
Boyd, C. (of N. O. Minst.) 6c.
Brummy, Bill
Barry, Billy
Bryant & Saville
Boyd, And. (of Boyd's Star Co.)
Barlow, J. (of Barlow Bros.)
Binet, Walter (musician)
Baptistin, Mons (ballet "biz")
Blanche, N.
Bartholomew, W. H.
Brown, Col. T. A. (2)
Cooke, L. E.
Clifton, F. R.
Cervella, Bob (2)
Carson, Jr., Kit
Clifford & Kelley
Clark, F. (of Clark & Fox)
Cody, W. F.
Cowles, M. B.
Coney, Geo.
Cannon, John
Cheverier, Chas.
Clark & McNish
Casey & Mack
Carroll, C. (of Vincent's Co.)
Cary & Hamlin
Clark, John (late of Niblo's Gard.)
Coney, G. W.
Coyle, F. D.
Cressville, John (cornetist)
Castell, Chas. A. Ida
Coop, F. E.
Chauffau, F. S.
Cummings & Hines
Carroll, John (minst. "biz")
Clayton & Weston
Campbell, Bartley
Clark & Edwards
Dot & Clark (clog gists)
Dickeson, H. A.
Dobson, C. (of Wallace Sisters' Co.)
Donnelly, John T.
Delehanty & Hengler
Dorr, Howard
Davidge, Jr., Wm
Duprez, C. H.
Dumont, Frank (2)
Duncan & Stewart
Dowling, Joe
Dodge, Ben
Douglas, J. (late of Indianapolis)
Daytons, The (2)
Davis, J. C.
Dalton, H. (late of Niblo's Gard.)
Dobson, Chas. (of Dobson's Comb.)
Devere, Wm.
Emmet, J. K.
Emmett, Chas. ("scout detective") (2)
Evans, Bud
Frost, Hyatt (2)
Florentine, Mons.
Fleming, W. J.
Fisk, Jas. (cornetist)
Forepaugh, J. (of Forepaugh's Cir.) (2)
Fowler, T. B.
Florence, W. J.
Fiske & Harkin
Flynn, Mr. (of Flynn & Enson)
Fish, Chas. (equestrian)
Frankum, Geo.
Forepaugh, W. R. (gymnast)
Flanagan, Ed.
Ennis, Wm (of T. Denier's Co.)
Edwards, C. (of Pastor's Co.)
Biersons, The
Forebush & De Paul
Flanagan, E. (of Cole's Circus)
Grover, Leonard
Gibson & Binney
Gillespie, W. E.
Gardiner, J. A.
Geyer, Frank
Gill, W. B. (comedian)
Gale, Walter
Grau, J. (of Grau's Op. Co.)
Goshen, Col.
Grace, Mathew
Girard, F. (of Tony Pastor's Co.)
Granger, B. (of Granger & Weston)
Guerin, J. (of Guerin & Haydon) 6c.
Goss, Jos. 21c.
Grover, Jr., J. Holmes
Gibson, John
Guy, Sr., Geo.
Gallagher, Matt A.
Gurr, Harry
Holbrook & Ryan
Horton, Wardy
Hertzogg, Daniel
Holbrook's Bell R., Manager
Hess, C. D.
Hanchett, David
Haviland, James
Howard, G. C.
Hanson, Frank S.
Hamilton, Theo. 3c.
Hamilton, John
Harrington, Frank
Harpur, W. F.
Henderson, A. (of Æolian Quartet)
Holmes, J. W.
Hawley, David (gymnast)
Heinrich, F. (of Dup. & Ben. Min.)
Haviland, Jos.
Hoey, W. (of Barry & Kernell's Co.)
Harrington, J. (of Cum. & Harring.)
Howe's London Circus, Manager
Henderson, J. B. (manager)
Haverly, J. H.
Houseman, F. Louis
Hill, Geo. A.
Horton, A. (manager)
Hawkins, D (of B. W. P. & W. Minst.)
Hart, H. (of Hart's Minst.)
Herwig, Gus
Hallstedt, C.
Hunt, Chas. (of Irwin's Co.)
Henderson, W. (late of Eagle Thea., N. Y.)
Hensinger, E. C.
Howe's London Circus Band, Leader
Howard, Tom
Henderson, W. (of Two Orphan's Co)
Hill, John (of Di Murska's Co.)
Hughes, T. C. (of Smith's Bell R.)
Hengler, T. M.
Ireland, M (of Van Amburgh's Circus)
Johnson, E. W.
Jackson & Keefe
Jarvis, Pierce "J. J. L."
Jukes, W. L.
Knowlton, C. (musician)
Kirpen, A. (long bearded-man)
Kendall, H. A.
Kelly, John (of S. W. & Kelly)
Kearney & Carroll
Klarud, Oscar
Keyes, The
Lewis, Daniel
Lenia, John
Lingard, W. H.
Le Clair, Shed
Lavarre, Mr. (of Haverly's Minst.)
Lawrence, Nick (gymnast)
Lester & Allen
Luke, D. (of Dick Sands' Co.)
Lent, Sam
Linton, Guy
Lorella, W. H.
Le Vere, Geo. (circus "biz")
Lang, Ned
Laurent, Henri
Liston, A.
Lindley, Harry (2)
Logrenia, Prof. (magician)
Lester, Al
Lucas, S. (with Pullman & Hamilt.)
Lawton, Jack
Lambkin, Harry G. (2)
La Fonte, S.
Lorella, J. C.
Leotards, The
Lewis, Frank (vocalist)
Lee, H. (of Campbell's Circus)
Lee, H. C.
Langridge, Walter
Lloyd, W. (of K. Putnam's Co.)
Merritt, Waldo (2)
Mackey, Dave (Dutch "biz")
Mainhall, H. (of Buffalo Bill Co.)
McGladdery, Owen
McWade, Robert
Miltons, The "Manager"
McNish, Frank
Magee, Johnny
Moore, E. M.
Mayo, Wm. (of Mayo & Fash) (2)
"Music"
Mulholland, John
MacEvoy, J. S
Murray, J. (of Murray's Circus) (2)
Maeder, Fred. G. (2)
Mann, H. (of Haverly's Minst.)
McCue, H. L.
Mack, Bob (late of Trimble's)
McDonald, Jas. (late of Shelby's)
Miller, H. (of Haverly's Minst.)
McDonald, J. (of Adelphi Thea., Buffalo)
Murphy & Shannon
Nash, Dan
Naunton, A.
North, J., R. (of Tom Thumb's Co.)
Norton, Geo. (2)
Omohondro, J. B.
Orrin Bros.
Ogden, J. E.
Organ, Wm. (2)
Owens, John E. 9c.
Parks, J. (of Howe's Lond. Cir.)
Penfield & Hughes
Parker, Prof.
Peck, G. (of Tom Thumb's Co.)
Parker, Lew
Pullman Bros. Circus, Manager
Perry, Ned
Plaisted, Fred A. (2)
Perkins, F. (of Rice's Co.)
Parmelee, Mr. (minst. "biz")
Perry Bros. & Lydia Rosa
Queen & Bell
Quinlan, J. J.
Quaglieni, Sebastian
Riley, Lock
Ritchie, Fred (Dutch "biz")
Reynolds, G. C.
Recep, Geo. D.
Rose, Ellis
Rodgers, Fred.
Redmond, Chas.
Rice, J. H.
Roberts, Wm.
Roe, H. W.
Ronaldo Bros.
Runnells, Burnell
Ronaldo, Geo.
Ronaldo, Wm.
Rankin, J. McKee
Swain, Sam
Smeed, Wm.
Saroney, Waters & Kelly
Slocum, E. N.
Stevens, R. E.
Sanford, J. J. (gymnast)
Sparks Bros.
Smeed & Bernard
Stanwood, Harry
Spalding, C. A.
Stone, H. F. (of Amy Stone's Co.) (2)
Saunders, C (of McVicker & Saund.)
Spencer & Bennett
Sanford, J. L. (2)
Sands, Dick (clog-dancer)
Sanford, Mr. (dramatic agent)
Showles, J. J.
Sprague, Z. W. (2)
Stevens, W. O'Dale (2) 6c.
Sheppard, J. M. (of Folly Co.)
Sands, Lew
Stetson, E. T.
Skeet, S. J.
Swonsbourne, Chas.
Stevens, J. Ogden
Spencer, F. F.
Somers & Smith
Stout, J. (of Emerson's Minst.)
Sanbrook, J. (of Kendall's Co.)
Sanford, Jos. (gymnast)
Simons, J. (of Simons & Blake)
Stetson, John
Trungler, Jos. H. (2)
Tullock, Wm.
Turner, Chas. W.
Trusel, Al
Thompson, Wm. J.
Thorne & Chrisdie
Thompson, Den
Thomas, Erwin
Thompson, Harry
Thatcher, Mr. (of Thatch. & Hume)
Taylor, E. C.
Thayer, Dr. J. L.
Turner, Dick (of Boylston Museum)
Trimble, E. G. (2)
Tissot, Jules (2)
Thatcher, Ned (song-and-dance)
Thompson, A. (of Cole's Circus)
Warner, John (of K. Claxton's Co.)
Wray, Ralph
Wilson, G. E. (manager)
Wing, C. A.
Watts, Anderson
Woodville, Jas. (comedian)
White, C. E.
Wilson, J. B. (banjoist) (2)
Wallack, W. (of Tripoloque Co.)
Wilson, Jas. B.
Wall, Geo. E. (2)
Wood & West
Warfield, T. (of Dup. & Ben. Min.)
Willis, Oscar
Wingfield, John
Wallack & Co., D. E.
Weegar, Fred.
Welch, W. (of Haverly's Minst.)
Wood, Geo. & Nettie
Williams, E (of T. Denier's Co)
Wiggins, S. F. (magician)
Washburn, E. S.
Whiting, Chas. & Annie

THERE ARE LETTERS in the Detroit (Mich.) Post-office for C. J. Gregory of Sells' Bros. Circus, and C. J. Simmons of Wilkins' Uncle Tom's Cabin Co.

INTRODUCTORY.

MONDAY, Nov. 18, '78.

In the way of theatrical entertainments, the light branches seem to be the most in favor this season, as may be seen by the success attending the engagements of Jos. Emmet, Lotta, Geo. S. Knight, and others in similar lines of business. Shakespeare and the heavy elements slowly and wearily plod their way along, and fail to reward the efforts of manager and star. Take, for instance, the case of Edwin Booth at the Fifth-avenue; although appearing in a series of his most effective impersonations, with a fair support in the minor characters, nevertheless the son of his father must have felt deeply chagrined last week when he gazed upon the many unoccupied seats that frowned upon him from the front, and missed the familiar faces that were wont to greet him in the halcyon days of his early career. And yet the failure to attract lies not with him—he is, perhaps, a far better actor to-day than he was a decade or more of years ago, and he tires not in his efforts to please his patrons; he confines himself to no single part, but gives the entire range of his Shakespearian impersonations. To what, then, may we attribute this lack of appreciation of Mr. Booth's performances? To a change in public taste, to a desire to witness the gambols of the actresses of the kickapoo stripe, to drink in the sweet melody of opera-bouffe, to enjoy the eccentricities of the broken-Dutchman, and to feast their eyes upon the charms of the beautiful blondes of the period. But a short distance from the Fifth-avenue Theatre is the Broadway, and there Geo. S. Knight and his frau Sophie are amusing the crowds who nightly assemble to enjoy the rich and racy bill of German dishes prepared for their entertainment; and Lotta is filling the Park with her many admirers, who hunger after the laughable entrees which she so well knows how to furnish. And take our variety theatres, too; although their number is greatly in the ascendant, nevertheless the attendance at several of them is very large, while all are doing a remunerative business. Cheap rates of admission help to make these houses popular. Even the old comedies of the legitimate stage have lost their old-time power to draw, and the emotional or society play has a hard road to travel in its attempt to repeat the successes of past seasons. Long runs have given place to short spurts, and pageantry and paraphernalia and store-clothes can no longer be depended on to bolster up the bobtailed drama "expressly adapted to the full strength of the company of this establishment." ......Did you observe, in the advertisements of the Broadway, that Mr. and Mrs. Knight are to be seen in two matinees every week? What a godsend to our weary brain that announcement is, for as easily as rolling off a log we roll off these

KNIGHT THOUGHTS.

Strange things are told about the night,
For then are ghosts supposed to prowl—
Then men of morals loose get tight,
And rum makes Rome too often howl.
At night the tiger's put to test,
And Talmage treads in doubtful ways;
But stranger far than all the rest
Are surely these Knight matinees!

......"Her Majesty's Opera," all the way from London, is not what we had been led to expect; and were it not for "Carmen" the season would be extremely tame and commonplace. Minnie Hauk, who has all along upheld the burden of the opera campaign upon her shoulders, has at last had a reinforcement in Mme. Gerster, fresh from her pills and potions and castor-oil. She has made a fair impression, but is by no means the phenomenon we expected to hear. The high tariff of admission scheduled by Manager Mapleson has not given us anything commensurate with those prices, and it is questionable whether the speculation will leave any margin for profits; or if, indeed, the parties come out whole. Opera is a risky business, at the best. Jealousy among the leading people makes things very warm for the director; then a corps of physicians must travel with the troupe to give the alleged sick ones physic, and to certify to their ailments and the probability of their duration; then ambulances must be within call to carry off the sick and dying and dead likely to encumber the lyric soil. And just see what a little thing will operate against the opera and fill the soul of the impresario with unqualified sadness. Recently, in Baltimore, the Kellogg Opera Troupe failed to draw, and "money out" was the result. What caused it? Horse-races; or, rather, trials of speed. The opera was nowhere when the equestrian spectacle was billed, and Strakosch and Kellogg and their associates went forth into the night like frightened owls. Jimmy, is the delicate engine of our poetic muse in good running order to-day? "She's fit to run for a man's life." Then give her her head, let out a link or two, and stand by to take a reef in the jib-stays. "Aye, aye, yer honor."

THE RUN FOR A PLACE.

Oh! Kellogg was a fiery nag,
Du da, du da;
She gathered in big piles of swag,
Du da, du da day;
But when she struck old Baltimore,
Du da, du da;
The race-horse had got there before,
Du da, du da day.
[Now, then, one rouser for the horses.]
Kellogg ran all night,
But the horses ran all day,
Which knock-ed Clara out of sight,
And Strakosch got away.
[Repeat, with a crusher for the bobtails.]
Kellogg bawled to more that night,
But the bobtails gained the day;
They knocked Louisa out of sight ——

["The masheen is taken ill." Give her one more turn, and finish the canto, Jimmy. "She cant o, as you will see by the injineer's certifikit, hoom is appendid."]......A young man of genteel appearance has just been apprehended in Philadelphia for soliciting passes to a theatre there on a forged application from the office of a daily newspaper. Any "young man of genteel appearance" who would do such a thing as that must be very wicked and depraved; and for stealing deadheads in duplicate we look upon him as worse than the gentlemen who got away with A. T. Stewart's remains. The Coroner was not called upon to hold an inquest over the young man's remnants of villainy, but the end is not yet. ......"A Friend" wants to know what we "think of a combination sideshow composed of a two-legged chicken, the off-head of a double-headed girl, and a flamjore!" It's a good show, especially the two-legged chicken and the off-head of the girl; but we are a little befogged as to the flamjore, none of our geographies touching upon that curious freak of nature. However, it ought to add to the attractiveness of the other departments of the caravan. We should suggest the addition of a three-tune organ and a painting showing a man swallowing a snake, as an outside delusion......The Chestnut-street Theatre, Philadelphia, has shelved "My Son," and brought out "Our Boys." This would indicate an increase in the manager's progeny. As a sign of the times, it may be recorded that fifty cents will now secure a seat in any part of that house at matinees......A wide-awake showman is thinking out a plot for an exhibition which, he says, *cannot* fail. He proposes to get up a series of wax-works showing the late A. T. Stewart as he appeared in the vault, figures of the vampires who stole the remains, the bloodhound that scented the prey, the detectives who captured the robbers, and fac-similes of the twenty-five thousand dollars reward! The vault, and corpse, and other figures to be of life-size, and to be made of pure wax. To insure complete success, the worthy showman proposes to make it a purely moral show, with a moral lecture by a graduate of the Moral Reform Society. The enterprising manager desires it to be understood that all the figures, and everything connected with this interesting exhibition, are taken from life!......While we are upon this subject, or those subjects, rather, our thoughts revert to the late living skeleton; but this, you must understand, is really not a laughable subject. We mean to obituarize (copyrighted) the dead skeleton, and we shall do it in that serious strain which befits the subject, and which would insure the insertion of the lines in the columns of *The Philadelphia Ledger*. Thus:

THE DEAD SKELETON.

The living skeleton is dead,
His loss is light indeed;
On earth he was not overfed,
Though he was often feed.
His fortune was not in his face,
But in his bones so spare;
Now, as an angel grown in grace,
He may get fat, up there!

......Reliable intelligence from England says that "Tennyson has a Swan-song in reserve." This ought to be good news to serio-comics, as anything emanating from that source should be a Swan-song worth Avon. [Read this: "Worth having."—ED.]......Mr. and Mrs. Lorne are coming over, and great preparations are making in Halifax and other places to receive them. Who will be the first manager in New York to give them an invitation to visit his theatre? They would draw like a yoke of oxen......It is rumored that a troupe of *real* Japan nobles will shortly visit us, and show us some of the most astonishing feats ever contrived by mortal man. If the rumor be true, then it would appear that all former troupes were mock-turtle, a sort of lackey-ware. [Laquered ware is what is intended, as your own intelligence has already shown you. This may not suddenly convulse you as a good thing, but perseverance will unearth the underlying nugget, as it ware!—ED.]......When Brother Edison gets his electrical contrivance a-going, and commences by illuminating our theatres, his coming will remind us of that brilliant effort at Balaklava, seeing it will be another "Charge of the Light Brigade!" [We meant to speak of the Balaklava affair as the charge Nolen's volens, but perhaps you may not understand it. This much we will say, however, and that is that Nolen's volens means Nolen's volunteers, probably.—ED.]......What did the man want, Jimmy? "The old thing wanted to sell us a chromo of Little Samuel on his knees." Did you tell him it wasn't in our line? "I did. Then he got out a choicer chromo showing the G. Washington family gathered round the cherry-tree and hatchet." Well? "That ended it. The boys is now viewing his remains onto the sidewalk. I 'low no man to insult me by no reference to that lyin' story."......Because the veteran John Gilbert is shortly to celebrate the fiftieth year of his connection with the stage, it must not be inferred that he is the "superfluous lags" so often referred to. He's not one of that kind......Don't forget the 28th day of this month. What *is* it? Thanksgiving day! Every manager in every city and town in the country is preparing a grand bill-of-fare for the amusement of the public. Tell your boarding-house-keeper to give you an early dinner that day, or you will pay her no board-bill on Saturday night. Not to visit a place of amusement on Thanksgiving-day or night will be like a fish out of water....There's some sort of a foreigner over in Europe somewhere, and his name is Schouveloff! We don't think he's a stage-actor, but he's a public speaker. Now, we are the only ones that know anything about him. You take that man's name, and there is no end to the jokes that can be made out of it. It's a wonder nobody ever thought of this before. You can work a barroom with Schouveloff, and keep the place in a continual roar, and it won't cost you a cent!......Sacred concerts and other Sabbath-day festivities are becoming more popular every day; but we wish to give a knock-down blow to the rumor that a sacred glove-contest is in contemplation. There is not a word of truth in it..........Wilhelmj has kindly consented to defer his departure for the West, in order that we may be favored with a few more concerts in the East. He must be a good man to make so many personal sacrifices just to gratify us......If anybody asks you about the forthcoming play at the Union-square, pretend that you don't know it is another version of "Lilian," and quietly refer him to the appended lines. Everything needful will there be found concerning

THE BANKER'S DAUGHTER.

In the classical region of Deadwood
May be seen this remarkable maiden,
And you'd find that whatever she said would
Have weight in the game that you played in;
For she stands by the side of the dealer,
And she passes the brandy and water,
And no one in town is genteeler
Than she is—the banker's daughter!
She smiles when the others are "smiling,"
And to lovers (of whom she has twenty)
She whispers, in tones most beguiling:
"Now copper the ace for a twenty!"
And when they have lost it they swear, oh,
In accordance with Deadwood custom,
And think, if the maid was not fair, oh,
How faro might never have bust 'em!
But she urges them on in their sinning,
And plies them with brandy and water,
And all must confess that most winning
Are the ways of the banker's daughter!

FACT AND FANCY FOCUSED.

Victorien Sardou, like Neilson, contemplates passing the Winter in that part of France which is Nice, and where he will write a comedy for production at the Theatre Francais, Paris, during the season of 1879-80.....Marie Roze gave a concert at Auburn, N. Y., on Nov. 11, under the auspices of Howard Post, which presented her with the Grand Army badge......On Nov. 11 Dion Boucicault obtained from Judge Donahue of the Supreme Court an order requiring the Health Department to register the birth of his daughter Eva, as well as of that of his son Dion George, not heretofore recorded. Mr. Boucicault desires to provide against possible complications in the posthumous distribution of his estate, and also to furnish a "clean bill of health" to his son Dion, who, as he is about to enter the Dragoon Guards of the British Army, must show the English Government whence he hails......The London *Court Circular* announces that at the close of her Dublin engagement Mrs. Boucicault will sail for this city, "to begin her farewell tour of the United States, Canada and Australia"—to which may be added, unless the lady again changes her mind.....Samuel P. Warren announces a series of free afternoon organ recitals at Grace Church, this city, during the Winter.....The difficulty between Max Strakosch and Marie Litta has been adjusted. The Paris contract of July 27 has been cancelled, and a new one entered into, by the terms of which the prima-donna is engaged to Strakosch for the present season only......They alone are happy who have never heard "My Grandfather's Clock" played by a drum-corps......Mlle. Sarah Bernhardt has written a book descriptive of her recent journeys in the colossal balloon at Paris. She calls it "Un Voyage dans les Airs."......Marie Roze visited the Auburn (N. Y.) Prison on the morning of Nov. 12, and lightened the hearts of the prisoners by such melodies as "Sweet Spirit, Hear My Prayer," "The Sweet By-and-Bye," and "Coming Through the Rye." She is the first great songstress whose voice has been heard there since the visit of Jenny Lind in 1850-1. Before Mlle. Roze left, the convicts presented her with a written testimonial of thanks, closing with this verse:

"God sent his singers upon the earth
With songs of sadness and of mirth,
That they might touch the hearts of men
And bring them back to heaven again."

......Louis W. Donaldson, brother of Manager Donaldson of the London Theatre, this city, died on the 13th inst., and was buried from Larchmont Manor, Westchester Co., N. Y., on the 16th. He was in the twenty-fifth year of his age....After a brief halt in Chicago, Ada Cavendish arrived in San Francisco on Nov. 14. The state of her health is quite encouraging. She opens in that city to-night (18)....Mrs. Abbie Carrington of Fond du Lac, Wis., has just made a successful operatic debut at Cerrea, Italy.....J. H. Haverly arrived in this city on Nov. 12.....A concert hall in Truro, Cornwall, England, was recently the scene of a panic that threatened to be as fatal as the one in Liverpool a short time ago. There were three thousand spectators in the place. Some of the decorations on the roof caught fire, and a rush for the doors had already begun, when an energetic remonstrance from the stage recalled people to their senses......In conformity with the composer's last wish, Chopin's heart has been transferred from France to Warsaw, in one of the churches of which city it will be preserved in an urn having neither inscription nor ornament. M. Selenski, director of the Musical Society at Warsaw, will soon give a grand concert, the proceeds of which will go towards the erection of a suitable marble monument over this urn....Tamberlik is singing in Lisbon......The Prince of Wales saw Octave Feuillet's "Sphinx" acted at the Theatre Francais, in Paris, the other evening. He was so much delighted that he went behind the scenes to congratulate Croizette and Bernhardt, and presented to M. Febvre, who plays an English lord, his own gold-headed malacca cane. ....Sig. Bottesini, the double-bass player, has married Mrs. Jennings, the English prima-donna...."Who *could* have sent me these beautiful flowers?" is thus answered by one Pauline Deschapelles: "To the Members of the Junior Class, Yale College: Many, many thanks for the beautiful flowers; and be sure I shall always carry with me a warm and happy remembrance of the members of the Junior Class. Very respectfully yours, Mary Anderson."......Alfred Wigan, English comedian, is seriously ill, and his wife is still crippled from her recent accident......The make-up of Charles Leclercq as the idiot in "Almost a Life" at the Standard Theatre caused a lady in the auditorium to faint, as he made his first entrance one night last week. This is the age of realism......J. H. McVicker of Chicago on Nov. 11 received his discharge from bankruptcy....D. C. Anderson and wife reached San Francisco from the East on Nov. 6......The Globe Theatre, this city, is to have the cobwebs brushed from it in order that it may be utilized on Nov. 25 for a dramatic performance by the Literary Society of St. Ann's R. C. Church.....The funeral of William Cotton, Ethiopian comedian, took place from his mother's residence, 127 West Monroe street, Chicago, and later from St. Patrick's Church, Nov. 13.........The late proprietor of the Walnut-street House, Cincinnati, was given a verdict for $15 by Judge Marchant of that city, on Nov. 12, against Miss Eloise Allen the ballad-singer. The suit was for a board-bill.........A sister of William Vincent Wallace the composer has recently died in Australia......At Mercantile Library Hall, San Francisco, Nov. 8, Miss Gertie Dietz, pupil of Carl Formes, made her last appearance in concert prior to going to Europe.....Maurice Dangremont, the Brazilian boy who, with his violin, is now attracting marked attention in Paris, France, is not half so old as Edouard Remenyi was when he *first* made his American debut. There was much noise made about the Hungarian violinist then, yet scarcely anybody seems to recollect him.....Henry Paulding, for posting bills on the pillars of the New York Elevated Railroad, was held in $300 bail on the 15th. Do these pillars represent natural scenery or high old art?....The fact that Walter Moore Leman, well known in Boston, Philadelphia and San Francisco, and scarcely known at all in this city, has been over fifty years upon the stage was to have been celebrated on the night of Nov. 16 by a benefit tendered him at the Grand Opera-house, San Francisco......Max Maretzek is resting on his oars......It is no doubt edifying to Adelaide Gerster, Mapleson's reigning donna, to learn through the American press that she was born in 1854, 1855, 1856 and 1857. But her birth must have been terribly annoying to the family physician........George Johnson, billposter, on Nov. 11 was arrested upon the charge of "posting obscene pictures" upon the dead-walls of Atlanta, Ga., in that he had stuck up the bills for Mme. Rentz's Female Minstrels. In the interest of morality and exalted art the entire staff of *The Constitutional* of that city straightway went out and viewed and reviewed those pictures. The staff thus report: "They differ but little from hundreds of others that have been exhibited here before. Probably there is a little more girl and a little less dressing than is usual, but the margin of difference is small. The pictures are highly colored, and very handsome. The shortest way to them is straight down Decatur street, two blocks below Pryor. Don't mind the day, and be sure to skip the gutter!"......Anna Granger Dow, heretofore Boston's soprano, is now a resident of this city.......Among the recent deaths in London, Eng., was that of Sydney French, well known in literary circles, and an occasional writer upon sports of olden times. As a playwright, he wrote the Alhambra burlesque of "Lord Bateman," and a few other pieces. His death was due to erysipelas, resulting from injuries received in slipping upon a peel and falling to the pavement......Frau Louise Harriers, a German prima-donna of note, who more than a dozen years ago alternated with Pauline Lucca as Marguerite in "Faust" and in other leading roles, died lately in a hydropathic establishment in Silesia.......Clara Louise Kellogg is to sing in Chicago on Nov. 19 for the benefit of the Central Homœopathic Hospital of that city.......Mrs. E. A. Osgood the vocalist has arrived at Liverpool, Eng., from this country......Miss Amy Fay, Boston pianist, proposes to make her New York debut shortly. The similarity of names suggests that possibly the lady is related to Miss Abby Fay, the American prima-donna of twenty years ago.......Richard Hoffman the pianist is to reappear in public at Chickering Hall Jan. 23 and 25 next........Marie Litta had a full attendance at her concert at Case Hall, Cleveland, O., Nov. 12......She can make the piano groan and the organ tremble, she is six years old, she is Millie Higgins in the family Bible, and she belongs to Portland, Me., *does* the latest musical prodigy......In April last, while Bryant's Minstrels were performing at the Academy of Music, Buffalo, N. Y., a suit was brought against its manager on a claim that was swelled by interest to just $1,000. It is the old claim of Lew Benedict the minstrel. The Messrs. Meech, proprietors of the Academy, became bondsmen for Neil Bryant, and he and his troupe continued their travels. Recently, a referee having decided in favor of the plaintiff, and Mr. Bryant having no property, his prosecutors proposed to get out an execution upon his body as a preliminary to making his bondsmen forfeit if Mr. B. could not be found within the legal fifteen days; and his prosecutor had no idea that he would permit himself to be found. But here Neil's sense of honor fooled the judgment-creditors. Within one hour after the bodily execution was issued, the subject of it was in Buffalo, where he presented himself in court, and, being neither willing nor able to pay the $1,000, says *The Buffalo Express*, was committed to the Erie County Jail, where, says another paper, he is likely to remain for some time to come. It is to be hoped that his friends will not permit him to remain there......The Charbonnet spoken of this week by our New England correspondent is a pupil of Dr. Henry Marsh of San Francisco, where she has frequently been heard as a piano-player......Constance, daughter of Thomas S. Hamblin, is shortly to appear in the stock at the Fifth-avenue Theatre......Willis Shelton, the young Southern organist who was thought to be dying of consumption, is reported as improving under a new method of treatment......Theodore Hamilton has at one bound reached Sydney (Australia) and Macbeth......It is understood that J. W. Shannon is writing anew the libretto of G. F. Bristow's opera of "Rip Van Winkle," originally produced at Niblo's Garden in 1855, with Messrs. Harrison, Horncastle and Stretton, and the Misses Susan and Louisa Pyne, in the leading roles, the libretto then being J. H. Wainwright's......Miss Florence Copleston (daughter of the musical critic of *The World*, and pupil of the German composer Carl Reinecke, whose Fest Overture has just been performed at the fourth Gewandhaus concert) is preparing for her debut in this country as a pianist........Wybert Reeve at last advices from Australia was to succeed George Rignold in Melbourne.........The bulk of Col. Mapleson's troupe of singers are to appear in concert at Steinway Hall on Sunday night, Nov. 24, for the benefit of St. Cecilia's R. C. Church, Harlem......As stated in this column two issues ago, E. A. Sothern has been advised by his physicians to suspend work for six months. It is by no means certain that he will follow that advice. His case is not very alarming, according to latest advices, save in the sense that many another overworked man has fallen by the wayside when he has refused to halt at the call of his physician....The Philharmonic Society of this city is to rehearse publicly on Friday night of this week, and give its first concert on Saturday night......Edgar Fawcett the poet has written a blank-verse tragedy. It is called "Arnold and Andre," and there is some prospect of its production at a metropolitan theatre......"The Woodbine," Sixth avenue and Thirteenth street, and thirty years ago a favorite resort of actors, closed its doors on the night of Nov. 15, it having been purchased by Mrs. Willetts, a Brooklyn lady, and sister of George and David Hayward, who, either singly or in partnership, kept the place from about 1842 to 1861. She has leased its site to a gentleman who will use it for commercial purposes, after demolishing the old building......Through the recent death of his widow, the entire fortune of Spontini the composer reverts, as per his will, made in 1843, to the town of Majolati, his birthplace......Mrs. Jenny Kempton, who a dozen years ago represented this country in concerts in Italy, has been assigned to the vocal directorship of the Chicago College of Music......Max Strakosch says that the present is Clara Louise Kellogg's farewell tour of America......Mlle. Malvina Cavalazzi, Mapleson's chief dancer at our Academy of Music, returns in a few days to London, Eng......Prof. Taylor, magician, was to have left Denver, Col., about Nov. 16 for Cheyenne and thence was to go West.......As we learn from San Francisco, Clara Morris is under the constant care of Dr. Shorb, and the chronicly apprehensive there are afraid she will not be able to complete her so far prosperous engagement at Baldwin's.

CITY SUMMARY.

VIEWED under other circumstances than those described in our past issue, "Almost a Life," now running at the Standard Theatre, may be said to have achieved an unqualified success, and the large attendance during the past week attests that it has excited public interest. Mrs. Ettie Henderson is to be complimented upon the skill she has displayed in handling the mass of incidents contained in the novel "Within an Inch of his Life" so as to present them in dramatic form in a concise and coherent manner. The interest at the close of several acts is so adroitly worked up that the audience vociferously demand a re-exhibition of the respective tableaux.

THE WILLIAMSONS cannot conscientiously complain of the patronage which has been extended to them during the second week of their engagement at the Grand Opera-house. J. C. Williamson's portrayal of the Dutchman John Stofel is as eccentric and provocative of fun as ever, and in the scene of the drilling of recruits in the manual-of-arms his ludicrous mistakes and his mock-heroic dignity in the subsequent scene, when he wreaks retaliation upon the officer of the day, elicited screams of laughter. Mrs. Williamson's Lizzie Stofel is natural, arch and winning, and her songs, which are a prominent feature, never fail to elicit frequent encores. Among these the most prominent are "Don't Make Me Laugh," "Sweeter than Marmalade" and "A Nice Young Man," all of which were written expressly for her. "The Chinese Question," which closed the entertainments, has not deteriorated in attractiveness.

BUSINESS WAS LARGE at the Broadway Theatre last week. The Knights have achieved so great a success that their engagement is to be prolonged beyond the limit originally fixed for it, and arrangements have been perfected by which Marie Gordon and her combination, who were to have opened here Nov. 25, are to commence a brief season on that date in Booth's Theatre, playing "That Lass o' Lowrie's."

ONE OF THE SHORTEST RUNS OF THE SEASON.—The Brighton Theatre was opened Wednesday, Nov. 13, by Frank Harrison, for the production of his drama entitled "Shay-le, or By Proxy," which proved to be so devoid of merit that it excited the jeers of those present, and the season terminated with the first performance. Another instance of the lack of encouragement given to our native dramatic authors.

OLIVER DOUD BYRON began an engagement in Niblo's Garden Nov. 11, acting in his familiar drama of "Across the Continent," which attracted a liberal attendance during the week, the upper portions of the auditorium being most favored. The drama was well mounted, and as a whole the acting was quite satisfactory, Mr. Byron's Joe Ferris being still characterized by freshness and vigor, W. H. Lytell's Knucklebone Johnny being humorous, and T. G. Riggs' Cæsar Augustus a clever delineation of negro character.

"CORIOLANUS" in spectacular form, with John McCullough in the title character, is shortly to be produced in the Grand Opera-house.

IT IS EVIDENT from the marked favor with which Lotta's performances in "La Cigale" have been received at the Park Theatre that the piece will be the strongest feature of her repertory during her forthcoming traveling tour. The theatre has been well filled since our last report.

"THE VIGILANTES," by Bartley Campbell, is to be played at Niblo's Garden during the week commencing Nov. 25, and on Dec. 2 the Kiralfy Brothers are to produce "Around the World in Eighty Days."

"LOGAIRE," an Irish drama in a prologue and three acts, by Edward Harrigan, is to be acted in the Theatre Comique Nov. 25.

THIS WILL BE THE LAST WEEK of Lotta's engagement in the Park Theatre. "Musette" is to be acted Nov. 22 only, for Lotta's farewell benefit.

THIS WEEK Edwin Booth is to act in "Richelieu," "The Fool's Revenge" and "Ruy Blas" at the Fifth-avenue Theatre.

AT HARRY MINER'S THEATRE the arrivals billed for this week are Charles S. Rogers and Mattie Vickers, Jennie Morgan, Frank Harrington and Arthur Johnson, Erba Robeson, the Miltons—Billy, Mary and Lew—Emma Monticello and Louis Alfredo, and A. C. Moreland.

NO CHANGE will be made in the programme at the Standard and Broadway Theatres this week.

THE CIRCUS SEASON in Gilmore's Garden is drawing to a close, the present being the last week save one of Barnum's show.

GUS WILLIAMS made his first appearance in the metropolis this season in Tony Pastor's Theatre Nov. 11, receiving a fervid greeting from a large-sized audience. With the single exception of the recitation of a parody of "Bingen on the Rhine," his entertainment was new to this locality. He first sang "Good-bye, Lovely Lou," to a pleasing air, and interpolated remarks pertinent to the subject bristling with jokes and puns ranging from good to fair. Among the numerous favors he had showered upon Lou, he intimated that he had procured her brother a position under the Government—a detective in the Mint—in short, he had made a "Mint spy" of him. Being recalled, he gave a new parody of "Baby Mine" to the original air, entitled "Three of a Kind," descriptive of his misfortunes while playing "Schenck's game," and subsequently another parody, the title of which—"Where was Schneider when the Lamp Blew Out?"—indicates the original. He also acted the chief character in the closing sketch of "Dinkelspiel." Helen Standish, a tall blonde with a well-shaped figure, proved to be a pleasing vocalist. Sam and Carrie Swain, who had recently returned from a professional visit to England, renewed their former success as clever Ethiopian acrobatic song-and-dance performers and singers of camp-meeting hymns. Charles Queen gave an exhibition of his skill as a high pedestal clog-dancer, which was quite meritorious. He turned forward and backward somersaults from the pedestal to the stage, and during his dancing turned a somersault upon the top surface of the pedestal. Jennie Hughes sang a number of fresh songs, for which applause was not lacking. Frank Bush in his dialect songs and mimicry of the peculiarities of people of various nationalities scored a success. The skillful performances upon a number of musical instruments by Ed. C. Smith and John H. Byrne proved an attractive feature. Besides these, who were the newcomers, Tony Pastor told a story of what happened during a visit of a friend from Colorado, which formed a vehicle for the introduction of several fresh songs, while more familiar ones were sung in response to recalls. Sheehan and Jones, aided by Jennie Satterlee, gave their sketch of "Our Stage-struck Daughter;" W. Henry Rice in the musical sketch now called "Dry Mustard Concerts" evoked liberal laughter and applause; and in the opening sketch of "A Quiet Family" John McVeigh, Frank Girard, Jennie Satterlee and Amy Carroll were seen. The attendance continued good during the week.

EDWIN BOOTH began an engagement in the Fifth-avenue Theatre, Nov. 11, acting in "Hamlet," which was repeated 12, 13, and matinee 16, "Othello" being given 14, 15, 16. Mr. Booth's artistic merits are patent to our readers; but it may be remarked that at times his delivery is far more natural and colloquial than formerly, and that he has to a great extent overcome the nasal tone which hitherto somewhat marred his impersonations. He retains all of his old fire and intensity. The support was fairly good. Frank Mordaunt played the King excellently well, barring that in reading the soliloquy "Oh! my offense is rank," he became somewhat prosy, probably owing to the fact that it is usually expurged from the acting version of the tragedy. George Middleton was hardly up to the requirements of the Ghost. We have in former reviews warmly commended F. R. Pierce's acting of Polonius, and now see no reason to change our opinion. E. J. Buckley acted Laertes effectively, and E. A. McDowell was satisfactory as Horatio. Owen Fawcett, who was quite successful in his interpretation of the character of the First Grave-digger, played Osric with Mr. Booth during the celebrated one-hundred-nights-run of this tragedy at the Winter Garden. James Peakes delivered the speech of the First Actor correctly—a difficult task. Miss Alice Gray played the Queen intelligently, and Miss Ellen Cummins, who made her first appearance in this theatre, gave a commendable and thoughtful impersonation of Ophelia. The interpretation of other characters ranged from fair to middling, the assignment being: Rosencrantz, L. F. Massen; Guildenstern, Charles Dade; Osric, Hart Conway; Marcellus, W. Morey; Bernardo, W. E. Raynor; Francisco, Fred Jerome; Friar, Charles Moore; Second Gravedigger, E. D. Harris; Second Actor, J. H. Dartmore; Player Queen, Miss Agnes Elliott. In "Othello" Mr. Booth acted Iago and D. H. Harkins the title character 14, 16, and 15 they exchanged parts, Mr. Harkins appearing to far better advantage as Othello than as Iago. The rest of the cast was: The Duke, J. Peakes; Brabantio, F. R. Pierce; Gratiano, G. Middleton; Lodovico, C. Dade; Cassio, E. J. Buckley; Roderigo, E. A. McDowell; Montano, H. Conway; Paulo, F. Jerome; Herald, W. G. Raynor; Desdemona, Miss Louise Muldener; Emilia, Miss Alice Grey. Both pieces were creditably mounted, considerable fresh scenery having been painted, and appropriato costumes furnished by H. J. Eaves. The attendance fluctuated considerably, but the average was only fair, and much less than had been expected.

W. O'DALE, who rides skillfully and invests his poses and movements with no little grace; Lizzie Marcellus, who elicited frequent applause during her evolutions in riding what is technically called a pad act, her leaping over banners and through balloons being characterized by dash and ease; the Langlois Brothers, the well-known Egyptian jugglers, who gave their customary feats, and later in the evening did a comical act, introducing some clever feats of hat-spinning; and Signor Sebastian, the well-known equestrian, who reappeared after a lengthened absence, and demonstrated that he had lost none of his powers of pleasing, were the additions to Barnum's Show in Gilmore's Garden Nov. 11. The programme also included the trained stallions in their various feats under the direction of Carl Antony; antipodean feats by H. G. Lambkin; a somersault equestrian act by Wooda Cook; tumbling by the company; W. H. Morgan in a hurdle-act; the three Herbert Brothers in a comical act upon long and short stilts, and subsequently in acrobatic feats; Emma Lake in a menage-act, which continues a very attractive feature; Katie Stokes in equestrian feats upon a bareback horse; and leaping over elephants and animals by a number of vaulters led by John Bacheller. Attendance fair.

THE TRACY TITUS ENGLISH-OPERA COMPANY on Nov. 11 began a season of two weeks at the St James Theatre. Managers Titus and Rogers have to congratulate themselves in having, in the face of many counter-attractions, so quickly established their company in the favor of the public. From the opening night the business has been excellent, and Planquette's delightful comic opera of "The Bells of Corneville" has proved a drawing card with the creditable recital given it by this troupe. The cast included Catherine Lewis as Serpolette, Laura Joyce as Germaine, Emma Mettler as Annette, Laura Clancey as Gertrude, Eugene Clarke as the Marquis, Henry Peakes as Gaspard, C. F. Lang as Grenicheaux, M. W. Fiske as the Baillie, and C. Roche as the Notary. Miss Lewis, a sister of the actress Miss Jeffreys-Lewis, and who has been known as a performer of ability in England, made her debut there under Carl Rosa's management in "La Fille de Madame Angot" in 1873, and won considerable praise in the leading role, which she enacted many times during that year and in 1874-5. In 1876-7 she proved one of the features of the season in Australia, and first appeared in this country in the present year at San Francisco, Cal. Included in her repertory are nine of the principal opera-bouffe roles, and Arline in "The Bohemian Girl." She is an attractive little lady, with a prepossessing face and a modest manner even in the most rollicking scenes. Her presentation of the part of Serpolette was decidedly taking, both by her efficiency as a vocalist and the piquancy and grace of her acting. The interpolated drinking-song from "Girofle-Girofla," introducing a little novel business, was given in admirable style, and was always enthusiastically redemanded. Her entire performance of the part succeeded in creating a most excellent impression. Miss Joyce is a capital contralto singer, possessed of a full, resonant voice, which she displays with skill, and the part of Germaine, as presented by her, with its many catching numbers, won frequent applause. Eugene Clarke made an acceptable Marquis, and Peakes' acting and singing as the old miser gave a strong impersonation of the part of Gaspard. M. W. Fiske's Baillie was a funny and enjoyable performance. The *ensemble* presents a good recital generally of the opera, which is a substantial success for the management. The musical direction is in the hands of Antony Reiff.

FANNIE DAVENPORT'S good contralto voice was advantageously heard in popular songs at the Theatre Comique last week. The difficult evolutions upon a tight-rope gracefully performed by El Nino Eddie were also a feature; Devlin and Tracy in a musical sketch called "Dan and Terry's Parting" made a favorable impression, and their singing and dancing being commendable; John F. Sheridan and Alecia Jourdan in "A Moonlight Flirtation" gave a pleasing entertainment; Quilter and Goldrich sustained their reputation as excellent song-and-dance performers; Dave Oaks' singing of parodies of popular songs was listened to with pleasure; and A. W. Sawyer, attired in full Highland costume, played upon musical glasses in the picnic scene of "Our Lawmakers," which was withdrawn Nov. 16. The above were all fresh arrivals, and the other attractions were Johnny Shay as Macbeth, assisted by Ed. Burt, and John Wild, Billy Gray and Harry A. Fisher in "Brothers in Misfortune." Attendance good.

THE WINDSOR THEATRE, as the Stadt Theatre is now known, is doing prosperously under the business-management of Bobby Newcomb. The vast size of the auditorium enables the manager to present very attractive programmes at very low prices of admission. This week the chief features will be Prof. Charles N. Steen and Mrs. Martha E. Steen, Clark and Edwards, Beach the man-fish, Sarony, Walters and Kelly, Mackin and Griffin, Howard and Thompson, John Hogan, Barney and Clark, Nellie Germon, Emma Hoffman, Florence Irwin, Miss Rose, Fayette Welch, and Bobby Newcomb.

THE FOLLY THEATRE, under the management of Ninon Duclos, is to be opened Nov. 25 with the extravaganza of "Little Bopeep." The company includes the Misses Sidney Nelson, Lizzie Thorndike, Jennie Yeamans, Emma Young, Carrie Lewis, Bella Bent, Mattie Lewis, Amy Gorenflo, Irene Carleton, Lizzie Clarence, Annie Yeamans, Jenny White, and Daisy Moon, Messrs. W. C. Crosbie and Harry Pratt. The specialty artists are the Ulm Family, the Martinetti Family, Carrie Lewis, change artist, and Bryant and Williams, song-and-dance, and there will be a ballet, including Mlle. Remmelsberg, the Clinetop Sisters, Pauline Graser and Bertha Ruppert. The musical director is Otto Volger.

HARRIGAN AND HART are to give performances in the Theatre Comique Thursday afternoon, Dec. 5, for the benefit of the new Cathedral, when the prices will be raised to parquet and dress circle, $1; gallery, 25 cents.

"STRUCK OIL" and "The Chinese Question" are to be given for the last times in the Grand Opera-house this week, as on Nov. 25 a new drama by Fred Marsden, entitled "Yulie," with Mr. and Mrs. Williamson in the principal characters, is to be acted for the first time.

ROBSON AND CRANE arrived in town Nov. 17. They will devote this week to rehearsing "The Comedy of Errors," under the direction of Charles Webb, who has come hither from England for that purpose. The comedy will be produced in the Park Theatre Nov. 25.

O. D. BYRON will continue to act in "Across the Continent" during this the last week of his engagement in Niblo's Garden.

AT THE VOLKS' GARDEN this week the chief features are to be Mollie Williams, W. A. Huntley, Ione Lang, Irene Kerns, Susie Byron, Spencer and Bennett, Joe and Annie Burgess, R. J. Johnston, Frank Howard, Maude Atkinson, John McVeigh, Sam Martin, Harry Benson, and Sam Noonan.

"OUR CLUB," by F. C. Burnand, is now playing at Wallack's Theatre, where it was first presented, and also for the first time in America, on the afternoon of Nov. 16, under the guise of a dress-rehearsal, which novelty has long been one of those crotchets of Lester Wallack not shared in to any sympathetic extent by his company. Notwithstanding the assertion of one or more of the reviewing daily newspapers, "Our Club" is not "Le Club," produced in Paris towards the close of last year. The French comedy by Edmond Gondinet and Felix Cohen has not a social club for its basis. Impurity is its keynote, while Burnand's play is wholly clean. The two comedies, as they are called, are farther apart than are the London Strand Theatre and the Paris Vaudeville, where they were severally first enacted. Reviewed at the time of its original presentation, "Our Club" is tolerably familiar to our regular readers, and there is no need now to go deeper into details than to give its original American cast:

Stanislaus Radetzki	W. R. Floyd
Alphonse Dubuisson	C. F. Coghlan
Henry Lennard	Charles Barron
Dr. Stanmore	J. W. Shannon
Capt. Ranger, R. N.	W. A. Eytinge
Capt. Farnborough	Charles Rockwell
Buffley	W. J. Leonard
Robert	C. E. Edwin
Charles	J. Peck
Tom Rippendale	E. M. Holland
Hon. Richard Frobisher	Harry Beckett
Lady Ethel Crawford	Miss Rose Coghlan
Mrs. Alphonse Dubuisson	Miss Effie Germon
Mrs. Wray	Mrs Lindsay
Nellie Gurdon	Miss Stella Boniface
Polly Finch	Miss Nellie Bingham
Amanda Williams	Miss Minnie Vining

Only by force of modern habit does this piece deserve to be classed as a comedy. Twenty years ago it would have been played here as an opening or a closing comedietta; in three scenes, instead of in three acts; in one hour and a quarter, instead of two hours and a half. Its humor, when not furnished by a clown (Dick Frobisher), is dependent upon a series of mistakes as to identity, in which men are involved, as well as women. Its last act is halting, and its conclusion is so evident an hour before it comes that its coming is lame and tame—so much so that many people on Saturday night last left their seats five minutes before the tag was spoken. Its moderate success in London is not likely to be repeated here, short of mere caprice on the part of Wallack's patrons. Fortunately, it has cost but little to put it on, and it may cost less to take it off, instead of forcing it forward. It is finely cast, at all events. Only two roles could well be improved upon, and it is doubtful if improvement in people would improve the piece. To our notion, Floyd's Radetzki, Coghlan's faintly French Frenchman, and the Nellie of George Boniface's daughter Stella are the main excellences. Coghlan has done nothing else so well at this theatre, and nothing better anywhere since his closing series of light impersonations at Daly's and his work in "Pink Dominos" at the house around the corner from Wallack's. Miss Rose Coghlan's jerky utterances, as if she were half out of temper with herself continually, seem to have reached that monotonous stage needed to constitute a complete offset to that charming voice which is her chief merit. Boston-Museumish, droning and stagey, as he has become, Charles Barron is a thoroughly good actor almost wasted in the role of Lennard. At first he strikes one as being at least a trifle too melodramatic; but then the player who is not melodramatic in delivery would scarcely make a point at all as Lennard, who, by the way, is himself a bad actor. Barron's return to Wallack's, where he has been specially engaged anew, was heartily welcomed by the audience. Swift and long was the applause that greeted the entrance of popular little Effie Germon, whose domestic duties have been onerous since she withdrew from the cast of "School" last Spring. Mrs. William Lindsay, still a substitute for Mrs. John Sefton, has little to do as the hostess of the Priory, and J. W. Shannon but little more than to shout lustily and repeatedly for a newspaper that is never out of others' hands at the club-room until he becomes its sole occupant. Rockwell's role is of less consequence than that of W. J. Leonard, who as the club-steward makes his mark in the first act. Harry Beckett had now and then an opportunity to raise a laugh, and to that extent he was at home. The weakness of the part in spots is the author's, not Beckett's. The scenery is neat, and represents the rooms of the Eccentric Club in the first act, the drawing-room of the Priory in the second, and the ruins of the Priory in the third. The artists, severally Joseph Clare, James Roberts and John Hilliard, and James Roberts again, came in for their share of recognition, though the spectators abstained from manifesting their delight by applause until the curtain rolled up on the last act. Ruins always catch the demonstrative people.

A ROW IN THE BOWERY THEATRE.—On the night of Nov. 16 Rose Eytinge and Cyril Searle, for the closing performance of their engagement, were billed to play in "A Woman of the People" and "Oliver Twist," and the pantomime of "The Schoolmaster," by the stock company, was to conclude the bill. After the third act of "Oliver Twist" a long delay occurred, and at length Cyril Searle came before the curtain and addressed the audience, intimating that the manager had not paid them the money due for their services that night, and that they declined to finish the performances. Maurice Pike, the stage-manager, then appeared in front of the curtain and attempted to speak; but the uproar was so great that he could not be heard. Rose Eytinge then came forward and addressed the audience, endorsing what Mr. Searle had said and his action. It was apparent that a riot was imminent, and that there was great danger that the theatre would be seriously injured, as unruly disturbances were breaking out in the various parts of the auditorium. Manager Hoefle and Rose Eytinge then appeared before the curtain, and, silence having ensued, the lady said, in effect, "There has been some misunderstanding between Mr. Searle and Mr. Hoefle; but when their tempers have cooled down I have no doubt that it will be settled amicably. For God's sake, let us have no disturbance." Shouts of applause followed, and the audience finally dispersed. The cause of the trouble is said to have been the neglect upon the part of Rose Eytinge, for several months past, to pay Shook & Palmer the amount of royalty agreed upon for the right of playing "Rose Michel" through the country. Prior to the commencement of her engagement in this theatre, Shook & Palmer caused Mr. Hoefle to be notified that if "Rose Michel" was played there they should hold him responsible for the royalty for each and every performance. It is alleged that Mr. Hoefle called the attention of his stars to this matter, and, they having neglected to make any provision for the payment of the royalties due, he retained the receipts of Saturday night until some settlement should be made. Rose Eytinge and Mr. Searle left the theatre without obtaining any portion of the Saturday night's receipts, and the settlement is still in abeyance.

THE ATTENDANCE continued large at the San Francisco Minstrels last week, and the present season thus far has proved to be the most successful of all given in this house. H. W. Frillman sang "A Hundred Fathoms Deep;" W. Raymond, "Sunshine after Rain;" Charley Backus, "Mary's Quadruped;" D. S. Wambold, "Little Daisy;" Billy Birch, "Billy's Request;" and J. G. Russell, "The Bridge." No change was made in the olio. Weslyn and Casey closed their engagement Nov. 16.

W. HOWELL SEYMOUR, comedian, severed his connection with the Adah Richmond Opera-bouffe Company in Sherman, Texas, and arrived in town Nov. 16.

B. C. BENT, cornet-player, returned from Europe in the steamship Spain Nov. 17.

AT THE BOWERY THEATRE Rose Eytinge and Cyril Searle acted in "Oliver Twist" until Nov. 14, when "A Woman of the People" was produced and acted during the rest of the week, both pieces being given Saturday night and "Oliver Twist" being repeated at the Saturday matinee. The pantomime of "The Schoolmaster" was performed throughout the week, and on and after Thursday "The Man in Black" was added to the bill.

AT THE LONDON this week the fresh attractions are Harry Osborne and Fanny Wentworth, Clara Belmont, John and James Russell, and J. D. Roome.

MUSICAL NOTES.—The Italian-opera season at the Academy of Music received a sudden impulse on the advent of Gerster, the Hungarian prima-donna, crowded houses and enthusiastic audiences greeting her at each appearance. "La Sonnambula" was given Nov. 11, with Sig. Campanini as Elvino, Sig. Foli as Conte Rodolfo, and Mme. Etelka Gerster as Amina, and "Lucia di Lammermoor" on the 15th, with Campanini as Edgardo, Galassi as Enrico Ashton, Foli as Raimondo, Mlle. Robiati as Alice, and Gerster in the title-role. The new star has made a success, and deservedly so, as she has fully verified the flattering accounts which have heralded her appearance here. A vocalist of high culture, having both youth and an attractive personality in her favor, she displays a light soprano voice, pure in tone, soft and sympathetic, with a naturalness of delivery which imparts the idea of an absence of studied effort, and a true method, in which there is certainty of attack and correctness of execution. To these are added a more than ordinary vocal range, by means of which the most striking effects are produced, and that with ease and grace and a dramatic action of some intensity. She possesses natural ability and artistic feeling, and her merits place her in a position among the greatest lyric stars who have visited us. The enthusiastic admiration her interpretations of Amina and Lucia have awakened are fully justified. Sig. Campanini thoroughly sustained his high reputation on both occasions as a tenor of the first order, and the general support was good. There was given, after the conclusion of the opera on Friday evening, a new grand ballet by Mme. Kathi Lanner, entitled "Les Papillons" ("The Butterflies"), in which Mlles. Palladino, Cavalazzi, Leontine, Antonino, Muller and others took part, assisted by pupils of the training school for dancing. The music was charming, and the scene picturing the Land of the Butterflies, in which was displayed some very artistic dancing by the principals, exhibited in pantomimic fashion the wanderings of a sleepy shepherd into the realm, his discovery and admiration for the Queen, the merry antics of Puck in bringing the two together, the anger of the King, and finally the wedding of the mortal and the Queen. Little Miss Muller, a child in years, did some wonderful Terpsichorean feats, displaying all the grace and agility of a premiere danseuse, and earned a large share of the applause freely bestowed on this successful ballet divertissement. "Don Giovanni" was given Nov. 13, and "Faust" on the 14th with a change, Sig. Del Puente appearing as Mephistopheles and Sig. Galassi as Valentini, Campanini being the Faust, as before, and Mlle. Hauk the Margherita. "Carmen" was repeated for the Saturday matinee......The first free organ concert this season at Grace Church took place on Wednesday afternoon before a large audience, and the performance was an admirable one. Mr. Warren gave some interesting selections of high character, and A. Sohst was heard as the vocalist......Emily Winant, contralto; A. F. Toulmin, harpist; F. Danz, violinist; G. W. Warren and John White, organists; and a quartet and chorus participated in a benefit concert at Chickering Hall, Nov. 13.....Wilhelmj begins his second series of concerts here Nov. 18. ......The Hungarian violinist Edouard Remenyi made what was advertised as his first appearance in America in Steinway Hall Nov. 11, and made a most favorable impression as a skillful artist, especially in his national music, and that similar in style, in which his power is recognized as unrivaled. Miss Helen Ames, a mezzo-soprano vocalist, a native of Missouri, who has been under instruction both at home and abroad, and has appeared throughout the West, made a successful debut here on this occasion. Sig. Susini was also heard, and F. Dulcken was the pianist. The orchestra was under the able baton of G. Carlberg....At the second Remenyi concert, on Nov. 13, Mme. Rive-King the pianist assisted, and the singing of Sig. Campobello, basso, chronicled another successful debut here....The first of the Carlberg symphony concerts came off at Chickering Hall Nov. 16, the soloists being Miss Kate Thayer, soprano-vocalist, and Remenyi, violinist....The Mozart Musical Union Orchestra, under the conductorship of Wm. Biele, were heard in an ably rendered programme of high merit at their concert Nov. 14, at the Lexington-avenue Opera-house. Carl Lanzer the violinist was the soloist......On Sunday evening Rudolph Aronson gave a second popular musicale at Gilmore's Garden, James Horton being the vocalist and M. Arbuckle performing cornet-solos. The menagerie attached to the Barnum show in this building was thrown open to the audience........The French opera-bouffe company recently performing at Booth's Theatre has come to an untimely end, poor business and jealousy among the artists being the prominent causes. The company, reorganized, opens at Fifth-avenue Hall.

MLLE. MARIE ZOE is the current attraction in the Bowery Theatre.

W. W. COLE, circus proprietor, is in town. His headquarters are at the Hoffman House.

THE RICE SURPRISE PARTY open a four weeks' engagement at the Lyceum Theatre Jan. 6, 1879.

THE FLORENCES will shortly play an engagement at the Park Theatre.

FOR THE ELEVENTH BENEFIT of the B. P. O. Elks, which takes place at the Academy of Music, Thursday afternoon, Nov. 21, the following is the programme: The balcony scene from "Romeo and Juliet;" the Mapleson Opera Troupe; Birch and Backus in a negro sketch; Gus Williams will speak a piece; Mr. and Mrs. J. C. Williamson and dramatic company in "The Chinese Question;" Edmons S. Conner (first appearance in New York in many years) in recitation of "Bucks, Have at Ye All;" the Bent Boys in cornet duet; Mr. and Mrs. Geo. S. Knight in selections from "Otto;" Miss Eva Mills, daughter of the Washington sculptor, in ballads; Frank Bush in a budget of fun; Den Thompson and entire company in second act of "Joshua Whitcomb;" also entire orchestra from Lyceum Theatre; Geo. Thatcher in "The Villain Still Pursued Her;" closing with singing of "Auld Lang Syne" by the members of the order. Max Maretzek, director.

AT THE THEATRE COMIQUE the arrivals Nov. 18 are John Allen, the Livingston Brothers and John Murtz, Conway and Kerrigan, Tommy Turner and Lulu Francis. "Sullivan's Christmas" is to be revived.

AT TONY PASTOR'S THEATRE the fresh attractions for this week include Lester, Allen, Tierney and Cronin, Harry Bryant, Raymond and Murphy, John and Amy Tudor, J. W. McAndrews, the Palmetto Quartet and Edwin French.

DRAMATIC.

THE HOLMAN OPERA TROUPE occupied the Leland Opera-house, Albany, N. Y., last week, doing a fair business. Our correspondent says: "On Nov. 11 'Madame Angot' was presented, 'Maritana' 12, 'Genevieve De Brabant' and a sketch called 'Bubbles' 13, 'Girofle-Girofla' 14, 'Bells of Corneville' 15, and 'Princess of Trebizonde' 16. In 'Bubbles,' which is a musical sketch of 'The Belles of the Kitchen' order, the principal roles were assumed by Joe and Dolly Banks, who, proving to be somewhat clever at variety business, succeeded in giving quite an entertaining performance. Modjeska and company open 18, for one week.........The Wilkinsons—Lillie and Charles—with a company, presented 'Uncle Tom's Cabin' afternoon and night Nov. 16 in Martin Opera-house, to good business. 'The Frog Opera' will be given in Martin Hall 19, 20, 21, for the benefit of the Ladies' Union Aid Society.........The palace sleeping car 'Countess Bozenta' was taken from the N. Y. C. and H. R. R. shops at West Albany 15 and brought to this city. By invitation of Modjeska's agent, it was inspected by the press and a number of citizens. The car is seventy feet in length, ten feet in width over all, and weighs thirty-one tons. It rests on six-wheel trucks of the latest improved pattern, and the same is provided with elliptic and spiral springs of great strength, thus insuring safety as well as ease to the passengers while in motion. The surface of the wheels is broad, which allows the car to travel on any railroad between a 4.85ft. and 5ft. gauge. It is also supplied with the air brakes of the Westinghouse & Creamer patents. The exterior is painted a deep wine color, relieved by borders and lines of gold. The name of the car is on both sides, and on the ends appear the words 'Modjeska Sleeping Car.' Above the windows in gilded letters is the inscription 'Modjeska and Company; H. J. Sargent, Manager.' The interior is fitted up most sumptuously. The carpets are dark in pattern, and contrast well with the woodwork, which is of oak, maple and black walnut, highly finished. The windows are hung with shades of blue and gold, while the ceiling is frescoed in bright and pretty colors—gold, crimson and drab predominating. The upholstering is done in red plush, mirrors are on every side, while, in fact, the entire furniture and trimmings are of the richest description. This car is provided with a closet, bath and wash rooms, a smoking-room 8x8½ft., and which is convertible into a sleeping-apartment, and a reception-room 28x8½ft., accommodating thirty-two persons. There is a private office for Manager Sargent, containing accommodations for six, and perfectly furnished. Then come the apartments of Madame Modjeska, which are fitted up in magnificent style. There is a lavatory 4x8½ft., containing mirror, tank, etc., and a private sleeping-room. In this are two tete-a-tetes, two chairs, double berth, and four mirrors, the windows are of etched glass, and the entire apartment is perfect in almost every detail. There are also a linen and a wine closet, and a ladies' toilet."

AT THE GRAND OPERA HOUSE, Indianapolis, Ind., Eliza Weathersby and N. C. Goodwin Jr. produced "Hobbies" Nov. 11, 12, 13, including matinee, to full houses. The bill opened with a farce "Under the Rose," characters by Harry Phillips, Jennie Weathersby and Miss Conduit... J. K. Emmet and his "New Fritz" are billed for 19, 20, Gotthold's "Uncle Tom" Combination 25.

BLANCHE CHAPMAN FORD, supported by George Denham and a company, played in Norfolk, Va., Nov. 12, 13.

LINA TETTENBORN advertises for a financial partner and manager for the new dialect play of "Tina."

THE SUCCESS of Nick Roberts' "Humpty-Dumpty" Pantomime Troupe in Terre Haute and Cincinnati is fully recorded in press-extracts published in another column, and in our correspondents' letters in this department. The company shows in Logansport, Ind., Nov. 25, Louisville, Ky., 26, 27, Nashville, Tenn., 28, 29, New Orleans, La., Dec. 2.

THE AGNES WALLACE-VILLA COMBINATION is to play in Germantown, O., Nov. 25, 26, Richmond, Ind., 27, 28, 29.

W. T. MELVILLE writes that he left Grover's "Boarding-house" Combination Nov. 8.

W. HORACE LINGARD telegraphs to THE CLIPPER the following:

BLOOMINGTON, ILL., Nov. 18, 1878.
EDITOR OF THE CLIPPER.—There is no truth whatever in the report now in circulation that my company has broken up. Kindly contradict. W. H. LINGARD.

GOTTHOLD & RIAL'S "Uncle Tom's Cabin" Company played last week in Louisville, Ky. J. K. Emmet is billed there 21, 22, 23, and Effie Ellsler and company 25, for one week.

ROBERT FRASER'S "Humpty Dumpty" Troupe is billed in Piqua, O., Nov. 18, Urbana 19, Xenia 20, and open in De Bar's Theatre, St. Louis, Mo., Dec. 2.

ALLEN'S NEW YORK THEATRE is to perform in Earlville, N. Y., Nov. 18, 19, 20, Sherburne 21, 22, 23, New Berlin 25, 26, 27.

MABEL LEONARD, the young actress, is about to resume her profession, and desires to secure the aid of a gentleman of some capital to put her on the road. She has a new play, written expressly for her, in which she sustains six characters, etc. For further particulars see card in our business department.

J. W. COLLIER'S "Celebrated Case" Company is to play in Haverly's Theatre, Chicago, Ill., Nov. 25, Olympic Theatre, St. Louis, Dec. 2, Memphis Tenn., 9, Nashville 16, 17, 18, Louisville, Ky., 19, 20, 21.

NELLIE JONES, leading juvenile or soubrette, can be addressed as per card.

DELANCEY BARCLAY, old man and character actor, is at liberty. See advertisement.

LOUISE POMEROY opened at the Academy of Music, Charleston, S. C., Nov. 14, for three nights, in "Adirondacks." Joe Murphy opens 18, for a like period, three nights. Our correspondent says: "Business in Charleston is better than during any other season since the war."

JOHN STETSON'S Opera-bouffe Company opened an engagement for one week at the Grand Opera-house, Toronto, Ont., Nov. 11, to only a moderate audience; but business increased, and was quite large during the rest of the week. "Evangeline" was presented 11, 12, and matinee and evening; "Babes in the Wood" 14, 15, and matinee and evening 16. The company appear in Hamilton, Ont., 18, Rochester, N. Y., 19, 20, Buffalo 21, 22, 23. ......Mr. and Mrs. W. J. Florence open 18 for three nights; Lawrence Barrett, 21.

"AROUND THE WORLD IN EIGHTY DAYS" was revived at the Walnut-street Theatre, Philadelphia, Nov. 11, and attracted a succession of large audiences during the week. The revival was under the personal supervision of the Kiralfy Brothers, and was marked by liberal and tasteful mounting. The ballet, led by Mlles. De Rosa and Paglieri, gave satisfaction, and the grand marches were well executed. The cast included Chas. Walcot as O'Pake, H. Meredith as Phileas Fogg, G. W. Howard as Passe Partout, Mrs. Chas. Walcot as Aouda, and Lizzie Creese as Nemea. It will run another week.

MARIE GORDON produced "That Lass o' Lowrie's" at the Academy of Music, Reading, Pa., Nov. 13 to a paying house, and appeared to excellent advantage as Joan Lowrie. The support was unusually strong, Geraldine Maye, Junius B. Booth, Wm. Davidge and Henry Dalton deserving mention. Jas. Ritchee as Paul Grace gave a very clever bit of acting, and was deservedly applauded. Robert McWade 18.

AT FOX'S THEATRE, Philadelphia, an excellent entertainment was given during the week ending Nov. 16, the attractions including the specialties of Miss I. O. and Sig. Elvin, Edward Kendall and the Brimmers in the opening olio, and the protean drama "Idlewild," in which Miss Jennie Morton effectively sustained five characters. J. J. Dowling commences 18 in "Saved, or Under Oath," and the Landis Brothers, Nellie Montrose, Mlle. Mahretta, Frank Wardell and the Leotards will also be added to the company same time.

"OLIVIA," with Miss Fanny Davenport in the title-role, received its first representation in Philadelphia at the Arch-street Theatre Nov. 11, and was repeated the three succeeding evenings, attracting a good attendance. Miss Davenport represented Olivia with much feeling and telling effect. "Divorce" was produced 15, for Miss Davenport's benefit, and she closed her two weeks' engagement 16, in "London Assurance" and "Oliver Twist." Kate Claxton in "The Two Orphans" appears 18, followed 25 by Milton Nobles in "The Phœnix."

CHAS. POPE, during the second and last week of his engagement at the North Broad-street Theatre, Philadelphia, appeared in "King Lear," "Jack Cade," "Macbeth" and "Ingomar." The Marie Gordon Combination will reappear 18 in "That Lass o' Lowrie's."......Wm. E. Barnes' emotional play entitled "Only a Farmer's Daughter" will be produced for the first time on any stage at this theatre 25, with Miss Katharine Rogers in the leading role.

"HENRY VIII" will be produced at the Academy of Music, Philadelphia, Nov. 25, Miss Genevieve Ward, as Queen Katharine, then making her appearance.

"MY SON" after a run of three weeks at the Chestnut-street Theatre, Philadelphia, received its last representation there Nov. 16. "Our Boys" will be revived 18, and will be followed by "Our Club" 25.

THE CRISP SISTERS' COMBINATION are to play in Jefferson City, Mo., Nov. 19 to 26, then at Sedalia, Clinton, Nevada, and Fort Scott, Kan., one week each. J. H. Harris, Ferd. Scott and Millie Berdan joined the troupe in Greenville, Ill., 14. Business is reported good.

AT THE PARK THEATRE, Brooklyn, last week, Modjeska was hardly so successful as was expected. Her Camille attracted fair attendance only, and "Frou-Frou" but little better. She was ably supported by the stock company, especially by [illegible]. This week John McCullough commences a two weeks' engagement. During Thanksgiving-week there will be three matinees. ......At the Court-square Theatre this week N. S. Wood in "The Boy Detective" is to be the star.

JOSEPH MURPHY and a company of his own played at the Richmond (Va.) Theatre, Nov. 11, 12, in "Kerry Gow" and "Help." They went to Norfolk 14, 15, Petersburg 16, Wilmington, N. C., 18, 19.......Thomas W. Keene, supported by Miss Henrietta Vaders and a company under the management of John T. Ford, open 18 for three nights.

CINCINNATI DRAMATIC NEWS to Nov. 15 is sent by our correspondent to this effect: "N. D. Roberts' Pantomime Company opened at the Grand Opera-house 11 in 'Humpty Dumpty.' Although the organization is new, it works with great smoothness, and the tricks are to a large extent novel and amusing. Among the introduced specialties are the performances of the Siegrists, Jennie Miaco, Zanfretta, and Miaco and Ashton, all of them pleasing. The attendance has been good. The Colville Folly Company follow 18, for the second time this season......Sam Devere in 'Jasper' has been the dramatic star at Heuck's during the past week, drawing excellent houses. Mr. Devere has improved as an actor since a previous visit here, and his specialties capture everybody. The stock company showed up in good form in the support. E. T. Stetson in 'Neck and Neck' follows 18........George A. Hill opened at the Coliseum 11 in a drama called 'The Serpent's Sting.' It did not take, and last evening, under an amicable arrangement, Mr. Hill closed. W. H. Power and Dora Wood in 'The Two Orphans' were substituted. Business moderate. Charles Thornton in 'Simon Kenton' opens 18.......At Greiff's Opera-house business has been poor all the week, the attraction being Harry Seymour and wife in 'Notre Dame,' together with 'Dora' by the company. Emma Hendricks, Lillian Travis and J. Warner quit, complaining of not getting salaries. The plays were consequently poorly performed. Sunday's performances are to be the last for the present. Manager McDonald went to Louisville yesterday, expecting to return to-night........Fanny Louise Buckingham yesterday compromised her suit against the proprietors of Greiff's Opera-house, and leaves this evening for Indianapolis. Among her company are to be Emma Hendricks, Ada Foy and Mr. Warner......Anna Boyle plays 'Fanchon' to-morrow afternoon and evening at Robinson's Opera-house, supported by the Clio Club. ......Davis & Co. have just completed a company to support Kate Fisher. She opens in Hamilton, O.,...The German company at Robinson's Opera-house played 'Frou-Frou' to-night (15) to a good-sized house, Marie Wolff making a fine Gilberte. They give 'Der Verlobungs Teufel' 17...... A rival company in German play at Arbeiter Hall 17 in 'Fanchon,' Lina Wolff performing the title-role. W. H. Bischof, the guitarist of New York, is with them......Harry Gilbert the aeronaut, who is here on crutches, is assured by his physicians that his recovery will be complete......Walter Benn and Nora Broadwell of the defunct Tettenborn Combination arrived in town 15."

FROM ST. LOUIS, MO., our correspondent sends us the following, dated Nov. 15: "'Standing-room Only' were the words that greeted all who came to the Opera-house after 8 o'clock without reserved seats; and the best paying engagement of the season has been played by Joseph Emmet, who never comes to his old home without doing a large business. His reconstructed 'Fritz' as a pay is about on a par with the numerous other versions he has already presented; but as the whole evening's performance is most decidedly Emmet and nothing else, it makes little difference whether there is a play or not. The people are satisfied to have Emmet on the stage doing his sketches as only he can do them. W. H. Bray does a very good bit of Ethiopian character acting, and the rest of the company did what little they had to do well. John E. Owens begins 18......The Warde-Barrymore Combination have drawn well at the Olympic, where 'Diplomacy' was played the entire week. The acting of Fred Warde, Signor Majeroni, Maurice Barrymore and H. R. Davis was very commendable, Messrs. Barrymore and Majeroni being especially strong in the second act, barring a slight tendency to overact on the part of Mr. Barrymore. Of the ladies, Signora Majeroni carried off the honors, her foreign accent proving rather an aid than an impediment to the proper presentation of the Countess Zicka. Mrs. A. F. Baker would hardly be taken for a Marquise in real life, and the part of Dora was passably done by Georgie Drew. To-night (15) this party gives a Centennial performance, when every lady in the house is to be presented with a satin bill of the play. Frank S. Chanfrau opens 18. The Warde-Barrymore Combination are booked in Columbus, O., Nov. 18, 19, 20, Wheeling, W. Va., 21, 22, 23, Baltimore, Md., 25, for one week...... R. C. Grierson of the St. Louis Comedy Combination (traveling) has returned to St. Louis."

THE AMERICAN MUSEUM, Philadelphia, was reopened Nov. 11 under the management of W. J. Gilmore, and the entertainment provided evidently afforded the highest satisfaction to the visitors, who crammed every part of the building. The programme commenced with the sketch of "Bill Buffalo's Last Scalp," introducing Alf. McDowell, C. L. Farwell, Addie Farwell, and M. Slavin, and was followed by the clever specialties of Harry Bryant, Goss and Fox, Miss Ella Mayo, Fostelle and Armstrong, Billy Carter, Baughman and Hume, Bernardo, Harry and Carroll, Kelly and Ryan, and the Mette Brothers, concluding with the sketch "The Night of Terror," in which Miss Lizzie Conway and Alf. McDowell figured favorably. The varied nature of the entertainment seemed to afford the utmost delight to the audiences. Abney and Mrs. Gilliland Card did not appear after the first evening. The attendance continued good throughout the week. Yank Adams, Watson and Ellis, Alfred Liston, and Fannie Beane and Charles Gilday will be added to the company 18.

CHRIS. D. STEINKEL died of yellow-fever in Memphis, Tenn., Nov. 10. For a long time previous to his death he had nursed others afflicted with that disease. He married a daughter of W. C. and Rose Thompson, the latter formerly Mrs. Plumer, a well-known actress. During Mr. Thompson's management of the new Memphis Theatre, Mr. Steinkel officiated as treasurer, and after the death of the first named succeeded him in the management of the theatre. Later he opened a saloon which was a popular resort, and subsequently had charge of the barroom of the Peabody House. He was much respected and esteemed by a large circle of friends and acquaintances.

THE EDWIN CLIFFORD DRAMATIC COMPANY played in Minneapolis, Minn., Nov. 11, 12, 13, St. Paul 14, 15, and are to make a tour of that State under the management of E. A. Kelly, the lessee of the Academy of Music, Lake City.

THE MEMPHIS (TENN.) THEATRE is to be opened for the season Nov. 25.

MITCHELL'S COMBINATION played in Arkadelphia, Ark., Nov. 11, 12, 13, Prescott 14, 15, 16, and is billed at Hope, Ark., 18, 19, 20.

AN ACTRESS to play "The French Spy" is advertised for by S. Montello.

WM. AYMAR, whose success in the circus arena he believes warrants him in styling himself "the only rival of the great Gabriel Ravel," is prepared to negotiate with managers for the production of a number of pantomimes mentioned in his card elsewhere. He will be supported by his own company.

J. W. COLLIER'S "Celebrated Case" company played in Wheeling, W. Va., Nov. 11, 12, Canton, O., 13, Wooster 14, Sandusky 15, Jackson, Mich., 16, and will be in Detroit 18, Chicago, Ill., 25, St. Louis, Mo., Dec. 2, Memphis, Tenn., one week each.

JANE COOMBS and company played to a fair house in Canton, O., Nov. 12, thence to Chillicothe 13, Springfield 19, Xenia 20, Dayton 21, Troy 22, Piqua 23.

SALSBURY'S TROUBADOURS opened a week's engagement in the Grand Opera-house, Milwaukee, Wis., Nov. 11, appearing in "The Brook" and "Patchwork," which alternated during the week. Route: Grand Rapids, Mich., 18, 19, Lansing 20, Ann Arbor 21, Toledo, O., 22, 23, Detroit, Mich., 25, for one week......Sunday, Nov. 10, Miss Tettenborn played in German to an overflowing house. The company which was supporting her disbanded here 11, Miss Tettenborn going East to fill other engagements, and the remainder of the troupe to Chicago. Our correspondent says: "Mr. Bosworth, her former manager, claims to be a heavy loser on his venture with Miss Tettenborn, and, not caring to sink any more money, has canceled all dates for the season......Nov. 18 'Our Boarding-house' Combination, for three nights."

AT THE MOBILE (ALA.) THEATRE there are good dates open in December, January and February. Managers wishing to negotiate can address T. C. De Leon, as per advertisement.

MRS. D. P. BOWERS and J. C. McCollom are playing in N. C. Forrester's circuit in Colorado, to reported large business.

"FIRST AND LAST" was to have been produced in Denver, Col., Nov. 11, with Cogill and Cooper in the leading parts, and a number of colored people in the cast.

GEORGE KENDALL and wife advertise that they can be engaged for juvenile and general business.

LITTLE DORRIT ASHTON, a talented child actress, aged ten years, supported by her father, J. B. Ashton, character artist, and a company, will perform in Westfield, Pa., Nov. 19, 20, 21, Wellsboro 23 to 30. Managers desiring to engage them for vacant dates are referred to their advertisement. A few good people are wanted for the company.

BARNEY MACAULEY, supported by his new company, played last week in the Academy of Music, Buffalo, N. Y., in "A Messenger from Jarvis Section." The attendance was only moderate the opening night, but increased with each performance during the week. Announced for 18: McKee Rankin and Kitty Blanchard in "The Danites."

AT THE PORTLAND, ME., THEATRE, Rose Eytinge and company open Nov. 18, for one week, and John A. Stevens, 25, for a like period......At the Music Hall Buffalo Bill and company are billed for 22, 23; Geo. F. Rowe and company 25, 26.

THE FLORENCES proved a strong attraction at the Park Theatre, Syracuse, N. Y., Nov. 12. They played in Auburn 13, Rochester 14, 15, 16, and are billed in Toronto, Ont., 18, 19, 20, St. Catherines 21, Lockport, N. Y., 22, Buffalo 23......The Foy Sisters, under the management of Robt. Grau, returned to Syracuse 15, playing "Mischief" at Wieting Opera-house to fair business. Their route is Auburn 16, Seneca Falls 18, Waterloo 19, Geneva 20. The Holmans are announced 18, Haverly's Minstrels 19, Berger Family 21, "The Danites" 22, 23.

"OUR BACHELORS," with Robson and Crane in the leading parts, was presented in the Pittsburg (Pa.) Opera-house the past week to a numerous attendance. The play, and the even manner in which it was rendered, delighted our theatre-goers, and the large patronage bestowed was considered as having been fully deserved. Fanny Davenport opens in "Pique" on 18, for one week. ...... "The Soldier's Trust," a good play meritoriously acted, ran all the week at the Fifth-avenue Lyceum to unsatisfactory business. Geo. C. Boniface's impersonation of the principal character was artistic and effective. Letter of Nov. 16.

CHARLOTTE THOMPSON, supported by an excellent company, appeared in "Miss Multon" in the Grand Opera-house, Nashville, Tenn., Nov. 14, "Sea of Ice" 15, 16, including matinee. Large audiences greeted her at each performance. The scenery, painted expressly for "The Sea of Ice," was from the pencil of James S. Hutton, and was the most gorgeous seen here in years. The route of the company is: Montgomery, Ala., 18, 19, Atlanta, Ga., 20, 21, Savannah 25, 26, 27, Charleston, S. C., 28, 29, 30.......Roberts' "Humpty Dumpty" is billed 27, 28, and John T. Raymond 29, 30.

JOHN T. RAYMOND and company opened to a large attendance Nov. 11 in the Opera-house, Galveston, Texas. In "Risks" the centre of attraction was the Pemberton Pembroke of Mr. Raymond, and his portrayal was highly appreciated. John G. Saville was seen to advantage as Paul Varney. Particular mention is also due to Kate Forsyth as Bella. The scene where she parts from her mother's home was acted with much pathos, and met with well-merited applause. Augusta Chambers was dignified as Bertha, while Marian Taylor as the slavey was the source of much amusement. Manager J. P. Evans tendered Mr. Raymond a reception on the afternoon of 11, and a very happy time was spent. Rice's "Evangeline" Company open 18.

OUR SAN FRANCISCO CORRESPONDENT sends the following California news under date of Nov. 9:

Clara Morris made her first appearance at Baldwin's Nov. 4 to an audience who, undeterred by the inclemency of the weather, assembled in such large numbers as to occupy every available inch of seating and standing room; and the wonderful emotional power displayed by this actress as Miss Multon promises to make her engagement most successful and profitable. She has during the week drawn a succession of crowded houses, at several of which, it being impossible to purchase even standing room, hundreds were turned away from the box office. Her rendition of Miss Multon has evoked general praise. She fairly electrifies the audience by the magnetism of her acting, and is honored by being recalled nightly to the footlights at the termination of each act. As Mathilde, Miss Corcoran acquitted herself creditably, but appears more anxious to avail herself of this opportunity afforded of displaying a new wardrobe than of winning any praise for the merit or fame of her acting. As Maurice De Latour, Lewis Morrison scored a success, and the same can be said of the efforts of J. W. Jennings, whose first appearance, as Dr. Osborne, was greeted with a most genial reception. As M. Belin, the tutor, Mr. Bradley gave a commendable and finished performance. Mrs. Farren appeared to unusual advantage as Miss Osborne, especially as she seemed to have forgotten to imbue her personation with the stilted, solemn dignity which has heretofore marred some of her best efforts. Ida Aubrey as Paul De Latour spoiled a good performance with a superfluity of gesturing, and Henrie Bascomb looked too much like a marriageable young lady to pass herself off for a little girl aged 13, as Jane De Latour was supposed to be. The rest of the cast was excellently rendered, and the general mounting of the play and setting of the stage nightly receive a justly entitled round of applause. "Proof Positive" is announced for representation this evening, to be followed by the comedy of "A Day after the Wedding," in which Miss Morris will appear as Lady Freelove. Owing to its great success, and in accordance with the public's desire, "Miss Multon" will be repeated during the coming week until 15 and matinee 16, when "Camille" will be produced. As the arduous duties required of her at the matinee would exhaust her little strength, the lady will not appear on the evening of 16, when "Proof Positive" will again be presented. She will again appear 18 in the leading role of "The Governess," a sister to "Jane Eyre." It is then proposed by the management to allow Miss Morris a week of relaxation and rest, preparatory to a re-engagement of at least two weeks longer. The interval between her appearances will be utilized by the production of "The Great Gold Robbery," Mr. Lyster's dramatization of Yates' "Nobody's Fortune." "Standing-room Only" has been announced at an early hour every evening at the Standard, to which cosy and elegant theatre our fun-loving public have been attracted to laugh over the absurdities of "Robinson Crusoe Jr.," which has proved to be as great a success as "Hiawatha" was a failure. In this, the jolliest of extravaganzas, the public begin to appreciate the merit of Rice's Surprise Party, and it is almost safe to predict for them a brilliant and prosperous engagement. Owing to the continued indisposition of Alice Harrison, the part of Robinson Crusoe, Esq., was personated by Alice Atherton in such a charming and animated manner as to make more than one of her male auditors wish that he, too, could have the good fortune to be shipwrecked on a deserted island. In addition to beauty, Louise Searle possesses a rich, well-cultivated voice, and, thus endowed, makes a success of Polly Perkins. As Jenny Jones, in which she introduces the inevitable clog-dance, Ella Chapman acquits herself handsomely. Willie Edouin's amusing and whimsical characterization of Friday is the feature of the performance, which, with the comical absurdities of Mestayer, Harrison and Dixey in their respective characters, contrives to keep the audience in a roar during the evening's performance, and all go away well pleased with the fun of the play and the talent of the company. As the public interest in the burlesque is increasing instead of diminishing, it will be announced for repetition until 16, when it will be withdrawn to permit the presentation of "The Babes in the Wood," in which will appear Marian Singer, who was this week engaged as a member of the party. For the especial benefit of professionals an extra "Robinson Crusoe" matinee will be given 14......The successful run of "Le Petit Duc" at the Bush-street Theatre, the third week's representation of which attracted large and fashionable audiences, was unfortunately interrupted 8 by the sudden and severe illness of Alice Oates, which prevented her appearance on that evening. The management were compelled to substitute "La Fille de Madame Angot," with Hattie Richardson in the role of Clairette. This lady discharged her duties satisfactorily, and received several recalls for her excellent vocalization. For the matinee to-day (9) and the rest of the week, "Le Petit Duc" will be presented, Ada Dow personating the little Duke. Alice Oates' illness is so severe as to necessitate the postponement of "La Marjolaine," which was announced for 11, and R. E. J. Miles and Manager Ammel are both unable to fully or finally decide the programme for the coming week. They are very anxious to secure the services of Emelie Melville for a two weeks' engagement, and have to that purpose unsuccessfully interviewed the lady at her home, in Oakland, yesterday and to-day......"Aurora Floyd" at the California has attracted but slim audiences during the week, although the meritorious acting of Frank Lawlor as John Mellish and the really finished artistic excellence of Felix Morris' Steve Hargraves deserved better recognition. The new company gave very poor support. On the 11th the Jarrett & Palmer version of "Uncle Tom's Cabin" will be revived, with new scenery by Voegtlin, including the great plantation-scene and the apotheosis of the beautiful gates ajar. The cast will embrace Alice Kingsbury as Topsy, Maude Adams as Eva, Bassett as Uncle Tom, and Felix Morris as Marks. A host of real colored vocalists have been engaged. Nov. 18 Ada Cavendish will make her first appearance as Mercy Merrick in "The New Magdalen."......At the Grand Opera-house "The Sea of Ice" has been running to poor houses. This evening and on Sunday night will be presented "The Jibbenainosay," with P. E. Sullivan in the leading character, supported by Harry Courtaine (as Roaring Ralph), who will make his first appearance since his illness, and Mary L. Young as Tella Doe. Among the mechanical effects introduced will be the appearance of the Jibbenainosay in his canoe of fire precipitated down the roaring cataract. "The Cataract of the Ganges" will be produced during the week, and 17 Mme. Duret will appear in her version of "Jack Sheppard," which will be presented in four acts and forty-two tableaux......At the Bella Union, Kirk and Scott in their eccentric songs-and-dances have made a hit. For next week Claude Ransome, sketch-artist, will make her first appearance, the Vallis Twin Sisters will appear in new trapeze performances, and the drama of "The Bells, or the Murder of the Polish Jew," will be produced......At the Adelphi the new songs by Lavarnie and the leap for life of the Wattri Brothers have been the attraction, and, with "The Female Bathers," have attracted paying audiences. The new drama "Dark Clouds" will be presented next week, during which Parker and Wheeler, M. F. Bradley, and Leach and McCarthy will make their first appearances......NOTES.—Ada Cavendish will arrive here 13......Frank Chanfrau and John T. Raymond will successively follow Miss Cavendish at the California......Mattie and Alice Stuart, serio-comic vocalists, are engaged at the Bella Union Theatre, and will shortly appear......Frank Mayo sailed for Portland, Or., 8, to fulfil an engagement at the New Portland Theatre......D. C. Anderson, the veteran actor, arrived here from the East 6......Mrs. Livingston (nee Cary) will make a starring tour of the Colonies on her return from the East......Mr. Sutcliffe, dramatic critic of *The Chronicle*, has resigned his position, and has been succeeded by Piercy Wilson, a well-known dramatist......Mrs. Scott-Siddons arrived from Portland, Or., 5, where she had been playing a brief engagement......Willie Seymour has been re-engaged at the Baldwin's for a six months' engagement......$1,385 has been the average receipts at the Baldwin box-office during Miss Morris' engagement, and the matinee receipts to-day are largely in excess of that amount......George R. Chipman's benefit at Baldwin's 17 will be made memorable by the appearance of C. B. Bishop as Richard III......To commemorate his active services of over fifty years on the stage, a benefit has been tendered to Walter M. Leman 16 at Grand Opera-house......Fred W. Bert has engaged the Imperial Chinese Company of actors to appear at the Grand Opera-house 13. They have the most costly and brilliant wardrobes, and in addition to a Chinese theatrical performance, will furnish acrobatic feats of a startling nature......Alice Oates, who had been threatened with an attack of bilious fever, has so far recovered as to warrant the announcement of her reappearance 14, when "La Marjolaine" will be presented. This opera company will remain here until Jan. 5......Alice Harrison has severed her connection with the Rice Surprise Co.

THEATRICAL AFFAIRS in Boston, Mass., up to Nov. 17 are thus written of by our correspondent:

Charles Fechter made his first appearance this season in Boston at the Howard Athenæum Nov. 11 as Jules Obenreizer in "No Thoroughfare," which was continued throughout the week to excellent business. His presentation of this character is not new, nor can it be compared to his previous assumption, seven years ago. Though his excellent method remains, the actor does not so fully sink his own identity, but his pantomime and expression still speak volumes. The support was mainly good, Frank Hardenberg as Joey Ladle reveling in a part which seems to suit him to a nicety. John W. Albaugh played George Vendale with repression and interest. J. R. Grismer as Walter Wilding was seemingly suffering with a throat or lung distemper, which clouded an excellent endeavor. F. Chippendale played the lawyer, Mr. Bintry, with effect, and A. E. Markham, T. J. Martin, Thomas H. Burns and Hill as Father Francis, Jean Marie, the Waiter at the Inn, and Jean Paul were good. Marguerite was assumed by Gabrielle Du Sauld with reserve and aptness, and Lizzie Price was at times excellent as Sally Goldstraw. The little required of Hattie Treville as Madame D'Or was well done. Great care and pains were used by the management to properly present the drama, and the scenes representing the courtyard of a wine merchant, the exterior of a Swiss inn, and the Swiss mountain pass in Winter were excellent. ......The last performance of "Cosette" was given at the Boston Theatre 16, and on 18 a revival of "The Exiles" will be made. Wm. F. Burroughs has been specially engaged. ......"Diplomacy," during the second week of its run at the Boston Museum, has drawn well, and is announced for its final performances the present week. Owing to illness, Mrs. J. R. Vincent was unable to appear after 11, and a change in the cast was necessitated, Mrs. Fred Williams playing the Marquise de Rio Zares and Lizzie Harold replacing Mrs. Williams as Lady Henry Fairfax. Mrs. Vincent is so far recovered as to be able to resume her place 18. Annie Clark receives a benefit 23, when "Divorce" will be revived. 25, first representation in this country of the new English comic opera "H. M. S. Pinafore."......The New York Park Theatre Company continued the representation of "Old Love-letters" and "Hurricanes" at the Gaiety Theatre till 15, when the latter was shelved and "Champagne and Oysters" given, with James Lewis, Helen Sedgwick and Sydney Cowell in the characters of Godfrey Graham, Clara Barkins and Betsy, and Agnes Booth, Marie Chester, George W. Stoddart, Joseph E. Whiting, Frank W. Sanger, and William F. Owen as Georgina Graham, Mlle. Victorine, Ichabod Herring, Leander Thornbuck, Richard Melville, and Billy Weasel. Business for the week good. Mrs. Booth's friends, being desirous of tendering her a benefit, which the terms of her contract with the managers would not allow, were present in full force evening of 16, and bestowed upon the lady lavish applause and numerous beautiful floral offerings. 18, Blanche Meda and her combination in "Won at Last;" 25, McDonough & Lamb's "M'liss" Combination, with Miss Annie Pixley as the chief magnet; Dec. 9, J. G. Fryer's French Opera-bouffe Company, lately performing at Booth's Theatre, New York. Miss Athena (Mrs. F. F. Ford), who was left a widow with two children to support, being in want of aid, will shortly receive a benefit at the Gaiety Theatre, Manager Wentworth having tendered the use of the house for that purpose......Joseph Proctor is in the city superintending the production of the new Biblical drama of "Saul, or the Witch of Endor," which he will bring out at Music Hall Dec. 28......Noble H. Hill of the Boston Theatre is recovering from a long and serious illness......Sir Randal Roberts, the English amateur actor, is said to be connected with the editorial staff of *The Boston Sunday Courier*......The last New York Standard Theatre success, "Almost a Life," will soon be brought out in Boston......Georgia Tyler of the Boston Museum company, who has been ill the greater part of the season, is still unable to resume her duties......Charles F. Pidgin and J. W. Norcross Jr. have finished the text, and, in conjunction with Fred J. Eustis, the music of an extravaganza, which they have called "Two Little Dons of Spain."........Anthony & Parsons' "Uncle Tom's Cabin" Company appear in Norwich, Ct., 18, New London 19, Fall River, Mass., 21, New Bedford 22, Providence, R. I., 23......George Fawcett Rowe and company will be in West Meriden, Ct., 18, Waterbury 19, Holyoke, Mass., 20, Springfield 21, Worcester 22, 23......"M'liss," with McDonough, Lamb and Miss Annie Pixley, is announced in Woonsocket, R. I., 18, Newport 19, Attleboro, Mass., 20, Worcester 21, 22, 23......John A. Stevens and his "Unknown" Combination are to be in Brockton, Mass., 18, Lowell 19, 20, Haverhill 21, 22, and Academy of Music, Chelsea, 23......"That Lass o' Lowrie's," by Marie Gordon and company, will be performed in New Haven, Ct., 18, 19, Middletown 20, Holyoke, Mass., 21......Milton Nobles and company play in Waterbury, Ct., 18, Bridgeport 19, Danbury 20, Norwalk 21......Mary Anderson, Joseph F. Wheelock and company continue their New England tour at Newport, R. I., 18, Worcester, Mass., 19, Springfield 20, Pittsfield 21.

THE ENGAGEMENT of John McCullough in Ford's Grand Opera-house, Baltimore, Md., the past week was not so successful as many of his others; still it was a good test of the regard he is held in here, to have drawn so well alongside of the favorite at another house, wrote our correspondent, adding: "'Hamlet' was given 11, 'Othello' 12 and matinee 16, 'Virginius' 13, 'Richelieu' 14, 'Julius Cæsar' 15, and 'Spartacus' 16. The best cast of the week was that of 14, with Thos. W. Keene as De Mauprat, Henrietta Vaders as Julie, Marian Booth as Marian De Lorme, Charles Waverley as Baradas, George Hoey as Francois, Wm. Burton as Louis XIII, M. Lanagan as Joseph, Harry Rainforth as De Beringhen, Carl Ahrendt as Huguet, and James Galloway as Orleans. Mr. McCullough closed 16, and went to New York. B. Macauley as Uncle Daniel opens 18......Maggie Mitchell's success at Albaugh's Holliday-street Theatre was even greater this week than previously. 'Fanchon' was given 11, 12 and matinee and night of 13, 'Lorle' 14, 15 and matinee 16. 'The Pearl of Savoy' 16 closed her engagement, which was as prosperous a one as has ever been played at this house. As this theatre will be occupied with combinations the next five or six weeks, the regular stock will support Miss Mitchell on the road during that time, making the first stopping-place in Wilmington, Del., 18, 19, and from there to the larger towns on the line of the Jersey Central Railroad. 18, the New York Park Theatre Company in 'Hurricanes.'"

MR. AND MRS. A. O. MILLER opened at the Grand Opera-house, Detroit, Mich., Nov. 13 for four nights in "The Hidden Hand." With the exception of Mr. Miller as Wool, Mrs. Miller as Capitola, and J. L. Aston, the company was not up to the standard. Mr. Miller has dramatized "Over the Hills to the Poorhouse," and will produce it for the first times 18, 19, 20. Business bad. ......"Majia," Brisco & Co.'s spectacular play, was given at the Detroit Opera-house 14, 15, 16 to fair business. "A Celebrated Case" is booked 18, one week, followed by the Troubadours 25.

KIRALFYS' GRAND BALLET and "A Trip to the Moon" will be presented at the National Theatre, Washington, D. C., during the week commencing Nov. 18. Lotta comes 25, and will be followed by John McCullough Dec. 2. Modjeska is booked for Jan. 6, 1879.

AT THE OPERA-HOUSE, Rochester, N. Y., Nov. 14, the Florences opened a three nights' engagement in "The Mighty Dollar." Stetson's Opera-bouffe Company is billed for 19, 20, McKee Rankin in "The Danites" 21.

JANAUSCHEK and company are to play in Worcester, Mass., Nov. 18, Springfield 19, Troy, N. Y., 20, Utica 21, Ithaca 22, Elmira 23, Scranton, Pa., 25. Frank V. Hawley is ahead of the company.

"OUR BOARDING-HOUSE," under Leonard Grover, played to good business in Toledo, O., Nov. 11, 12; thence to Ann Arbor, Mich., 13, Lansing 14, Grand Rapids 15, 16, Milwaukee 18, 19, 20. Billed in Toledo: Salsbury's Troubadours 22, 23.

B. MACAULEY will appear in "A Messenger from Jarvis Section" at the Broad-street Theatre, Philadelphia, Nov. 25.

"ELINE THE GIRL DETECTIVE" was played in Newark, N. J., for the first time, by Mlle. Zoe, last week. In the drama she sustains three characters, and made a success. She appears at the Bowery Theatre, this city, this week.

C. L. HOWARD advertises for two dramatic companies for Thanksgiving-week.

THE SUCCESS of the Rice Surprise Party at the Standard Theatre, San Francisco, has been so great that their engagement has been extended beyond the time first arranged.

AMUSEMENTS in Chicago, Ill., up to Nov. 16 are thus reviewed by our correspondent:

The same cause that has made theatrical business generally bad this season in New York, Philadelphia and San Francisco—too many theatres—is having its effect here. Up to three weeks ago business had been uniformly and evenly good, even large, ever since the beginning of the season. The week before the election was a light one, and the following week very good. But the past week has been only a fair one all around, with the exception of the opera at McVicker's, and the reason is in having seven regular theatres open, besides the lecture and concert rooms. This city can support only four or five theatres. At Hooley's a fair business has been done during the engagement of the Lingard Combination, who have presented "Our Boys," followed by Lingard in twelve of his sketches. In the comedy Lingard presented a droll portrait of the illiterate butterman Perkyn Middlewick; Alice Dunning Lingard a winsome and vivacious portraiture of Mary Melrose; Dickie Lingard, cordially welcomed after her four years' absence, was natural and effective as Belinda. George Devere gave a very good picture of Sir Geoffrey, and the rest of the cast was tolerable. Lingard in his sketches, some of them new, proved as inimitable as ever in lightning-like rapidity of change and perfection of make-up. "Jujubes" was presented 15 in addition to "Our Boys." Eliza Weathersby's Froliques open 18......At Haverly's only a fair business was done during the second week of Colville's Folly Company. "Babes in the Wood" was presented 11, 14, and matinee 16, "Robinson Crusoe" 12, 15, 17, "Our Cinderella" matinee and night 13, and night 16. Mlle. Roseau appeared all of the past week except the matinee 13. The Folly Company goes to Cincinnati 18. Nick Roberts' Pantomime Troupe opening here that date......Katy Mayhew has been stopping here since her engagement at McVicker's. She opens at the Grand Opera-house, Toronto, Ont., Nov. 25. Her brother Charles left here for California 13......The Nick Roberts Pantomime Troupe make a big jump from here—to Richmond, Va. Emil Wolte, leader of orchestra, left them at Cincinnati, owing to some trouble with the management......At the Metropolitan, 17, Wurster's German company will produce "Ten Girls Without a Man," operetta by Shuppe, and "Man Looking for a Teacher" by Decourcelle and Sohn......D. Hanchett was in the city the past week engaging people for his new piece, "Red Rocks." He starts from Indianapolis......John E. Warner, business-manager, has been here the past week preparing for the Eliza Weathersby's Froliques......Manager John Davidson of the St. Paul Opera-house has been here securing talent.

MUSICAL.

MISS ARABELLA ROOT'S concert company starts on a tour Nov. 14, performing first in this State and Pennsylvania, thence West. Louis E. Cook is the authorized advance-agent. The company includes Miss Arabella Root, soprano; Miss Zeline Manley, violinist; A. B. Furlong, tenor; W. F. Holmes, baritone (buffo); Sig. Carlo Torriani, solo-pianist; and Robert De L'Armitage, director. The programme includes an unpublished trio, "Good-night," the words and music of which are by Miss Root.

THE BERGER FAMILY and Sol Smith Russell, who performed in Troy, N. Y., Nov. 15, 16, are billed in Utica 18, Rome 19, Watertown 20, Oswego 21, Syracuse 22, Auburn 23, Rochester 25, 26, Buffalo 27, 28, 29, 30.

A FLUTE-PLAYER, who also performs alto or tenor in brass, wants an engagement. See "Traveler's" card.

JOHN MAGEE announces the publication of his arrangement of the Spanish fandango and galop, with variations. His instruction book, which has some special features, is advertised in this issue.

S. S. STEWART'S BANJOS and music are noticed in his advertisement.

A SOLO TENOR-SINGER desires an engagement. See California Tenor's card.

A CORNET-PLAYER wishes a position after Nov. 20. He advertises that he can play solos and lead a band.

H. C. DOBSON advertises that he has introduced a number of improvements in his patent banjo. He also offers to send his new instruction-book (simple method) by mail for $3.

PAYSON'S CONCERT COMPANY sang in Meadville, Pa., Nov. 14. The illness of Blanche Correlli, leading soprano, prevented her appearance......The Meadville Philharmonic Society, assisted by A. H. Hatch, tenor, will produce the opera of "La Sonnambula" Nov. 27, 28.

THE BOHEMIAN BELLRINGERS, J. E. Masters manager, are to perform in Bath, Me., Nov. 18, 19, Augusta 20, 21, Gardner 22, 23. Miss Stella Livingston, cornet-player, joined the company 12.

MRS. BARMIER, a favorite vocalist of Indianapolis, Ind., had a complimentary benefit at Mænnerchor Hall Nov. 15......Mrs. Frank Levering, Mrs. J. Adams, Eva Smock, Miss Stoddard, and Sydney Reed take the principal parts in "The Last Will and Testament," to be produced by amateurs Thanksgiving-night.

MARIE ROZE and company sang in Montreal, Can., 15, 16. Good business.

"BABY IN ITS CRADLE NEST" is the title of a new song published by P. P. Keil, as per card, and which is now being successfully sung by Duprez & Benedict's Minstrels.

TWO NEW WALTZ SONGS by C. Donly are advertised by Harding.

THE RED HUSSAR ELITE BAND from Hamburg gave entertainments in Newark, N. J., Nov. 11, 12, to bad business. Route: New York 14, 15, 16, Buffalo 18, 19, 20, Worcester, Mass., 21, 22, 23, Chicago week following.

AT THE PERMANENT INTERNATIONAL EXHIBITION, Philadelphia, a feature of the programme on "Grand Army Day," Nov. 12, was a concert, with the following soloists: Mrs. S. R. Weil, Miss Emilie Siegel, Miss Cecilia McFadden and Messrs. Max Friedman, H. R. Barnhurst, Wm. Northcott and Chas. F. Read.

HERR WILHELMJ the violinist, assisted by Mme. Teresa Carreno, Miss K. L. James and Sig. Tagliapietra, gave concerts at the Academy of Music, Philadelphia, Nov. 12, 15......Charles H. Jarvis gave the opening concert of his sixteenth season at Natatorium Hall 16......The Tracy Titus Opera Company will appear at the Arch-street Theatre early in December.

AT THE GRAND OPERA-HOUSE, Reading, Pa., the Hummel Family, an organization similar to the Bergers, concertized Nov. 11 to a fair audience. The entertainment was satisfactory. Miss Sophie Hummel's vocal solos were well executed. Henry C. Stanley furnished the humorous portion of the entertainment with some taking German and Hebrew character songs, etc. They played in Lancaster 12, Harrisburg 13, Sunbury 14, Williamsport 15, Troy, N. Y., 16, Elmira 18; thence to Ithaca 19, Binghamton 20.

THE SECOND WEEK of the engagement of Miss Emma Abbott and Hess' English opera Company at the Broad-street Theatre, Philadelphia, commencing Nov. 11, was marked by the production of "Martha," in which Miss Abbott as Lady Henrietta confirmed the good opinion formed of her musical abilities, "The Chimes of Normandy," "Faust" and "Mignon" being also repeated.

NOTES FROM BOSTON, MASS.—Joseph Claus' farewell testimonial concert was given in Union Hall Nov. 12 to a large audience. He was assisted by Laura Schirmer and Digby V. Bell, vocalists; William H. Sherwood, pianist; Charles N. Allen, violinist; and Frank L. Crowell, accompanist. Carl Pflueger was announced, but owing to illness was unable to appear......An excellent private concert was given by the pupils of Louis C. Elsen at Miller's warerooms 12......The benefit concert to Thomas P. Wright occurred at Paine Memorial Hall 12. He had the assistance of Mesdames F. E. Sawtelle, Mary A. Kemp, Kitty Huntley, Minnie Bannon, and Albert Orcutt, Thos. Daly, John Hoyt, Chas. T. Bolan, H. W. Berry, C. E. Fuller, Geo. T. Elliott, Fred Dame, J. A. Dickson and Julius E. Ward. ......A collection of twenty-two celebrated violins were sold at auction in this city 12. An old Venetian instrument brought $7.50, and a violin manufactured by Gaspard Di Salo in 1563 brought $61......A piano recital was given by the New England Conservatory of Music noon of 13, at which Miss E. G. Miller, vocalist, and H. G. Tucker, pianist, appeared......A concert and reading was given in Union Hall 13 by Helen Adelaide Russell, soprano; Alta Pease, contralto; J. P. Weston, accompanist; and G. Fred Gridley, reader......The New England Conservatory of Music gave a concert at their hall 14, at which appeared Lucy M. Conn and Rudolph Widmer, organists; L. K. Kirk, Julia Thornton, the Misses M. E. and C. B. Barnes, vocalists; Clara S. Ludlow and Helen S. Peckham, pianists; C. B. Adams, violinist; and Fanny Page and Addie S. Teel, readers......The M. W. Whitney Concert Company gave the sixth concert in the Old Bay State course at Music Hall 14. The troupe consists of Myron W. Whitney, basso; Fanny Kellogg, soprano; Abby Clark Ford, contralto and pianist; W. H. Fessenden, tenor; and Franz Rummell, solo-pianist, late of the Albaiza Concert Company......W. H. Sherwood continued his piano recitals at his music rooms afternoon of 15......The Franklin Typographical Society met at their rooms 16 to further the project of a benefit for the enlargement of their sick fund, when it was decided to give a concert at Music Hall Feb. 12 next......Carlyle Petersilea gave a piano recital at Union Hall noon of 16, assisted by M. H. Wilson, tenor, and Lyman F. Brackett, pianist. ......The first sacred concert by Brown's Brigade Band will occur at the Gaiety Theatre 17, when the following soloists are to appear: Mrs. M. F. Marchington, soprano; George R. Titus, basso; H. C. Brown, cornetist; F. Kaula, clarionetist; Jacob Glicher, flutist; and Fred J. Eustis, pianist......The Germania Band give their second orchestral concert at Parker Memorial Hall 17, Amy Ames, formerly of the Globe Theatre and Boston Museum, assisting as soprano-vocalist......"Jack the Giant-killer" by the Lilliputian Opera Company will be performed at Horticultural Hall week of 18......In the Redpath Lyceum Course, at Music Hall 19, a concert is to be given by Mme. Ilma De Murska and the New York Philharmonic Club, the soloists of which are Richard Arnold, violin; Emil Gramm, viola; Charles Werner, violoncello; Julius Gantzberg, violin; Wilhelm Lowach, double bass; and the organist and composer Professor John S. Hill......Mr. and Mrs. Digby V. Bell sing for the benefit of the Diet Kitchen at a private residence 20......The pupils of Julius Eichberg give a concert at his rooms 20......Edouard Remenyi, violinist, gives his first concert at Music Hall 20, at which will also appear Miss Hannah Grace Sterne, soprano; Miss Adelaide Phillipps, contralto; Madame Julia Rive-King, pianist; William Courtney, tenor; and an orchestra, under the direction of F. Dulcken......The seventh concert in the Old Bay State Course will be given in Music Hall 21, when Remenyi, violinist, and his supporting artists appear......The New England Conservatory of Music give their quarterly concert at Music Hall afternoon of 21......Two concerts are to be given by Ole Bull at Music Hall 22 and afternoon of 23, at which he will be aided by the Swedish Lady Vocal Quartet; Levy on the cornet; Mrs. E. Humphrey Allen, soprano; the Schubert Instrumental Club, composed of Charles N. Allen, William E. Rutzel, Wulf Fries, William Kregel, Greenleaf W. Metcalf, Rodney P. Wright; and Henry P. Straus, pianist......Ole Bull also appears in sacred concert at the Boston Theatre 24......Verdi's Requiem Mass will be given by Rosa Skalding (nee Rosa Cook), soprano; Adelaide Phillipps, contralto; Charles R. Adams, tenor; John F. Winch, bass; the chorus of the Handel and Haydn Society, with Carl Zerrahn conductor; and B. J. Lang, organist, at Music Hall 24......John Orth gives two piano recitals 26 and Dec. 10. Messrs. Bernard Listerman and Wulf Fries assist......Wilhelmj, violinist, reappears at Music Hall in four concerts week of Dec. 2......Clarence Sternberger of New York has composed a waltz which Mr. Lothian and his orchestra are to perform at the Boston Theatre 15.

A LEADER is wanted for a combination. See C. L. Howard's card.

RYDER'S SWISS BELLRINGERS are billed in Patchogue, N. Y., Nov. 18, Southampton 19, Bridgehampton 20, Easthampton 21, Sag Harbor 22, Orient 23.

THE MCNEIL FAMILY, who sang in Warsaw, Ind., Nov. 15, 16, are billed in Bourbon 18, 19, Wanatah 20, 21, Valparaiso 22, 23.

THE THREE "MESSIAH" charity concerts given in the Pittsburg (Pa.) Exposition Building Nov. 11, 12, 13, yielded about $8,000.

"CARMEN" by the Mapleson Opera Company, with Minnie Hauk, Del Puente and Campinini in the cast, is to be given at the Brooklyn Academy of Music on Nov. 21, under the management of David Taylor.

THE WILHELMJ CONCERT COMPANY performed in Baltimore, Md., Nov. 13, 15......A vocal and instrumental concert, under the direction of W. H. Emory, is to be given at Lehman's Hall 21. Mrs. Flora E. Barry of Boston, Mme. Falk-Auerbach, Rudolph Green, E. W. Hoff of Washington, Stephen Steinmuller, and B. J. Winterbottom will assist.

THE WEBBER CONCERT COMPANY sang in Elmira, N. Y., Nov. 21.

THE HUMMEL FAMILY in concert are to be in Elmira, N. Y., Nov. 18, Ithaca 19, Binghamton 20, Norwich 21, Cazenovia 22, Cortland 23.

IN CHICAGO, ILL., the week ending Nov. 16 may be said to have been the first of the regular musical season, remarks our correspondent, adding:

At McVicker's Theatre the Strakosch-Kellogg-Cary Opera Troupe auspiciously began a two weeks' season 11, and have had a succession of large audiences all the week. "Ballo in Maschera" was produced 11 and matinee 16, "Faust" 12, "Aida" 13, "Traviata" 14, "Mignon" 15, "Lucia," in which Mlle. Litta made her debut, night 16. This company is announced in "Carmen" 18......The Roze-Mapleson Concert Troupe are announcing dates for a trip through the Northwest. They will sing in McCormick's Hall Dec. 5......The Beethoven Society gives its first reunion of the season at the hall of the Methodist Church Block 16......The fifteenth concert of the Hershey School took place at Hershey Hall 11......The Apollo Club gives its first concert of the season Dec. 5......The orchestras for the Pratt symphony concerts has been completed, and the first concert will shortly occur. ......The first symphony concert of the Chicago Orchestra is to take place the first week in December......J. J. Hattstaedt of the Chicago Musical College has been elected conductor of the Mendelssohn Society at Elgin, Ill......H. S. Perkins of Chicago conducts a musical convention at Ogdensburg, N. Y., beginning Nov. 15......The Englewood Musical Society gave a soiree musicale 12......The first soiree of the Chicago Musical College occurred at the Union Park Congregational Church 11......The regular Sunday concert by Adolph Rosenbecker's Chicago Orchestra at Turner Hall occurs 17.

VARIETY HALLS.

CINCINNATI VARIETY NEWS to Nov. 15 comes from our correspondent as appended: "Harry Bennett in North-of-Ireland specialties, Niles and Evans, song-and-dance, and the Moore Sisters, serio-comics, opened at Heuck's 11, and all proved good cards. Departures: Moore Sisters, Toledo; Sam Devere, New York. Opening 18: Harry Woodson, St. Felix Sisters, and E. T. Stetson......The new olio people 11 at the Coliseum were Minnie Rainforth, vocalist; Nelcourt Brothers in a good horizontal-bar act; Allen Sisters in an excellent musical and dancing performance; and Leonard and Flynn in an Irish sketch. Departures: Eloise Allen, Chicago; Barlow Brothers, Detroit; Nelcourt Brothers, Leonard and Flynn, George A. Hill, W. H. Power, and Dora Ward. Opening 18: Prof. Parker and dogs, Charles Thornton, Carrie Wentworth, and Dan Mason...Pat Rooney's Combination opens 15 in Pike's Opera-house, playing there also 16......Mlle. Fachon's Folly Company have continued to draw good houses at the Grand Central during this their second week. The changes since last report were the closing of Harry Blanchard and opening of Macauly and Howe in a pedestal clog-act, similar to that of Queen and Bell. The combination closes Sunday, 17, to go, it is said, to Indianapolis. It may, however, disband here. Mlle. Franconi's Green-stocking Minstrels are announced 18. Charles A. Vincent and J. Clark Wells are in the city as business agents for them. Mlle. Franconi reinforced her company of blondes with a very young lady at the Beir's House Nov. 12. Be it added that Mlle. F. off the stage is Mrs. Vincent, that she is doing as well as, etc., and that Mr. V. considers himself every inch a husband......Ella Heflin and Walter Phenix were new at the Eldorado 11......The Park Theatre is closed, probably permanently......Little Pearl, Ella Janette, Carrie Wentworth and Frank Forrest are playing at Guhman's......The arrivals at the White House 11 embraced Watty Morgan, Fields and Leslie, George Morton, Wilson Brothers, Sam Howard, Frank Daly, Ari Holston, Kitty Wells, and Patti Jerome. Harry Clinton, late stage-manager, and Jennie Reed were married 9, and left for Bradford, Pa. George C. Denton has taken the direction of the stage. Next week 'Jack Sheppard' is to be produced, and Ned Campbell, Thomas Coleman, Eugene Gorman, and Ruby Woods have been engaged to play in it....Among the company at Ryan's Music Hall this week are Dan Lake, Joe Sheridan, Fillmore and Duffey, Annie Hazleton and Irene Vincent.....The Brighton Opera-house opened 9 with a company consisting of Charles Gallagher, Johnny Max, Price and Wiley, May Lynn, Ida Williams and H. W. Fisher, the latter stage-manager. Biz has not been encouraging. ......Johnny Smith, Pete Cannon, Clarence and Bessie Hall, May Collins and Barney Reardon are at McVeigh's London Music Hall on Third street, near Elm. The proprietor is a brother to John McVeigh......At Bender's Central Varieties are James Kelly, Johnny Nichols, Leonard and Moore, Nick Woodland, Zoe West, Blanche Nichols, Lottie Amann and Effie De Rock......John and Blanche Nichols, Walter and Helene Wentworth, Harry Grippich and others start for Galveston, Texas, 16......Charley McCaslin, Frank West, Coleman and Conners, Minnie Emerson, Jennie Gilroy and Blanche La Rose left per boat for Pensacola, Fla., 12......The changes at the Olympic 11 were the opening of Charles A. Grear and Lizzie Davis......Harry Blanchard sued Joseph Ward as manager of the Fachon party 14 for salary, and garnished the proprietor of the Grand Central. The attachment was dismissed, it being shown that Mr. Ward had not been manager since the party left Pittsburg; but Mr. Blanchard obtained judgment for part of his claim, namely, $55. The balance of the salary earned here and in Pittsburg was then paid by Mr. Keeler, the present manager."

AT THE COMIQUE, St. Louis, Mo., business ruled good during the week commencing Nov. 10. The additions to the company were the Collins Brothers, who did nothing new, and Jennie Wade, whose vocalisms met with favor. Manager Mitchell took his annual benefit 14, when the house was well filled, and an excellent bill was given by the regular company and numerous volunteers. Departures 16: Howard Dorr and Son, to Cincinnati; Mullen and Magee, Retlaw and Alton, and Baker and Doyle. The Boisset Family begin 17......At the Globe the new appearances were Hen and Emma Kirby in a sketch; Sam J. Wheeler, who recited "The Maniac;" and W. H. Langdon, who played the leading part in "Wrestling Joe." The last-named closes 16, and Charlotte Stanley opens 17......D. K. Russell, formerly of the Globe, is making preparations to join the Milton Jaspers Combination. Advices of Nov. 15.

FIRE.—The Theatre Comique and a number of adjacent buildings in Bradford, Pa., were totally destroyed by fire which originated in the theatre about nine o'clock on the night of Nov. 14. Max Albrecht, by his coolness in restraining the audience while leaving the burning building, prevented any loss of life. The origin of the fire, as near as can be ascertained, was caused by the explosion of a lamp in the private apartments of Fannie Duane, a ballad-singer at the Comique. The actors lose everything, among the sufferers being Joe Creamer and Maggie Christy, who have lost the accumulations of years; Nellie Haywood, Fannie Duane, Peltier, Kitty and Ella Love, who are entitled to the sympathy of the community; and the musicians lost all their instruments.

AT THE METROPOLITAN, Newark, N. J., business fell off a trifle last week. Those worthy of mention are Flora Moore in Irish imitations and Fields and Hanson in a musical act, Gibson and Benny, Fanny Wentworth, and Harry Osborne. Departures 16: Fanny Wentworth and Harry Osborne, to join Delehanty & Hengler's Combination; Gibson and Benny, Mlle. Zoe, and Fields and Hanson, to New York; Flora Moore, to Pittsburg. To arrive 18: Rollin Howard's Burlesque Combination......At Ward's Opera-house no more dramas will be presented this season, and the entire stock were discharged 16. Other departures 16: J. B. Brown, on a starring tour; Kittie Pell and J. Stansill, to Melbourne, Australia; Harry Greacon and Gussie Crayton, New York; Howard and Thompson, Baltimore; Morris, Harris and Welsh, Brooklyn; Prof. Garowe, to Philadelphia; J. D. Warren and Lottie Wilson, Cincinnati. Arrivals 18: McCullough and Casey, Karl Sisters, Clayton and Weston, Frank and Josie De Forest, Mullay and Fenton, Harry Budworth, Harry Shay, Emma Rice, and Sadie Gomersell.

BUSINESS at the Lyceum Theatre, Toronto, Ont., was quite large during the past week, when the following programme was presented: Louis and Emma Alfredo in horizontal-bar exercises, Ida Siddons in skipping-rope dances and sailor's hornpipe, McVicker and Sanders in Irish songs-and-dances, and Louis Alfredo in a cannon-ball act. Sage Richardson was prevented by illness from performing, and Jessie Forrester did not put in an appearance.

MAY FISK'S ENGLISH BLONDES open in the Royal Opera-house, Toronto, Ont., Nov. 18, for six nights.

AT THE NOVELTY THEATRE, Brooklyn, E. D., during the week commencing Nov. 11, the entertainment opened with a minstrel first-part, in which James E. Carton, Frank Losee and Frank Bell figured to advantage respectively as Bones, Interlocutor and Tambo, W. E. Cabott and Louis De Mar's ballad-singing also contributing to its completeness. In the variety section Carton and Losee appeared in sketches, and the Russells in their change act; Josephine Shanley sang; Frank Bell discoursed on "protaplasum;" the Novello Quartet contributed excellent vocal selections; Georgina Smithson displayed her ability as a character change vocalist; and Watson and Ellis won applause for their clever Dutch business. All closed 16, the Russells going to New York, Frank Bell to Buffalo, Georgina Smithson and Watson and Ellis to Philadelphia, and Josephine Shanley joins the Rollin Howard Combination in Newark, N. J. The attendance last week was not quite so good. On Friday evening the Eastern District Hospital benefited by the performance; but the Avonians, owing to a misunderstanding, failed to appear. "Led Astray," with Katharine Rogers in the cast, is announced for 18......The Adelphi Theatre is to be reopened 18 by Dashing Charley, "the Scout Detective," and a company.

AT MILLER'S WINTER GARDEN, Philadelphia, the attendance continued good during the week ending Nov. 16. Among the features were the specialties of Ben Dodge, Keating and Flynn and the Fontainebleaus. John and Emma Whitney, Miss Georgie Dexter and James Hearne commence 18.

THE NEW FACES at the Grand Central Theatre, Philadelphia, Nov. 11, were Topack and Long, Wood and West, the Arabian Brothers and the La Rues. The attendance has not been good lately. D. L. Morris, Ackland Von Boyle, C. L. Maas, Edward H. Lay and the Peasleys open here 18.

JOHN T. KELLY of Kelly and Ryan, who are now playing at the American Museum, Philadelphia, met with an accident at matinee on Nov. 11 by running a sword through his foot while doing the act of "The Shamrock Guards." His injury was not such as to interfere with the fulfillment of his engagement.

HARRY WOOD has been called from his engagement in Chicago, Ill., to Canton, O., by the dangerous illness of his mother at her residence there.

A PARTNER to do Irish song-and-dance and Lancashire clog is wanted by T. M. Downey, who advertises.

THE ARCADE GARDEN THEATRE, Philadelphia, under the able management of Harry Guion, is providing a superior variety entertainment, of which the novel features for the week ending Nov. 16 were the specialties of the Kimics, Ada Sullivan, George Roberts, and Sullivan and Curdy. The new faces on the 18 are Jennie Ward, J. H. Graham, Roselle, Alice Anderson, Curly and Hagan, Belle Cushing, Charles Tapper and the Hogan Brothers.

THE INTERNATIONAL COMIQUE, Philadelphia, having been completely renovated, will open for the Winter season on Nov. 18 with the following company: Miss Jennie Engle, Morton and Miles, Bryant and Saville, Belle Clifton, the Farran Sisters, Harry Mills, Turner and Geyer, Frank Campbell, Master Rice, Miss Sylvester, John La Fonte, Campbell and Burke, Bell Bent, Boyd and Sarsfield, and the La Font Brothers. Matinees will be given Tuesdays, Thursdays and Saturdays.

AT THE NEW NATIONAL, Philadelphia, the new faces Nov. 11 were Fagan and Fenton, Landis Brothers, and Little Idalene. The performances concluded with the drama "Broken Fetters, or the Great Express Robbery," in which C. W. Barry sustained the principal role. The Barry & Kernell Combination commence an engagement here on 18.

BILLY WRIGHT, Ethiopian comedian, is at present playing at the Third street Varieties, Philadelphia.

MLLE. JOSEPHINE in feats of strength, Robert Frayne in feats of juggling, and St. Elmo and his dogs were the new features at Enochs' Varieties, Philadelphia, last week. Topack and Long open 18.

HARRY HOWARD died of consumption Nov. 8 in Dallas, Texas. He was a native of Philadelphia, Pa.; and although he never rose to prominence as a performer, yet by his kind and charitable acts he had endeared himself to his professional associates. He was a good scenic artist and a fine penman, and had held positions as a professor of penmanship in several institutions in Missouri, Kansas, and some of the Southern States. During the past few years he had been connected with the variety stage, having been engaged last season at the Theatre Comique, Kansas City, Mo., and for five years previously had been the stage-manager of Thompson's Theatre, Dallas, Texas. He returned to the last-named city at the opening of the present season, and soon after was confined to his bed. Many of the members of Thompson's company were with him when he expired in the arms of his friend T. N. Wilson, who had been with him constantly during the past three months. During his illness, Mr. Thompson, his wife and the members of the company did everything in their power to alleviate his sufferings, and they supplied him with every comfort possible. The funeral took place 9, a procession, including the members of Thompson's company and others, headed by Parker's Band of twelve pieces, escorted the remains from Manager Thompson's residence to the Baptist Church, where a sermon was preached by the Rev. Dr. Curry, after which the body was interred in the cemetery. The pallbearers were Messrs. Douglas, Petric, Mauritius, Lacy and Leonard.

THE COMPANY at the Alhambra Varieties, Central City, Col., includes Roberts, Duffy, Jones, Ginevan, Ainsley, Ingraham, Jenkins, and the Misses Brace, Clark and Johnsen.

PERFORMERS are wanted at White's Hall, Bridgeport, Ct. Address George J. Law, manager.

LADY ARTISTS desiring engagements at the Centennial Theatre, Fort Worth, Texas, are requested to address Joe Law, proprietor.

THE COURTLANDS—Clara and Helen—the clever vocalists who have been successfully performing at Tony Pastor's Theatre, this city, have added a brilliant two-part song to their repertory, entitled "Rhine Wine, Tokay and Champagne," the music by Prof. Carl Kerssen. They can be addressed as per card.

THREE YOUNG LADIES are wanted for a traveling show. See advertisement.

HARRY G. LAMBKIN, equilibrist, at present performing with P. T. Barnum's Show, in this city, can be addressed for engagements as per card.

AT THE MILWAUKEE (WIS.) THEATRE the arrivals Nov. 11 were Add Weaver Jr. in character songs; Dan Mason, Dutch comedian; Prof. S. Rhinehart and his six performing dogs; Kittie Taylor in songs-and-dances; Enid Hart also in songs-and-dances; and John Taylor, jig-dancer; all giving satisfaction. Departures 16: Blanche Granger, Miss Eugenia, Captain Rainbolt and Harry Stanwood, to Chicago, Ill., and the D'Alve Sisters to Indianapolis, Ind. Billed for 18: J. R. Reilly, Foley and Mack, Carlotta Banks, John Reilly and the Laverde Sisters.

BILLY AND CLARA WYLIE, character specialty artists, whose address is care of this office, would like to engage with a traveling party.

PERFORMERS are wanted at the Theatre Comique, Coldwater, Mich. See advertisement.

O'BRIEN & WEST, lessees and managers of the Theatre Royal, Montreal, Canada, advertise for first-class talent. Leon Whettony is stage-manager. Stars with sensational dramas can secure early dates.

IRVING'S ROYAL JACKITS-CHY Japanese Troupe have just concluded a successful season of thirty-three weeks with W. C. Coup's Show, and are to perform at the Howard Athenæum, Boston, Mass., Nov. 18. Jan. 6, 1879, is the first open date. See card.

THE PROGRAMME at the Boylston Museum, Boston, Mass., last week, commenced with the usual female-minstrel first-part, the olio consisting of Miss Nell, a juvenile artist, in musical selections; John M. Turner in banjo performances, playing on one, two and three instruments at the same time; a farce called "Going to Congress," played by Jen Powers, Al. Decker, M. Sullivan, and M. Keough; Rose and Harry Franklin in the sketch of "The Wrong Box," introducing a bout with the gloves; Harry Montague in popular songs; Alice Gleason in serio-comic vocalisms; Perry and Magrew as "The Burlesque Pugilists;" Carrie and Sophie Duncan in duets; and the Ethiopian farce "Razor Jim," played by Joe Buckley, Jen Powers, Al Decker and Eveline Constantine. Business for the week good. New appearances 18: Jones and Creston, Paul Hamlin, Mike Gallagher, Sam Lang and Dollie Sharpe, Mlle. Etta, Miss I. O. and Signor Elviro, and Louise Abbott, with the drama "Satan in Paris."......Variety will again be resumed at the Howard Athenæum 18, when the following appear: Captain A. H. Bogardus and Ira A. Paine, Harry Bloodgood, Wood and West, Sam Baylis, Emma Bretto, Mlle. Olympia and Henri De King, Bernardo, the Jackitschy Japanese Troupe, Devlin and Tracy, James W. Bingham, and Andrew J. Leavitt......At the Palais Royal the performers for week of 11 have been Kelly and Welch, song-and-dance; Clinie Rand, vocalist; Fred Russell, Dutch comedian; Misses Rivington and Raymond, duettists; and Prof. T. E. Jeffrey, pianist......Messrs. Schoolcraft and Coes were presented with badges of the Knights of Honor in Cambridge during the past week......T. Grattan Riggs appears at the Howard Athenæum 25 in "Shil Gair."......Our police authorities have refused a license for minstrel performances at the Alhambra, on Hanover street. Advices of Nov. 17.

BARRY & KERNELL'S VARIETY COMBINATION attracted a large attendance to Martin Hall, Albany, N. Y., Nov. 11, and gave an entertainment that was first-class in every particular. The bill served to introduce Billy Barry, Harry and John Kernell, Bonnie Runnells, Louis Robie, Bryant and Hoey, Emmerson and Clark, Master Dunn, Clara Moore, Allie Drayton, and a fine orchestra under Prof. Edwards. They open in the New National, Philadelphia, 18.

THE NEW FACES last week at the Theatre Royal, Montreal, Canada, were Viola Clifton, Lottie Winnett, Gregory and Weston, Clara Sidelle and the Francis Brothers. Departures: Warren and Bryant, to New York; the rest of last week's company play in Quebec one week, under management O'Brien & West......Mr. Barnes of Brown & Barnes of New York is in Montreal.

AT CRONE'S GARDEN THEATRE, Indianapolis, Ind., Nov. 11, the usual minstrel first-part disclosed Hall and Debar occupying the ends, with Shimer and Forrest as interlocutors. Hall and Debar in a fair acrobatic song-and-dance; Fannie Douglass, who dresses with taste and sings pleasingly; Mons. Leopold, gymnast; and Nellie Thorne, serio-comic, were new, and drew fairly good attendance. Mons. Leopold and Nellie Thorne were the only closures 16. Opening 18: Fannie Herring, Wiley Hamilton and Nick and May Hughes.

GEO. W. TURNER, late of McKee and Turner, and Ralph Wray, recently connected with the Bella Union Theatre, San Francisco, Cal., have formed a copartnership, and will hereafter be known as Turner and Wray.

CHAS. GREGORY of Wingfield and Gregory states that he has not been ill in Cincinnati, O., as has been reported.

AT THE WASHINGTON HALL VARIETIES, Schenectady, N. Y., female talent is wanted at all times. See card.

HAZEN & LORD'S Novelty Company played at the Jersey City (N. J.) Opera-house Nov. 15, 16. This company take the road on an Eastern tour, under management of Yank Newell.

W. R. WATTS, dramatist, song and sketch writer, etc., announces a change of address in his card elsewhere.

PROF. NEIL SMITH and his troupe of educated dogs are among the drawing cards at the New York Aquarium. They can be engaged in conjunction with Edwin Smith, Ethiopian and Dutch sketch comedian, and clog and jig dancer. They open in Philadelphia, Pa., Nov. 25, for two weeks. See card.

CARDS in our business department state that the St. Felix Sisters are in no way connected with Neil Burgess in his play entitled "Vim."

THE CLAIRE SISTERS commence an engagement at the Coliseum, Detroit, Mich., Nov. 25, where they can be addressed by managers desiring to engage them after Dec. 2 for their specialties of double-trapeze and flying rings.

WM. T. DUNCAN, supported by Ada Lynwood, vocalist and comedienne, can be engaged to produce his sensational dramas of "Cuba, or the Fate of Captain Fry," "Vengeance," and "Nip and Tuck." See advertisement.

YANK ADAMS, the expert finger-billiard player, is highly recommended by Managers Hyde & Behman of the Volks' Theatre, Brooklyn, N. Y., in a card in another department.

AT THE COLISEUM, Detroit, Mich., business continued good last week. Arrivals Nov. 11: La Van Brothers, horizontal-bar; Jos. Bedmond and Ada Clifton in musical duets; Frank Bennett and Georgie Kaine in the sketch of "Kitchen Domestics;" Wm. Hayle and Willis Pickert, cloggists; Jas. Reilly in Irish songs. The St. Felix Sisters left 16, for Cincinnati; also Jas. Bedmond and Ada Clifton, for Toronto; Frank Bennett, Georgie Kaine, East Saginaw; Hayle and Pickert, Bradford, Pa.; James Reilly, Neil Burgess, Toledo. Announced for 18: Chas. L. Davis, Emma Vera, John and Maggie Fielding, Twin Sisters French, Barlow Bros., Chas. and Fred Sharpley, Lillie Hall, Wm. Sommers......The new people at the Comique 11 were Fanny Herring in the play of "Tigress of the West;" Hennessey Bros., song-and-dance artists; Lou Vavasour, serio-comic; Marie Boniface, soubrette. Closing 16: Erba Robeson, Chicago; De King and Olympia, Boston; Fannie Herring, Indianapolis. Coming 18: Healy, Conway, Ella Saunders, Virginia Ross, Francis Norton and W. H. Brent.

AT THE VAUDEVILLE THEATRE, San Antonio, Texas, the company at our latest advices included J. C. Murphy, Alice Morgan, Carrie Wilson, the Cooper Brothers, Thompson and Harrison, Adele Farren, Frank Sparrow, Asurine and Munroe, and Horace Wambold.

HARRY WESTON, formerly of Weston and Walling, Dutch sketch artists, died of typhoid fever, at his residence in Washington, D. C., Nov. 15. His real name was Harry M. Phillips, and since his retirement from the stage, some time ago, he had been successfully engaged in the grocery business.

BUSINESS still holds good at Nachman's Front-street Theatre, Baltimore, Md. The sketch of "All's Well that Ends Well" opened the bill, George W. Herman, Dan Collyer, Frank White, Bob Slaven, Charley Burnham and Bob Hall being seen to advantage. James Hearne is a fair Irish vocalist. The Parker Sisters, song-and-dance artists, were well received, as also were Daisy Remington, serio-comic, and the Leotards in parlor gymnastics. Barney McNulty in the sketch of "A Slippery Day" was again a prominent feature. "The Waifs of New York," with O. B. Collins and Kate Raymond in the more prominent roles, closed the show. At the matinee 13 James Hearne was driven from the stage by a well-known gentleman in this city, who was very much under the influence of "the rosy" and took umbrage at something he supposed Mr. Hearne said. He was at length pacified, and the show continued. Departures 16: James Hearne, the Parker Sisters, and the Leotards, to Philadelphia; and Barney McNulty, O. B. Collins and Kate Raymond, to New York. Announced for 18: Jennie Christie, Kelly and Ryan, Shed Le Clair, Morris and Fields, Ada Sanborn, Kana Satsuma, Madge Alston, and Lulu and Admiral Yale......William G. Cozine died Nov. 6 of consumption. Mr. Cozine was long and favorably known to the profession as a good and true-hearted gentleman, and his early demise is mourned by all who knew him. He was 39 years of age, and a brother of James Cozine of the Cozine House, in whose care he has been for some months. The funeral took place 7, and was attended by almost the entire profession then in the city. The pallbearers were George Nachman, Patrick McLaughlin, John Lutz and Joseph Rosenfeld. The floral offerings were of the most beautiful and costly description, and were in such profusion that a hack was given up to them alone......A good show was given at the New Central Theatre. "The Grand Duchess," with Jennie Kimball in the title-role, opened the bill. The olio embraced Charles S. Rogers and Mattie Vickers in their well known imitations, as well as several new ones not hitherto heard here; Little "Sweetie" Corinne in serio-comic songs; P. C. Foy, Irish vocalist; Clark and Edwards in Dutch specialties; Clara and Helen Courtland in ballads; Gibbons and Russell, Irish song-and-dance men; Avery and Larue, gymnasts; and Minnie Farrell in four new and appropriate changes. Business good. John C. Mullaly is now treasurer of this house. Little "Sweetie" Corinne was enjoined Nov. 16 from appearing at this house any more by the Society for the Prevention of Cruelty to Children, under an act of the last Legislature, which gave them a charter and power to work. This new departure is to be applied to all child-artists in the future. Closing 16: Minnie Farrell, to Washington; Clark and Edwards, and Charles S. Rogers and Mattie Vickers, to New York; Avery and Larue, to Troy, N. Y.; and Gibbons and Russell, to Pittsburg. Billed for 18: Ernest A. Booth, Lydia Yeamans, Annie Francis, O'Bryan Brothers, Zegrino and Legab, and Grace Garland......Business continues good at the Odeon, where the new arrivals 11 were May and Lulu Arnott in songs-and-dances; Irene Santella, fancy dance; and Tillie Antonio in three good and quick changes. Manager Castine is embellishing his stage quite artistically. Charles A. Hagadorn, scenic artist of Albaugh's, is doing the work. Departures 16: George S. Garland and Cherrie Chapman, to Washington, and Johnny and Emma Whitney, to Philadelphia. For 18: Lew and Pauline Parker, the Kayes, and Alice Gilmore are billed.

BUSINESS at the Grand Central, Troy, N. Y., was remunerative during the week ending 16, on which date the departures were De Witt Cooke, to Boston; Thatcher and Hume, to Brooklyn; Barrington and Daly and Billy Robinson, to New York; and Beatrice Vernon, to Syracuse. The bookings for 18 are Avery and La Rue, Billy Noonan and Alice Bateman, the Perry Brothers, the Lawton Sisters, Lizzie Heywood and Dan Luke—the latter to remain as stock comedian. Admission to the gallery has been raised from 15c. to 20c. for persons over eighteen years of age.

AT THE GRISWOLD OPERA-HOUSE, Troy, N. Y., for the week ending Nov. 16, the attractions were Sprague's Georgia Minstrels 12, to a mammoth house, when a capital entertainment was given; Lottie in "Uncle Tom's Cabin" 14, to a moderate house; and the Berger Family and Sol Smith Russell 15, 16, to large house. For the week ending 23 the attractions are to be Aptommas and Rose McGeachy 19, Janauschek in "Chesney Wold" 20, Haverly's Minstrels 21, Mary Anderson 22, 23.

AT THE COMIQUE, Toledo, O., business has been good. Closing Nov. 16: Annie Braddon, Sandusky; Gracie May, Indianapolis; Leonzo, Ryan and dog, Chicago; Maud Carroll, Detroit. Opening 18: Neil Burgess, Moore Sisters, Miss Barrie Durell, John Klotz, Wade and Laclede. With this company Col. Edwards again returns to the Adelphi.

THE SHERWOOD SISTERS—Grace, Florence and Baby Blanche—who have been so successful in their engagement at the Theatre Royal, Montreal, Canada, publish a card of recommendation from Manager O'Brien.

THE NEW APPEARANCES at the Theatre Comique, Washington, D. C., the past week were Emma Bretto, the Tudors, Alfred Liston, Louise Murio, Cummings and Hines, and Moore and Lessinger, all meeting with good receptions. The departures 16 were Alice Gilmore and the Parkers—Lewis and Pauline, to Baltimore; Emma Bretto, to Boston; the Tudors, to New York; and Alfred Liston, to Philadelphia. Announced for 18: E. T. Goodrich in his drama of "Grizzly Adams," the Hassans, and George S. Garland and Cherrie Chapman. Business good.

AT THE BROOKLYN VARIETY THEATRES last week there was a marked improvement exhibited in the attendance at all the houses, especially at the Volks' Theatre, where Yank Adams drew good houses. The new people this week are Queen and Bell, the Daly Bros., Sheehan and Jones, Frank Lewis, Mollie Wilson, the Carleton Sisters and De Witt Cooke......At the Olympic the chief star this week is Pauline Markham, assisted by Ida Cogswell, Fanny Astor, Laura Cottrell and Dore Le Fevre, Maggie Grey and Fuller and Goldnet......At the Mozart the drama of "The Condemned" is to be the feature, in which S. F. Renard and G. A. Henderson appear. The new faces are Hawley and Noon, the Costellos, May Raymond, Dick Stewart and Julia Emmonds.

PROF. M. O'REARDON the tumbleronicon performer can be addressed as per card.

A JIG AND REEL DANCER and a pianist are wanted by Joseph Martin, who advertises.

SMITH AND BYRNE have been giving their very clever musical act at Tony Pastor's Theatre, this city, during the past week. Their execution on various instruments is in each case well done.

AT THE THEATRE COMIQUE, Richmond, Va., Mlle. La Deli having failed to appear as announced, no new attractions were offered. Business fair. To open Nov. 18: The Victoria Bros. Departures 16: Harris and McNiece, to Norfolk.

SERGEANT CAPELLE is open for an engagement in drill and sharpshooting specialties. See card.

DONOVAN & MAYNARD'S COMBINATION, now touring in California, includes Mike Donovan and Harry Maynard, sparrers; Sam Rickey and Chas. McCarthy, George Reynolds, Robert Kirk, William Warner and H. T. Goodwin.

TURNER AND COLLIER, burlesque specialty comedians, who have been one of the attractions at Harry Miner's Theatre, this city, during the past week, publish a card in regard to their latest productions.

TOMMY TURNER, comic banjo-soloist, and Lulu Francis, serio-comic vocalist, perform at the Theatre Comique, this city, this week, their second engagement there this season. They can be addressed as per advertisement for engagements.

A NUMBER OF PERFORMERS are wanted by C. L. Howard. See card.

FIRST-CLASS SPECIALTY ARTISTS (ladies), whose acts are suitable for a circus, are wanted for dates in Havana, Cuba, by the Orrin Brothers, who advertise elsewhere.

TOMMY WINNETT, who has been suffering from rheumatism for the past eighteen months, is once more able to be around, and has been secured by Chas. L. Howard to attend the variety department of his office, 27 Bond street.

THE DELEHANTY & HENGLER SPECIALTY COMPANY commence their tour Nov. 25. W. H. Sherman is the advance-agent. See card for address, etc.

AT THE COLISEUM THEATRE, Bradford, Pa., the company last week included Hettie Duncan, F. F. Grant, Delia Shepard, John Donaldson, John Kirkpatrick, Kitty Riddell, Billy and Minnie Kaye, Lena Cole. First-class artists are wanted.

HEYWOOD'S NEW YORK SERENADERS played in Hannibal, Mo., Nov. 11, Pittsfield, Ill., 12, Beardstown 13, Whitehall 14, Carrollton 15, Jerseyville 16, and are billed in Alton 18, 19, Litchfield 20, Hillsboro 21, Pana 22, Shelbyville 23, Mattoon 24.

THE ARRIVALS at Harry Williams' Academy of Music, Pittsburg, Pa., Nov. 11, were Murphy and Morton, Minnie Lee, "Punch" Walton, Banker and Mills, and Curry and Hall. The D'Alve Sisters were announced, but did not appear. The attendance was large on the first night, but dropped considerably afterwards. Frank Lewis was the recipient of a benefit 15. Closed 16: Murphy and Morton, Banker and Mills, to Philadelphia; Frank Lewis, to Brooklyn; "Punch" Walton, to Louisville; May Hamilton, R. Reynolds, and Webster and Neary, to Cleveland. Commencing 18: Flora Moore, Foley and Sheffer, Lou Sanford, Press Eldridge, Gibbons and Russell, McVicker and Saunders, D'Alve Sisters, Thorne and Christie, and Walters and Brooks... Trimble's Varieties Theatre reopens 16 with M. C. Trimble as sole lessee and proprietor, and John R. Lane as business and stage manager. The company announced is Ed. Howard, May Stanford, Lillie De Leon, Harry Wise, Howard and Alton, James and Susie Dillon, Erwin Thomas, Nat Blossom, W. C. Jones, Prof. De Stul and John R. Lane. Matinees will be given on Tuesdays, Wednesdays and Saturdays. This theatre was first opened on Sept. 20, 1859......Lillian Thompson, recently of the Red-stocking party, is in town, at leisure.

AT TOOKER'S VARIETIES, Norfolk, Va., the company last week included James and Lydia Sheeran, Mattie Bliss, Mattie Gray, Long and West, and Harry Jefferson, who opened Nov. 14 and assumed the stage-management. Departures 16: the Sheerans, to New York, and Long and West, idle. Billed for 18: Harris and McNiece.

A NEW THEATRE, to be known as Wm. Earl's New Olympic Theatre, has been erected at a cost of over $20,000 in Fort Wayne, Ind., and it will be opened Dec. 16. It has a seating capacity for 950 persons, and the auditorium, which is on the ground floor, is 70x47ft., with a height of 30ft. from the floor to the ceiling. The stage is 36x21ft., and has new and complete scenery, machinery, dressing-rooms, etc. First-class attractions are wanted. See card.

AT THE METROPOLITAN, Louisville, Ky., the arrivals Nov. 11 were Prof. Parker and dogs; Burt and Frank Albion, gymnasts; Harry Spriggs, comedian; Allie Shepherd, serio-comic; and Geo. W. Thompson in his drama entitled "Yacup," in which Mrs. Whallen, the manager's wife, made her first appearance on any stage, and was heartily received. Business good. Departures 17: Prof. Parker and dogs, Edith Lysle and Geo. W. Thompson, to Cincinnati. Arrivals 18: "Punch" Walton, Arizona and Miss Hattie Morris......There was a large attendance at Woodland Garden Sunday, 10, but the entertainment given was not up to the average. Announcement for Sunday, 17, are Fannie Douglas, Grace Thomas, Ella Grayson, Emma De Vere, Walter Wentworth, William Sparks, Dan Hart and his trained dog "Gip," Redmond and De Vere, Henry Turner, Hall and Debar, and the Springers.

AT THE FOLLY THEATRE, Syracuse, N. Y., Lottie Gray, S. E. Parkes, Gus Sommers and Allie Mayhew are to open 18. Nellie Richards and G. W. Hunter, to join May Fisk's Blondes, and Chas. Harris, were the departures 16.

THE ADVENT of May Fisk's Blondes at Shelby's Adelphi, Buffalo, N. Y., Nov. 11, drew an audience that filled the house in every corner, and this condition of things remained unchanged throughout the week. The programme opened with a female-minstrel scene, introducing Johnny Harris as bones, Charles King tambourine, and Miss May Fisk interlocutor. The other features included Alice Dailly in serio-comic songs, and later, with Bobby Dailly, in a sketch of "Life in the Streets;" Harris and King in a negro sketch entitled "The Artistic Tramps;" Capitola Forrest and Laura Bennett in character dances; Estella Wellington in song-and-dance and a jig; the Whitings in society sketches; and Annie Whiting in a trombone solo. The extravaganza entitled "The Seven Beauties" concluded each entertainment until 14, when "Beauty and the Brigands" was substituted. May Fisk is announced to deliver a lecture on "Womanly Duties" Sunday evening, 17. Departures: May Fisk's Blondes, to Toronto, Canada. To open 18: Lucy Adams, Parker Sisters, Ida Siddons, Leclair Sisters, Guy Linton, Frank Bell, Kine Brothers, Terry and Maggie Ferguson, the Larues, Lottie and Johnny Burton, Alf McDowell and Frank Wright.

AT THE ATLANTIC GARDEN, Fort Wayne, Ind., the departures Nov. 16 were Ella Arnold, to East Saginaw; Barker and Reels and Ella Banks, John Reilly, Milwaukee. Arrivals 18: Baker and Doyle, George and Marie Nelson, Nellie McDonald and Jennie Leslie.

PAT ROONEY'S COMBINATION is billed in Louisville, Ky., Nov. 18, 19, 20.

VARIETY ARTISTS and amateurs are offered engagements by Davis & Co., who advertise.

MINNIE FARRELL was granted a divorce from Dan Nash, the decree being signed in Brooklyn, N. Y., Nov. 11, by the Hon. J. W. Gilbert, Judge of the Supreme Court. For further information read Miss Farrell's card in another department.

LADY SPECIALTY ARTISTS are wanted at Friendship Opera-house, Philadelphia. See advertisement.

GEORGE W. CHARLES, female-impersonator, whose address find elsewhere, can be engaged.

VARIETY NEWS from Chicago, Ill., up to Nov. 16, is as appended:

Business was only fair all around this week. The attendance, proportionately, has been the best at the Metropolitan. A long and sterling olio was presented. The Senyahs gave a revolving-globe act; Ned Barry, comic songs; the Twin Sisters French, song-and-dances; Welby and Pearl, acrobatic songs-and-dances; Fay and Gardner, comic duets; the Fieldings, "Folly and Fancy;" Harry Woodson was seen as the aged darky, the La Verde Sisters in musical sketches, Sanford and Wilson in "War in the Kitchen," the Stuart Sisters in duets, Bell La Verde in vocalisms, and Fay, Gardner and company in "A Slippery Day." Closing 16: The Stuart Sisters, to California; the Fieldings, Detroit; the Senyahs lay off here; Welby and Pearl and La Verde Sisters. Opening 18: Harry Stanwood, Neil and Eldridge, Cincinnatus, Dick Rowe and Scanlan and Cronin, from the Academy; and Mullen and Magee, Eloise Allen, Professor Rhinehart and dogs, Professor Martino and Gertie Florence. W. H. Lovejoy succeeds Fred Miller as treasurer, the latter being otherwise connected with the house. The auditorium has been greatly beautified by decorations brilliant in color and tasteful in design. An elegant new drop-act, being a large medallion representing Phœbus driving the chariot of the sun, surrounded by handsomely-draped curtains, executed by Matt Morgan, greatly improves the stage opening. New and tasteful scenery by Skiff and assistants has been provided. The vestibule has likewise been brightly decorated, while the front entrance has been arched with large parti-colored red, white and blue lamps, and four large cluster lamps are in front......At the Academy the fresh features were Prof. John Fill with his marionettes, Harry Stanwood in banjoisms, Neil and Eldridge in negro acts and Irishisms, Cincinnatus in songs and-dances, James Roche in "Tony the Tailor," Mlle. Martelle in vocalisms, Dick Rowe in a contortion act, Scanlan and Cronin in "Life in a Tenement-house." Besides those noticed above as going to the Metropolitan, the closures are Harry Woodson, to Cincinnati; Prof. John Fill, Mlle. Martelle and Twin Sisters French. Opening 18: Leonzo and Ryan, Blanche Selwyn, Ben Giltoil, Howard Dorr and Son, Lulu Delmar, H. R. Archer, Richmond Sisters, and Fay and Gardner......At the Folly the season opened quite fairly, a good entertainment being presented. Cora Baitine's "Red Ridinghood" Female Minstrels, with Cummings and Harrington as end-men, gave the first part, introducing Rose Howland and Ada Freeman in songs. In the olio the Etzeltine Sisters, the Howard Sisters, Cummings and Harrington, and James Marlow gave their various specialties. The burlesque of "Atlanta" followed, introducing the full company, Lottie Elliott in the title-role giving the skipping-rope dance, and the Etzeltine Sisters their club-swinging. George Atkins and Victoria Loftus as the tutor and pupil were imbued with the pure burlesque spirit. The same bill will be presented another week, with the addition of living statues by female models. Harry Le Clair the female impersonator has been quite ill all of the past week, but will probably appear 18...... James Roche, Ethiopian comedian at the Academy, has a new Yankee drama, "Reuben the Green-mountain Boy," with which he will star next season.

NEGRO MINSTRELSY.

WAGNER & COTTON'S MINSTRELS presented a good entertainment at Hamlin's Theatre, Chicago, Ill., the past week. In the first-part Cal Wagner occupied the tambo end, Ben Cotton the bone, W. W. Rankin being interlocutor. The vocal selections were rendered by C. B., R. F. and W. W. Rankin, Cal Wagner and Ben Cotton. In the olio George Eustache appeared as the colored burlesque primadonna; the Girard Brothers in songs-and-dances; the Rankin Quartet, consisting of the four Rankin Brothers, in vocal selections; Ben Cotton and Cal Wagner in sketches; and the added variety specialties of Jacob Riley and King Sarbro. Business only fair. The minstrels remain another week, supplemented by R. M. Carroll and Sons, Wingfield and Gregory, George Edwards, and Keating and Sands in variety acts. Ben Cotton dissolves partnership with Cal Wagner at the conclusion of their engagement here, Wagner "going it alone." Of the variety people at Hamlin's this week, King Sarbro and Riley leave, the latter for Detroit. ......Ernest Stanley of Emerson's Minstrels is in town. The troupe plays soon at Haverly's.

MCALLISTER'S MINSTRELS are billed in Corning, N. Y., Nov. 18, Addison 19, Canisteo 20, Hornellsville 21, Wellsville 22, Friendship 23. W. J. Chappelle, agent, left 14 to join E. S. Washburne in Troy, N. Y., 18, as advance agent. Charley Royce joined McAllister's Minstrels 13 as advance agent.

THE YELLOW-FEVER having been crushed out in the South, J. H. Laine writes us that Barlow, Wilson, Primrose & West's Minstrels have concluded to change their route, and, instead of going into Kansas and Northward, they will go South, playing in Nashville, Tenn., Nov. 18, 19 (opening the season in the new Masonic Theatre), Chattanooga 20, Knoxville 21, Atlanta, Ga., 22, 23, Selma, Ala., 25, Montgomery 26. Business is reported good, and the prospects in the South are brighter than at any other time during the past three years.

CARL RUDOLPH, tenor, commenced an engagement with Carncross' Minstrels, Philadelphia, Nov. 11, and met with a favorable reception. A reconstructed version of "Helen's Babies" was a feature last week, Hugbey Dougherty as Budge and Matt Wheeler as Toddie being active agents for promoting fun. Harry Kennedy, ventriloquist, closed 16.

D. A. VERNON, tenor, made his first appearance with Sweatnam's Minstrels, Philadelphia, Nov. 11, meeting with warm encouragement in singing "'Neath the Wild Prairie" in the first-part.

EMERSON'S MINSTRELS occupied the Grand Opera-house, Indianapolis, Ind., Nov. 14, 15, 16, the house being moderately well filled.

SPRAGUE'S GEORGIA MINSTRELS, consisting of twenty-one people, left for Havana, Cuba, in the steamer City of Merida, Nov. 16. They perform there under the Orrin Brothers' management.

HART'S MINSTRELS played in South Bend, Ind., Nov. 13, Michigan City 14, Joliet, Ill., 15, Morris 16, and are billed in Ottawa 18, La Salle 19, Mendota 20, Amboy 21, Dixon 22, Freeport 23, Warren 25, Galena 26, 27, Dubuque, Ia., 28, afternoon and night.

LEW JOHNSON'S COMBINATION performed in Hampton, Ia., Nov. 14, 15, Marshalltown, 16, 17, 18.

HARRY HART'S MINSTRELS are billed in Lasalle, Ill., Nov. 18, Streator 19, Ottawa 20, Mendota 21, Amboy 22, Dixon 23, Freeport 25, Warren 26, Galena 27, Dubuque 28.

BUSINESS with Mme. Rentz's Minstrels through the South this season is reported as being the largest ever done there by this troupe. They are billed in Atlanta, Ga., Nov. 18, 19, Columbus 20, Montgomery, Ala., 21, 22, Nashille, Tenn., 23, 25, Evansville, Ind., 26, Terre Haute 27, Lafayette 28, Fort Wayne 29, Toledo, O., 30.

HAVERLY'S MASTODON MINSTRELS performed in Erie, Pa., to an immense house Nov. 11. Our correspondent says: "The Opera-house seats 1,500, and there were not fewer than one hundred people standing up. They played in Youngstown, O., 12, New Castle, Pa., 13, Titusville 14, Bradford 15, under the management of Sam T. Jack; thence to Rochester, N. Y., 16, Syracuse 18, Utica 19, Troy 20, Albany 21, Poughkeepsie 22, and New York City."

CIRCUSES.

W. C. COUP'S EQUESCURRICULUM, Philadelphia, was well attended last week, although the only novel feature was the aerial act of Robert Aubrey. He closed 16, as also did Irving's Jackits-Chy's Japs. An entire change of programme will be made 18, introducing as new arrivals Crossley and Elder, Franklin and Marcella, Mme. Lotta and the Reice Family.

MRS. WALLACE, traveling with Hayes & Benhome's Circus, died in New Zealand in September last, according to a letter dated Christchurch, Sept. 15, and written by John Walhalla, who, in inclosing some newspaper clippings describing the accident which caused her death, omitted one which contained the most important particulars. A coroner's jury rendered a verdict of accidental death.

THE SELLS BROTHERS advertise for circus performers in all branches of the business, also attractions for sideshow and concert, to travel with their organization during 1879. All kinds of attractions are also wanted for Anderson & Co.'s Menagerie and Circus. They will not sell any privilege with either show.

PROFESSIONAL ladies and gentlemen can find good accommodations at No. 50 West Fourth street, this city. See Mrs. Welsh-Edwards' card.

THE SMALLEST of the two elephants belonging to Campbell's Show, now wintering in North East, Pa., has been shipped to Philadelphia, to be used in the play "Around the World in Eighty Days." The manager receives $100 per week for the use of the beast.

HILLIARD & HUNTING'S PACIFIC CIRCUS has gone into Winter-quarters in Orwell, O.

GEO. S. COLE, who has successfully managed the concert with Anderson & Co.'s Circus during the past season, has been retained for 1879. He publishes his address in this issue.

JAS. ANDERSON of Anderson & Co.'s Circus was the recipient at Burlingame, Kansas, on Oct. 10, of a beautiful solitaire diamond-pin from the members of his company, as a token of regard.

NOISELESS SCENERY-ROLLERS and theatrical hardware generally can be obtained at W. Dillingham's establishment, advertised elsewhere.

THE WORCESTER (MASS.) THEATRE is offered at a reduced rental to traveling parties, and liberal terms can be secured by combinations wishing to play on percentage. See R. M. Reynolds' card. Mr. Reynolds is acting as agent for the proprietors, Tompkins & Hill, and announces the house as remodeled and embellished and stocked with new scenery.

MRS. ALDEN (Pansy) gave a reading at Harmonic Hall, Indianapolis, Ind., Nov. 15......Col. Robert G. Ingersoll is to lecture 18, Wendell Phillips 27, Hon. G. S. Orth Dec. 1.

WILLIAM SUTTON, equestrian, and William Batcheler, double-somersault leaper, left for Havana, Cuba, Nov. 14, to join the Orrin Brothers' show. Others are to leave on the 20th. Performers are wanted, particularly knock-about clowns, for the Metropolitan Circus, in Havana. Those desiring engagements are referred to the card in this issue.

THE GREAT LONDON SHOW gave two exhibitions in Richmond, Va., Nov. 11. Our correspondent says: "The street-parade, while not large, was effective, the fine condition of the horses being particularly noticeable. The ring performances in all respects were exceedingly fine. Route: Petersburg, Va., 12, Weldon, N. C., 13, Raleigh 14, Rocky Mount 15, Wilson 16, Goldsboro 18, Wilmington 19.

M. K. CHILL of Anderson & Co.'s Circus and Menagerie, now in Winter-quarters in Topeka, Kas., and Miss Lillie A. Crider of Paola were married in Kansas City, Mo., Oct. 30.

MISCELLANEOUS.

BELVIL RYAN and Miss Violet Campbell are giving entertainments in St. John, N. B.

L. L. WILSON offers a light for open-air purposes, which he claims cannot be extinguished by wind or storm, and is at the same time a good illuminator. See card.

SIGNOR BOSCO, magician, is to perform in East Saginaw, Mich., Nov. 18, 19, 20, 21, 22, Bay City 23, 25, 26.

THE GRAND OPERA-HOUSE, Bloomington, Ill., has been leased by J. P. Norman for a term of years, and the new proprietor announces that the place has been repainted and put in excellent order. It has seats for 1,200 persons, and the management can supervise their sale in advance, attend to billposting, etc. See card.

MILLETT'S OPERA-HOUSE, Austin, Texas, is advertised as open for rental. The State Legislature meets there during the Winter, and the house at that time offers more than ordinary inducements. It is well supplied with modern improvements, and handsome scenery by Noxon & Tuomey.

PROF. ANDRESS, illusionist and ventriloquist, now making a successful tour of California, with a large outfit, including magical apparatus, the Frankenstein Mystery, horses, wagons, etc., announces his address in his card elsewhere. His dates are filled to Dec. 1.

CHAS. W. AND ELIZA NESTEL, known as Commodore Foote and Fairy Queen, are now visiting the principal cities in Michigan. They perform in Holly Nov. 18, Fenton 19, Corunna 20, Owosso 21, Ovid 22, St. Johns 23, Ionia 27, Springlake Dec. 2, Grand Haven 3. They issue a defiance to all managers of liliputian people to produce their equal in size and ability as performers. Their card elsewhere is explanatory.

THE NEW OPERA-HOUSE (the Academy of Music reconstructed), Mankato, Minn., was formally dedicated Nov. 4. The entertainment by local talent included an address, a concert, a collation and dancing.

IN MILWAUKEE, WIS., Prof. H. S. Carhart is billed for a series of lectures before the Popular Science Society, beginning Nov. 15......Prof. Emil Franklin gave Shakespearian impersonations Nov. 11 to a large audience......G. W. Bailey lectured to a good house Sunday, 10. Subject, "China and the Chinese."

THE YOUNG APOLLO CLUB is to sing in Princeton, N. J., Nov. 18, Swedesboro 19, Bridgeton 20, Salem, Mass., 21, Dorchester, 25.

ARMORY HALL, Fairfield, Ill., which has just been completed, has a stage and a seating capacity for 350 persons.

MUESS' COLISEUM, Hoboken, N. J., is for sale. See card.

IN PHILADELPHIA Mrs. Mary A. Livermore lectured on "Beyond the Sea" at the Academy of Music Nov. 11......McEvoy's Hibernicon was exhibited at Oxford Hall 11 and 12, and at Concert Hall 14 and 15........Prof. George F. Barker lectured on "Electric Illumination" 14 at the Academy of Music........Magnet electricity was the subject of a lecture delivered by Professor Houston at the Franklin Institute 14......At the Academy of Music Miss Helen Potter lectures 18, and Mrs. Scott-Siddons 21......Robert Heller's season at Concert Hall commences 25......The Rink and Zoological Garden were liberally patronized last week, the roller-skating at the former having become a popular amusement, and will shortly be introduced at the International Exhibition.

COL. ROBERT G. INGERSOLL lectured at Pike's Opera-house, Cincinnati, Nov. 17, on "Some Mistakes of Moses." He is also billed for 20 and 22.

SIGNOR BOSCO, wizard, is to show in East Saginaw, Mich., 18, 19, 20, 21, Bay City 22, 23, 25.

BLITZ & WIGGINS' Great London Museum is to exhibit in Savannah, Ga., two weeks, beginning Nov. 18.

GEORGE W. STAFFORD, son of the late Dr. Stafford, of Greenville, Miss., is requested to communicate with his mother at once. He can learn tidings of the family at this office.

RAND & SMITH'S Mirror of Ireland and Parlor Comedy Company played in Neceda, Wis., Nov. 11, 12, Black River Falls 13, Neillsville 14, 15, Augusta 16, and are billed in Chippewa Falls 18, Menominee 19, Hudson 20, Hastings, Minn., 21. The company includes Chas. Archer, Minnie Claire, Lizzie Shelton, Nellie Kelley, Dick Sloan, Chas. D. Rand, F. L. Smith, and Harry M. Clark, business-manager. Business has been good.

CHARLES L. HOWARD announces that the variety department of his agency will be in charge of Thomas Winnett. He has a branch office in Boston, Mass., under the management of O. H. Hicks & Co. See card.

EXTRAORDINARY AND SENSATIONAL PERFORMANCES can secure engagements with the Orrin Brothers to perform in Cuba. See advertisement.

HARRY WESTON advertises for an engagement as advance-agent, business-manager or treasurer.

GEBHART'S OPERA-HOUSE, Dayton, O., has recently been reconstructed, and is now advertised as among the finest theatres in the West. For terms, etc., apply as per card.

ROBERT HELLER, who closed a successful two weeks' engagement at the National Theatre, Washington, D. C., Nov. 16, opens for a season in Concert Hall, Philadelphia, 25.

ELKS.—The Pittsburg Lodge of Elks held its first social session Nov. 11, which proved a most enjoyable affair to the participants.

THE PHONOGRAPH, microphone and the historical loan collection are the attraction at the Old South Church, Boston, Mass......"The Siege of Paris" is still drawing well......Helen Potter appeared in the Redpath Lyceum Course at Music Hall 12 in readings and personations, assisted by the Eichberg Quartet of Violinists—Lillian Chandler, Lillian Shattuck, Abbie Shephardson and Lillie Launder—and W. J. D. Leavitt, organist......A musical, literary and dramatic entertainment by the Boston Lyceum was given in Armory Hall 12, Prof. Alonzo Bond and his orchestra furnishing the music......Readings and recitals by Addie L. Nichols, Fanny E. Backus and Mrs. F. C. Joy, who read an original analysis of characters in "Macbeth," and vocal music by Miss E. E. Hadleigh were given by the New England Conservatory of Music in Conservatory Hall noon of 12......James T. Field read from the poems of Thomas Campbell and William Collins at Hawthorne Hall 12......A banquet and festival under the auspices of the Mechanic Charitable Association was given at the late fair building 13......Wyzeman Marshall and Lucette Webster presented scenes from "Macbeth" and "The Lady of Lyons." Amy Ames sang several songs, Jennie Belle Neal gave a recitation, J. P. Endress Jr., E. D. Stickney, Cora Hastings and Kate Fox appeared in two little sketches, Sidney Bart in humorous characterizations, and T. P. Ryder in organ selections, all forming the second Somerset Entertainment, at Tremont Temple 13......An entertainment of readings and music was given in Tremont Temple 14, for the benefit of the Faneuil Hall Reform Club......George Riddle has been obliged to postpone his readings at Hawthorne Hall, owing to domestic affliction, but will resume afternoon of 22 with "Cymbeline."......W. H. Cassidy has been succeeded by G. A. Fairbank as business agent for Professor Goldberg......The panorama of New York City, under the management of Hathaway & Pond of this city, will be exhibited in Ansonia, Ct., 20, 21, Naugatuck 22, 23......"Avant le Bal" was the drama selected by Jules Levy for his second French reading at Wesleyan Hall 16......Professor R. R. Raymond read "Macbeth" before the Boston University School of Oratory at Pilgrim Hall morning of 16......A collar-and-elbow wrestling match between James Owen and Charles Conner for a purse of $1,000 and the champion belt of the world is to take place at Beethoven Hall 20......Homer D. Cope makes his first appearance in Boston in the Somerset Entertainment at Tremont Temple 20, reciting "Damon and Pythias" from memory......Longfellow's "Courtship of Miles Standish" will be read by ten ladies and gentlemen in Wesleyan Hall afternoon of 30.

AMATEUR.

CINCINNATI ITEMS.—The Davenport Club played "Off the Stage" and "Cabman No. 93" at Pike's Nov. 14, before a large audience......The Clio Club performed "The Golden Farmer" and "Boston Dip" at Robinson's Opera-house 12, and on the 16th played "Fanchon" at the same house, Anna Boyle being the Fanchon. Nov. 26 they give "Among the Breakers" and "First Love."......The Emmett Club are to bring out "Lambh Darragh" at Robinson's 27. It is an entirely new Irish drama in three acts.

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia presented "Victim of Circumstances" and "Turning the Tables" Nov. 13......The Shakespeare performed "The Heir-at-law" 14......The Mirror appeared in "Stage-struck," "His Last Legs" and "B. B., or the Benicia Boy," 14......The Boucicault performed "The Seven Clerks" and "Turn Him Out" 15.

THE HARRISBURG (PA.) AMATEUR MINSTRELS, recently organized, give their first entertainment Thanksgiving-evening. The members are: J. E. Boyle, tambo; R. Brenneman, banjo; C. Hall, E. Medlem, E. Nemick, J. Perrnell, G. Wolfsenberger, L. Bankes, J. Dicks, W. Berger, L. Meikle, E. Nollerton. J. Bankes, property man.

AMATEURS IN BOSTON, MASS.—The first entertainment by the St. James Lyceum, which was given in Codman Hall Nov. 12, included recitations by D. A. Collins, T. Callahan and J. J. Flynn, and songs by C. J. Allinson. ......The third dramatic entertainment by the St. Patrick's F. M. T. A. Society was given in Kennedy Hall 12, when "Robert Emmett" was performed......The Garrick Dramatic Company present "The Drunkard" in Monument Hall, Charlestown, 21. George W. Coots, manager, appearing as Edward Middleton......The Arcadians appear in "London Assurance" at Union Hall 22......The Kean Dramatic Club open their season at Turn Hall 26 with "The Two Orphans."......The Comrade Dramatic Company play "One Hundred Years Ago" in Boston 27......The Wallack, a new dramatic association recently formed at Boston Highlands, produce "Time and the Hour" at Kennedy Hall next month......C. H. Webber, author of "Secrets of the Service," will receive a benefit from the Lynn Dramatic Company in Salem, Mass., Dec. 2, when that drama will be performed.

FOREIGN SHOW NEWS.

DRAMATIC.

Australia from a Showman's Point of View.

A performer traveling in the country about which he expresses his views sends us the following letter:

AUCKLAND, NEW ZEALAND, Oct. 15, 1878.

EDITOR CLIPPER: After twenty days of pleasant sailing we arrived in this city, our object being to amass a small fortune in our own quiet way and return with the same in due time to "God's country," as Elder Tinkham very graphically terms the great Republic. I had been given to understand that New Zealand was a part of Australia. It was a mistake. That province is 1,300 miles away, and people here refer to it as a foreign country. Australasia is the term which includes the two, and under that title we propose to refer to them occasionally as we journey onward. It might have been owing to disagreeable weather, mud and mist, or the failure of the grand picture we had conjured up, that our first impression of this town was unfavorable; and that impression has not changed. It possesses a fine harbor, and the natural beauty of the surrounding country is very great. The town, however, is poorly built, the roads are bad, the footpaths worse, and the hills, up and down which one must trudge, are tiresome.

The places of amusement are the Theatre Royal and Lorne street Hall, though the Choral Hall is often used for concerts, while the Temperance Hall is occasionally occupied by amateur entertainments. The two former, however, are the principal places. The Lorne street Hall is situated in a back street, possesses a bad entrance, costs $30 per week, not including gas, and is occupied when the lessee of it cannot hire the theatre or possesses a show unfit for that place. It will hold, when crowded, $150, at $1, 50 cents and 25 cents. The theatre is situated on a good corner in the centre of the city, possesses a fine appearance outside, and is well fitted up inside. There are three divisions—pit, orchestra-seats, or stalls, and dress-circle. The two former are on the lower floor, the latter is above. The pit will hold 550, the orchestra seats 400, and the circle 300. The prices usually charged are four shillings, two shillings and sixpence, and one shilling ($1, 62 cents, and 25 cents). The rent of the place varies from $150 up to any sum the manager can obtain for it. R. J. De Lias, formerly well known in America, is the present owner and manager. He maintains a stock company about four months in the year, and lets the place the other eight. At present it is occupied by Baker and Farron, who have been doing a large business. They opened two weeks ago, supported by a company which they brought from Sydney, N. S. W., to play through New Zealand for five months. They are playing the same pieces they had in America, excepting "Struck Oil," which they have added, and with which they are making a good deal of money. Mme. Charbonnette, a pianist of American birth, is giving performances at the Choral Hall. She also recently arrived from Australia for a New Zealand tour. Cheevers, Kennedy & Kent's Minstrels open at the Theatre Royal on the close of Baker and Farron's season. Burton's Australian Circus opens against them. Burton has a 130ft. round-top canvas, and a fine show, John Smith, Maffet and Lascelle, Loyale and E. Walhalla, who came over here with Cooper & Bailey, among the performers. By the way, the Walhalla Brothers have parted, owing to the marriage of John Walhalla to Mlle. De Granville, the woman with the iron jaw. John and his wife are traveling with Hayes & Benhome's Circus. Kelly & Leon's Minstrels follow these parties; they come from Sydney. These are all the shows at present in this town. J. B. Steele, supported by a dramatic company, is at the Theatre Royal, in Wellington. J. Hart, wife and [illegible]

Continued on page 375.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch.—Department notices, copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only. Advertisements under the head of AMUSEMENTS, 15 cents per line; Miscellaneous and Sporting Advertisements, 20 cents per line—for each and every insertion. A deduction of 20 per cent. from these rates will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

THE NEW YORK

CLIPPER ALMANAC

For 1879

will be published early in January. The popular features of the preceding editions of THE ALMANAC, such as the RECORD OF FASTEST TIME, THEATRICAL AND SPORTING CHRONOLOGIES, Etc., will be retained in this, and, in response to numerous requests, we shall republish the THEATRICAL AND SPORTING CHRONOLOGIES which appeared in the editions of 1874 and 1875, carefully revised and amplified. It will also contain interesting sketches, poems, etc., with choice illustrations, and a variety of other new matter, which, we confidently expect, will make it more popular with our readers than any Almanac we have yet published, and insure it a very large circulation.

ANOTHER MARKED IMPROVEMENT WILL BE A NEW LITHOGRAPHED COVER OF ARTISTIC DESIGN, AND PRINTED IN COLORS.

ADVERTISEMENTS

FOR THE ALMANAC FOR 1879

will now be received at the following rates:

FOR ONE PAGE, 7¼ BY 4⅛ INCHES...	$40
FOR HALF A PAGE...	20
FOR QUARTER OF A PAGE...	10
FOR A SPACE OF 25 BY 31 EMS AGATE	5
FOR A SPACE OF 15 LINES AGATE....	3
FOR A SPACE OF 10 LINES AGATE....	2

Below is a specimen of a ten-line card, so that our readers can judge of the space and style:

THE NEWCOMERS,
FRESH AND BRIGHT,
THE MARVELOUS
Acrobats, Gymnasts and Balancers.
Permanent address care of CLIPPER office.

Please send in copy as early as convenient, and address all communications to

FRANK QUEEN,
Publisher and Proprietor,
P. O. Box 3,860, or 88 and 90 Centre st., N. Y.

THEODORE LOHR, IMPORTER AND MANUFACTURER OF MUSICAL INSTRUMENTS AND STRINGS. STORE AND FACTORY, 298 GRAND STREET. Violin, Guitar and Banjo Strings of the best quality, 60cts. per set; 15cts. apiece. My Extra Fine Banjo First Strings are the favorite of Professionals. First-class Banjo Heads, 50 and 75cts. Instruction Books for any instrument, 75cts. Steel Violin Strings, only 40cts. per set. Piano and Harding's 10ct. Music. Books, Strings and Banjo Heads sent postpaid to any address on receipt of price. Send money-order for amount ordered. Small sums in postage-stamps. 30-13t*

RICHMOND, VA., TO NORFOLK. Special Low rates offered to theatrical companies and others by the steamer Ariel, leaving Richmond, Va., Mondays, Wednesdays and Fridays at 7 A. M., arriving at Norfolk about 4 o'clock P. M., about two hours ahead of the cars from Richmond. This steamer passes through Butler's Famous Dutch Gap Canal, and in plain view of other important points made famous during the Civil War. Lower rates guaranteed by this line than by any other to Norfolk. Apply to L. B. TATUM, Supt., 903 Maine street, Richmond, Va. 26-13t*

MILLER'S WINTER GARDEN, 720, 722, 724, 726 Vine street, PHILADELPHIA. HARRY MILLER....Proprietor. H. F. SEYMOUR....Manager. OPEN THE YEAR AROUND. Only first-class artists in all branches of the profession need apply. Silence a polite negative. 30-13t*

MADAME MICHELS PREPARES PUPILS FOR THE STAGE AND LECTURE HALL. Amateur performances superintended in town or country. 33 Lafayette place, New York. 30-13t*

TO GYMNASTS. C. H. HAWKINS, No. 118 E. 13TH STREET, NEW YORK, maker of Gymnastic Apparatus, Horizontal Bar, steel centre, Leaping Bars of lancewood, and Chest Expanders. Gymnasiums fitted up, etc. Send stamp for circular. 28-13t*

ACTORS' ORDER OF FRIENDSHIP DRAMATIC BUREAU, 1,324 Chestnut street, Philadelphia, Pa. For particulars send for circular. JERRY TAYLOR, Agent. 28-tf

MAGIC.—MANUFACTURER of fine Magical Apparatus for Stage or Parlor; also Ventriloquial Figures, Juggling Tools, etc. Send 15c. for catalogue. THOS. W. YOST, 35 North 9th st., Philadelphia, Pa. 34-13t*

THE MADISON HOUSE, NEW HAVEN, CT. Advance agents can make very low rates, with first-class accommodations. 24-13t*

MUSIC HALL, VOLCANO, WOOD COUNTY, WEST VA. (Centre of the West Va. Oil Region, B. & O. R. R., 20 miles E. of Parkersburg.) Beautiful New Hall, one story; thoroughly lighted, ventilated and heated; two dressing-rooms; large stage; scenery; capacity, 500. Address THE VOLCANO HALL CO., Volcano, Wood County, W. Va. 25-13t*

FRONT-STREET THEATRE, BALTIMORE, MD. GEORGE NACHMAN....Sole Lessee and Manager. CHARLEY BURNHAM....Amusement Director. Open dates for only first-class Combinations, Sensational and Specialty Artists. Consider silence a negative, and write later. 23-13t

ST. JAMES' HALL, LIVERPOOL, ENG. SAM. HAGUE, Sole Proprietor. SAM. HAGUE, JESSE WILLIAMS and J. W. ALLINSON, Lessees and Managers. Vaudeville and novelty season, commencing Aug. 26, 1878. Male and female specialty artists of recognized ability can always find an opening by addressing the management. 28-tf

CATALOGUE AND PRICE-list of Plays, Wigs, Beards, Colored Fires, Cork, etc., mailed free. JAS. F. CROSSEN, 8 Lafayette place, N. Y. 25-13t*

THE LINGARDS AND CO. EIGHTEENTH WEEK OF THE PRESENT SEASON. (Commenced in the Park Theatre, New York, May 27.) Grand success, and well-filled houses everywhere. Three new comedies, "THE PRINCE'S RECEPTION," "LES FOURCHAMBAULT," "JU JUBES," AND LINGARD SKETCHES. Time filled till Feb. 15, 1879. Address 126 East Thirty-seventh street, New York. 27-13t*

L. B. LENT JR., GENERAL CONTRACTING and Advance Agent for Circus, Combination or Star, at liberty. Address LIBBY HOUSE, Twenty-seventh street and Fourth avenue, New York. 31-tf

THEATRE COMIQUE, 124 MAIN STREET, BRADFORD, PA. BURRELL and BAUER....Proprietors. CHAS. H. McDONALD....Business Manager. Good specialty artists wanted at all times. Salaries must be LOW as money is SURE. 34-4t

SWIFT'S OPERA-HOUSE. situated between the villages of Fishkill Landing and Matteawan, the most popular place for amusements; seating capacity, 1,000; gallery and private boxes; full set of scenery; lighted with gas. Population of district about 9,000. For terms apply to W. S. COLWELL, Proprietor. Post-office address, Matteawan, Lock-box 4; post-office address, Fishkill Landing, Box 330. 34-13t

CHAS. B. GRISTE, ADVANCE AGENT, at liberty. Address care Boston Hotel, Boston, Mass., or BROWN & BARNES, 814 Broadway, New York.

ARCADE GARDEN THEATRE. Eighth street, near Vine. Harry Guion, Amusement Director and Advertiser. Open all the year round. Houses crowded nightly. Perfect avalanche attractions. Uninterrupted career of triumph. The great family resort. Large and complete company. Good engagements always open for good performers. Apply personally or by letter, stating very lowest salary, to FRANK SHERMAN. 34-13t

RUSSELL'S HALL. A CARD TO THE THEATRICAL, MINSTREL, and all first-class entertainments.—We have just finished a BEAUTIFUL HALL in the thriving town of WICHITA, KANSAS. It has a Stage, Scenery, etc. Seating capacity, 300. Is well lighted and heated. We tender it to all first-class entertainments on liberal rent or percentage. Address RUSSELL HALL, Wichita, Kansas.

TO THE PROFESSION.—I have just finished a seven nights' engagement in the above-named hall, and recommend the proprietors as gentlemen in every respect, and their hall is all that they claim for it. SELDEN IRWIN, 34-3t* Manager of Selden Irwin Combination.

THE GREAT WESTERN HOTEL, 1,313 Market st., PHILADELPHIA, is offering special rates to professional people. Its location is preferable, being directly opposite Wanamaker's Grand Depot, and contiguous to all places of amusement. JNO. K. TRAUCK, Proprietor. 33-4t*

TO STARS, MANAGERS AND AGENTS CONTEMPLATING VISITING THE AUSTRALIAN COLONIES, DON'T FAIL TO CALL UPON CHARLWOOD & SON, THE LARGEST THEATRICAL AND SHOW PRINTERS IN THE SOUTHERN HEMISPHERE. Having recently removed to more central and larger quarters, BOURKE STREET, EAST, opposite Theatre Royal and adjoining the Opera-house and Academy of Music, MELBOURNE, VICTORIA, are prepared to furnish, with promptness and dispatch, every description of Theatrical, Circus and Minstrel Printing, guaranteeing satisfaction. A LARGE STOCK OF PICTORIAL WORK, IN GREAT VARIETIES, BOTH AMERICAN AND ENGLISH, ALWAYS ON HAND. The largest Streamer Letters in use in the Colony printed on their new press. Files of THE CLIPPER kept for convenience of their customers. All communications promptly attended to. References: All the theatres and prominent combinations and stars ever in Melbourne. 31-13t-eow

UNION TEMPERANCE HALL, CHICOPEE FALLS, MASS.—This hall has recently been fitted up with a new stage and elegant scenery—the only hall in the place with scenery, and is the best adapted for exhibitions and concerts. It is well lighted with gas. Seating capacity is 800. First-class Artists, Novelties, and the best of Traveling Combinations are respectfully invited to apply for terms. Address WM. P. McFARLAND, Chicopee Falls, Mass. 35-7t*-eow

SHANNON, MILLER & CRANE,

No. 46 MAIDEN LANE, NEW YORK,

IMPORTERS AND MANUFACTURERS OF THEATRICAL GOODS,

Military, Society, Circus and Regalia Ornaments, Gold, Silver and Tinsel Trimmings, Laces, Fringes, Tassels, Stars, Spangles,

THEATRICAL, EQUESTRIAN AND GYMNASIUM HOSIERY, WOVEN ROWING AND FOOTBALL SUITS, ETC.

Flags, Banners; Clown, Demon, Bear, Monkey, Frog, and other Suits; Paddings and Symmetries; Theatrical Jewelry, Papier-mache Heads and Figures to order; Combat Swords; Wigs and Beards; Gilt, Plated and Tinsel Fringes; Laces, Gimps, Braids, Cords, Stars, Tassels, Brocades, Embroideries, etc.—every variety; Cotton and Satin Dominos, and Wire Masks; Foil Paper and Copper Foil; Armor, Helmets, etc.; Indian Moccasins, Sandals, etc.; Satin Opera Slippers and Theatrical Boots; Gold and Silver Leather; Real Skeletons and Imitation of Papier-mache; Fencing Materials; Worsted and Silk Fringes, Tassels, etc.; Banner Silk and Bunting; Spears, Eagles, etc.; Every Pattern of Hat to order; Horse Plumes; Costume-plates and Clogs. Goods sent C. O. D. Send for Circular. 30-26t*

NEW MECHANICS' HALL, LONDON, ONT.—One of the most elegantly appointed theatres in Canada West. Grand opera, drama or spectacle on a large scale can be given with proper effect. Is centrally located, and the auditorium will seat 1,000 persons. London has a population of 25,000. Will play first-class combinations on sharing terms or rent. Address HOWARD CLIFTON, Manager, London, Ont. N. B.—Will play good combinations a circuit. 31-8t*

BRANT'S HALL, HARRISBURG, PA., for rent for variety business by the month or season. Address JNO. H. BRANT, Proprietor. 33-8t*

FRANKLIN OPERA-HOUSE, FRANKLIN, IND. This is a beautiful, large hall, thoroughly lighted, well ventilated and heated. Two dressing-rooms, large stage, fair scenery, has a seating capacity of 600. Franklin has a population of 5,000, and is a good show town. 34-13t Address FRANKLIN (IND.) OPERA-HOUSE.

A FLUTE-PLAYER, WHO PLAYS ALTO OR TENOR, IN BRASS, desires an engagement with a Traveling Co. Address 35-1t* "TRAVELER," care of CLIPPER Office.

PROF. CHAS. ANDRESS, ILLUSIONIST AND VENTRILOQUIST, now making a very SUCCESSFUL TOUR OF CALIFORNIA, with over FOUR TONS OF COSTLY PARAPHERNALIA, including the great $10,000 FRANKENSTEIN MYSTERY (Copyrighted), EIGHT FINE AMERICAN HORSES, BEAUTIFUL WAGONS, and a COMPLETE ENTERTAINMENT. Dates filled until Dec. 1. Managers of California Theatres, address PROF. CHAS. ANDRESS, Healdsburg, Cal. 35-2t*

FOR SALE—MUESS' COLISEUM, HOBOKEN, New Jersey. Inquire 61 and 63 Washington street, Hoboken, N. J. CHAS. H. MUESS. 35-1t*

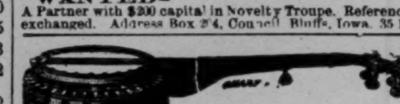
WANTED—A PARTNER TO DO NEAT IRISH SONGS-AND-DANCES AND LANCASHIRE CLOG. Address 35-1t* J. M. DOUREY, 1,488 Second av., N. Y.

WANTED—LADY immediately, to play THE FRENCH SPY. Fine-formed, and have her own wardrobe. S. MANTELLO, Swordsman, care of CLIPPER. Send photo. 35-1t*

THEATRE COMIQUE, COLDWATER, MICH. M. CONDON....Proprietor. Male and Female talent wanting dates apply to LESTER HOWARD, Stage-manager. Salaries must be low, as money is sure every week. No waiting for it. No would-be performers need apply. 35-1t*

A CORNET-PLAYER, now traveling in the West and Southwest, WISHES A SITUATION after Nov. 20. Can lead band and play cornet-solos. A large collection of music, etc. Address CORNET-A-PISTON, 35-1t* care of CLIPPER.

WANTED—A Partner with $200 capital in Novelty Troupe. References exchanged. Address Box 294, Council Bluffs, Iowa. 35-1t*



RECONSTRUCTED, H. C. DOBSON Closed and Open-back Banjos. Ten new improvements, patented March 5, 1878. Also new book, by simple method all new tunes, by mail, $3. Circulars. 466 Sixth avenue New York. 35-1f

THE COURTLANDS, CLARA AND HELEN, have just added to their extensive repertory a brilliant two-part Song, expressly written for and copyrighted by them, RHINE-WINE, TOKAY, AND CHAMPAGNE! Music composed by PROF. CARL KERSSEN. Permanent address, 155 East Forty-seventh street, N. Y., 35-1t* or care of CLIPPER.

WM. F. AYMAR, The Only Rival of the Great Gabriel Ravel. Now ready for open dates with his superior Dramatic Pantomime Combination for season of 1878 and '79, with the following repertory: FORTUNES OF FLORA, MOUNTAIN DEMON, MAGIC WISHING CAP, Etc. All communications to be addressed to 35-1t WM. F. AYMAR, 213 East 23d st., New York.

WANTED
3 YOUNG LADIES
With Long Hair,
TO TRAVEL.
Address 31 Boylston Street, Boston Mass. SEND PHOTOS. 35-1t*

HARRY G. LAMBKIN, WORLD'S GREATEST EQUILIBRIST, at present performing with P. T. Barnum's Greatest Show on Earth, Gilmore's Garden. 35-1t* All communications care of CLIPPER.

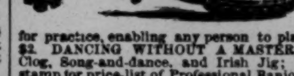
GREAT SUCCESS OF BILLY AND CLARA WYLIE, Character Specialty and Sketch Artists. Address care of CLIPPER. P. S.—Would like to hear from a solid traveling party. 35-1t*



FREE. We will send FREE ONE GOOD BANJO STRING and a printed sample of our Music, also a Model Love-letter, to any address, for one three-cent stamp to pay postage. 72 printed tunes for $1. A FINE NICKLE-RIM BANJO, with 16 brackets, clear head, 12 frets and 72 tunes, only $8. DIME BANJO MUSIC COMPANY, 35-1t* 203 and 205 Fulton st., Brooklyn, N. Y.

MOBILE THEATRE. On the Direct Route between New Orleans and the Eastern and Western Circuits. ONLY THEATRE IN MOBILE. Owing to changes of their dates at this house by some companies, there are now GOOD DATES OPEN in December, January and February. Address, promptly, T. C. DE LEON, 35-4t P. O. Box 886, Mobile, Ala.

BANJO. RICKETT'S BANJOS CAN ONLY BE had of the manufacturer, JOS. RICKETT, 35-5t* 2,428 North Fifth street, Philadelphia, Pa.



BOGAN'S BANJO MANUAL, containing 53 tunes, with directions for practice, enabling any person to play at sight; price, $2. DANCING WITHOUT A MASTER, comprising Jig, Clog, Song-and-dance, and Irish Jig; price, 50c. Send stamp for price-list of Professional Banjos. 35-1t* J. J. BOGAN, 100 E. Houston street, N. Y.

THEATRE ROYAL, MONTREAL, CANADA. THE LEADING NOVELTY THEATRE OF CANADA. O'BRIEN & WEST....Sole Lessees and Managers. LEON WHETTONY....Stage-manager. First-class variety talent wanted at all times. Good sensational dramas in the hands of good people can get early dates by addressing O'BRIEN & WEST, 35-1t* Theatre Royal, Montreal, Canada.

WANTED FOR THE SEASON OF 1879. Performers in all branches of the Circus business and attractions for sideshow and concert are wanted for SELLS BROTHERS' GREAT EUROPEAN 7 ELEPHANT RAILROAD SHOW. Also first-class performers for the ANDERSON & CO.'S GREAT WORLD'S MENAGERIE AND INTERNATIONAL CIRCUS. None but sober, reliable people wanted. Both shows will make long seasons, and pay reasonable salaries promptly. Would like to hear from some extraordinary attraction for either main show, concert or sideshow. We will not sell any privileges with either show. Address SELLS BROTHERS, 35-3t Columbus, O.

GRAND OPERA-HOUSE, BLOOMINGTON, ILL. The undersigned has leased of Dr. H. Schroder, for a term of years, this fine house, one of the best in the State, seating 1,200; large stage, well stocked with scenery; good ventilation; heated by furnace and well lighted. Has just been repainted, frescoed, and put in first-class order, and the same attention will be given it as that bestowed upon Brown's Hall, Rockford, Ill., for the past fifteen years, and which will be conducted under the same management. Sale of reserved seats, billposting, and any business in advance under the immediate supervision of the management. Reasonable rental or sharing terms. J. P. NORMAN, Proprietor. 35-2t*

READ THIS. The Best OUT-DOOR LIGHT ON EARTH. Every Fisherman, Steamboat or Railroad Man, every Lumber or Raftsman, every Wood or Coal Merchant, and every Street Salesman wants them. Can read fine print 150 feet from the lamp the darkest night, and no wind or rain can extinguish it. Send for circular to 35-1t* L. L. WILSON, Centre Point, Ia.

BANJOS. If you want a fine Banjo that will make you feel good to play on, send stamp to S. S. STEWART, 533 Race street, Philadelphia, Pa., for his latest circulars and price-lists. Music arranged for the Banjo. 35-1t*

BLOOMS'
GREAT AMERICAN THEATRICAL SUPPLY

338 and 340 BOWERY, NEW YORK.

CATALOGUES, PRICE-LISTS, SAMPLES AND ESTIMATES FOR COSTUMES SENT ON APPLICATION FREE OF CHARGE.

Have opened full lines of Fall shades of SATINS, SILKS, VELVETS, BROCADES, BROCATELLES, GOLD AND SILVER LACES, FRINGES AND TRIMMINGS of every description. LOWEST PRICE IN THE COUNTRY.

RARE FRENCH JEWELRY A SPECIALTY

Elegant styles of French, English and German Hosiery in Silk, Lisle Thread, Worsted and Cotton, latest importation and of our own manufacture. Combination of colors, shapes and styles are calculated to meet with general favor, and cannot fail to give thorough satisfaction.

ENGLISH COTTON TIGHTS AND SHIRTS, $1.35 each
SILK TIGHTS, ALL SHADES AND SIZES, AT $10,
not excelled even by those selling elsewhere at much higher rates.

ALL KINDS OF PADS MADE TO ORDER IN THE MOST SCIENTIFIC MANNER.

DRESSES AND COSTUMES, antique and modern, of every description, made on the premises, after latest Parisian models, at most reasonable terms.

ELEGANT LACE OVERDRESSES, POLONAISES, DRAPERIES etc., just received, high novelties.

Please send deposit on all orders by mail. Punctual attention paid to all orders in the smallest details.
28-26t* BLOOMS', 338 and 340 BOWERY.

ROLLIN HOWARD'S
Opera-bouffe and Burlesque Combination

TIME RAPIDLY FILLING.

Metropolitan Theatre, Newark, Monday, Nov. 18, one week.
Jersey City Opera-house, Monday, Nov. 25, one week.

EASTERN CIRCUIT 5 WEEKS, COMMENCING DEC. 2. ROCHESTER, JAN. 16, 17, 18. WEEK OF JAN. 20 OPEN. JAN. 27, SHELBY'S, BUFFALO; FEB. 3, OIL REGION CIRCUIT; FEB. 10, FIFTH-AVE. LYCEUM, PITTSBURG; FEB. 17, ACADEMY OF MUSIC, CLEVELAND; FEB. 24, THEO. MORRIS' OHIO CIRCUIT. MARCH 3, OPEN. MARCH 10, METROPOLITAN THEATRE, INDIANAPOLIS.

Managers having open dates, address J. M. BURKE, Business-manager, as per route.
34-tf GEO. A. SAWIN, Agent.

IRVING'S
ROYAL JACKITSCHY JAPANESE TROUPE.

JUST CONCLUDED A BRILLIANT AND SUCCESSFUL SEASON WITH W. W. COUP'S SHOW OF 33 CONSECUTIVE WEEKS.

Open at Howard Athenæum Nov. 18.

FIRST OPEN DATE, JAN. 6, 1879.

Address PHIL H. IRVING, Manager Japanese, 35-1t care of CLIPPER Office.

FOX'S
AMERICAN THEATRE, CHESTNUT ST., PHILADELPHIA

JOHN C. CURRAN, Business-manager.
OPEN DATES FOR GOOD STARS, DRAMATIC OR SPECIALTY. 34-tf

BOLD GOLD CHALLENGE.



We challenge the world, including ALL MANAGERS OF LILIPUTIAN COMPANIES, IN THE SUM OF 50,000 Dollars in Gold, to produce our equal on the stage in DIMINUTIVENESS, DRAMATIC ACTIVITY AND EDUCATION. We mean business, and not humbugging the public. Put up or shut up. CHARLES W. AND ELIZA NESTEL, known as COMMODORE FOOTE and FAIRY QUEEN. [35-4t] Residence, Fort Wayne, Ind. N. B.—Now visiting principal cities through Michigan.

MILLETT'S NEW OPERA-HOUSE, AUSTIN, TEXAS. THE BEST HOUSE IN THE SOUTHWEST, And Located on the Ground Floor, IN THE VERY HEART OF THE CITY. Stage, 40x60ft., with five grooves and full set of new and elegant scenery by Noxon & Toomey of St. Louis. Seating capacity, 2,000. The only Opera-house in the city, and supplied with all modern improvements. During the Winter the Legislature of Texas will be in session in this city, which will render Austin the best show-town in the State. Address, for information or dates, C. F. MILLETT, 35-4t-tf Austin, Texas.

BANJO. MY ARRANGEMENT OF THE SPANISH FANDANGO AND GALOP, with fancy variations, printed on large piano sheets, with beautiful banjo-cut title-page, only 25c. My Book, 30 diagrams, etc., 50c., showing how to play the banjo out of violin-books, 2 jigs, 2 reels, 2 hornpipes, 2 waltzes, 2 marches, arranged for violin, guitar or banjo, $1. JOHN MAGEZ, 664 West Baltimore street; Branch School, 81 Pennsylvania avenue, Baltimore, Md. 35-1t*

THEATRE COMIQUE, Kansas City, Mo. THE ONLY LEGITIMATE VARIETY THEATRE WEST OF ST. LOUIS. OPEN ALL THE YEAR ROUND. VALENTINE LOVE - - Sole Proprietor. Vacant dates for Dramatic Stars and Combinations, and first-class Specialty Artists, male and female. Vacancies for ladies at all times. Write and secure a date. 33-4t

MADAME HELENA MODJESKA (COUNTESS BOZENTA). TOUR OF 1878 AND '79 WITH DRAMATIC COMPANY, under the management of H. J. SARGENT. J. W. CARROLL....Stage Director. J. W. HAVLIN....Business Agent. W. R. HAYDEN....General Agent. 33-tf Permanent address, 663 BROADWAY, NEW YORK.

GAIETY THEATRE, BOSTON, MASS. 545 WASHINGTON STREET 545 (Next door to the Boston Theatre). J. WENTWORTH, Lessee and Manager. EVERYTHING NEW AND FIRST-CLASS. Managers and agents of first-class organizations treated liberally upon sharing terms. For open dates, etc., apply to GEO. H. TYLER, 33-tf Business-manager and Treasurer.

BANJO. DO YOU WANT an elegant BANJO, or wish to learn the same? My Banjo-books teach the most unmusical. "The Simplified Method," 100 tunes, 75c.; "New School," complete by note, 75c. My Banjos I send C. O. D. Send one stamp for my descriptive price-lists. Established 1860. GEORGE C. DOBSON, 34-tf 1,139 WASHINGTON STREET, BOSTON.

MUSIC. SOPRANO OR TENOR ARTISTS who want a good Comic or Sentimental Song, arranged for orchestra FREE, send 20cts. in stamps for postage to WM. A. POND & CO., 25 Union square, New York. 34-2t

NEW HALL AT WINCHESTER, KY., ON BIG SANDY RAILROAD, 18 MILES FROM LEXINGTON. SEATS 600. Acoustics the best in the State. The town is in the centre of the "Blue-grass Region," with 2,500 population. Good Orchestra and Hotels. Address JAS. W. POYNTER. 34-6t

CHARLES HOWARD AND G. W. THATER, SOUTHERN Dramatic and Variety Agents, 9½ W. BALTIMORE STREET, BALTIMORE, MD. Lady Specialty Artists wanted at all times. 34-4t

NEW MUSIC HALL, MATTEAWAN, N. Y. OPPOSITE LARGE HAT WORKS. CAPACITY, 700. Good stage, scenery and gas. 33-4t* JOHN F. GEROW, Proprietor.

HAWES' OPERA-HOUSE, BRIDGEPORT, CT. One of the finest in the State; patronized by all first-class companies; seating 1,200; stage 42x55ft.; proscenium 31ft. Splendid scenery, ventilation excellent. Well lighted, and conducted first-class. Sale of reserved seats, Billposting, etc., under the immediate supervision of the management. [26-13t*] E. V. HAWES, Proprietor.

FRED WALDMANN'S METROPOLITAN NOVELTY THEATRE, NEWARK, N. J. Artists, please address FRED WALDMANN, 25-12t* Sole Proprietor and Manager.

PLAYS, PANTOMIMES, Tableaux, Speeches, Dialogues, Colored Fire, Tableau Lights, Burnt Cork, Magnesium, Wigs, Beards, Moustaches, etc. For Catalogues send your address to HAPPY HOURS CO., No. 5 Beekman st., New York. 34-13t

OWENS' ACADEMY OF MUSIC, CHARLESTON, S. C. All business communications should be addressed to J. M. BARRON, Business-manager, 29-tf Charleston, S. C.

WIGS, WIGS. SCHMIDT & FOOTNER, 746 BROADWAY, NEW YORK, THEATRICAL WIG, BEARD and MOUSTACHE MAKERS. Character Wigs, from $4; Moustaches, 35 to 50cts.; Negro Wigs pl., $1; End-men, $1.50. Goods sent C. O. D. 24-13t*

ACADEMY OF MUSIC, TITUSVILLE, PA. JOSEPH BARNSDALL....Proprietor. THE ACADEMY OF MUSIC was last season thoroughly refitted by competent carpenters, fresco and scenic painters, and is now the most beautiful and comfortable theatre in the oil region. THIS IS THE TESTIMONY OF THE PROFESSION. Seating capacity, 700. Managers and agents of traveling troupes are invited to play in my house. RENT, ONLY $15 PER NIGHT. Titusville has a population of 9,500. JOSEPH BARNSDALL, Proprietor, 30-8t Titusville, Pa.

JACKSONVILLE, FLA., METROPOLITAN HALL. Seating capacity, 700. Good scenery, and lighted with gas. Population, 15,000. For further information apply to 30-13t* J. B. TOGNI, Proprietor.

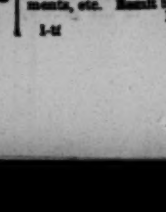
TREMENDOUS SUCCESS. The Great, the Only, the Original GRIMALDI (GEO. H. ADAMS), THE BEST TRICK CLOWN IN AMERICA, NOW PERFORMING WITH TONY DENIER'S "Humpty Dumpty" Pantomime Troupe and his standard Company, Orchestra and Brass Band. THE LARGEST AND BEST PANTOMIME ORGANIZATION IN THE COUNTRY. DON'T BE DECEIVED BY IMITATORS. Permanent address, NATIONAL PRINTING CO., 27-13t* Chicago, Ill.



34-8t

THE NEW ORLEANS, LA., OPERA HOUSE IS FOR RENT. IT HAS BEEN THOROUGHLY REPAIRED AND RENOVATED THIS SUMMER. FOR PARTICULARS APPLY TO P. FOURCHY, LOCKBOX 739, NEW ORLEANS, LA. 33-4t

Cheapest Toy Lantern to Best Stereopticon. MAGIC LANTERN, 60 VIEWS, $25. CATALOGUE FREE! OUTFITS WANTED! Great Needham Musical Marvel. THEO. J. HARBACH, 809 Filbert St., Philada., Pa. 24-13t*

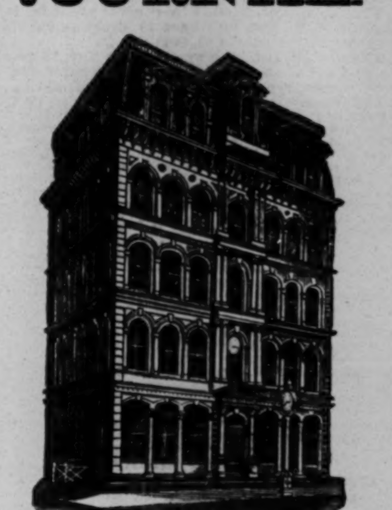


RED OR BLUE CLOGS, $3.50; 15-inch Song-and-dance Shoes, $3; Dutch Clogs, $3.50; Fright Wigs, $6; Burnt Cork, per box, 50c.; False Moustaches, 50c.; Rosewood Bones, 75c.; Tambo, $2; Banjo, $3; Triangle, $1; Mouth Organs, 75c.; Fire-eating Preparation, per box, 50c.; Negro Wigs, from $1 each; Plays, 25c. Jig, Clog, and Breakdown Dancing Made Easy, 25c. End-men Wigs, $3 each. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to ED. JAMES, Clipper Building, 88 and 90 Centre street, New York. 1-tf

THE NEW YORK CLIPPER

ESTABLISHED 1853.

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.



THE NEW YORK CLIPPER BUILDING.

THE NEW YORK CLIPPER IS A PAPER FOR EVERYBODY—A DAILY AND A WEEKLY COMBINED.

THE NEW YORK CLIPPER CONTAINS FULL AND RELIABLE REPORTS OF ALL THE MORE PROMINENT BASEBALL GAMES. IT ALSO PUBLISHES THE OFFICIAL NOTICES OF THE INTERNATIONAL AND LEAGUE ASSOCIATIONS, AND GIVES THE LATEST GOSSIP OF THE BALL FIELD.

THE NEW YORK CLIPPER TELLS YOU ALL ABOUT CRICKET, AND PUBLISHES FULL SCORES OF ALL MATCH GAMES.

THE NEW YORK CLIPPER IS THE RECOGNIZED ORGAN OF PROFESSIONAL OARSMEN, AND GIVES SPECIAL ATTENTION TO BOATING AND OTHER AQUATIC SPORTS.

THE NEW YORK CLIPPER PUBLISHES FULL AND ACCURATE REPORTS OF ATHLETIC GAMES, AND IS A STANDARD AUTHORITY ON FASTEST TIME, Etc.

THE NEW YORK CLIPPER GIVES CONDENSED BUT READABLE REPORTS OF ALL TURF EVENTS.

THE NEW YORK CLIPPER PUBLISHES THE SCORES MADE AT THE RIFLE-BUTS, AND REPORTS OF TRAP AND OTHER SHOOTING.

THE NEW YORK CLIPPER CONTAINS A COMPLETE RECORD OF ALL THE SPORTING NEWS AT HOME AND ABROAD.

THE NEW YORK CLIPPER IS THE MOST RELIABLE OF THEATRICAL JOURNALS.

THE NEW YORK CLIPPER RECORDS THE DOINGS OF SHOW PEOPLE ABROAD.

THE NEW YORK CLIPPER TELLS YOU ALL ABOUT THE VARIETY STAGE.

THE NEW YORK CLIPPER GIVES YOU ALL THE CIRCUS NEWS.

THE NEW YORK CLIPPER PUBLISHES THE DOINGS OF THE MUSICAL WORLD.

THE NEW YORK CLIPPER GIVES THE ROUTES AND OTHER INFORMATION ABOUT MINSTREL COMPANIES.

THE NEW YORK CLIPPER IS A REPOSITORY FOR ALL MISCELLANEOUS AND AMATEUR SHOW NEWS.

THE NEW YORK CLIPPER PUBLISHES ORIGINAL SERIAL STORIES, INTERESTING SKETCHES, POEMS, Etc.

THE NEW YORK CLIPPER CONTAINS A RECORD OF THE DEATHS OF PROMINENT INDIVIDUALS.

THE NEW YORK CLIPPER GIVES THE NEWS OF THE WEEK IN CONDENSED FORM.

THE NEW YORK CLIPPER WEEKLY POST OFFICE LIST ENABLES PROFESSIONALS TO COMMUNICATE SAFELY WITH ONE ANOTHER WHEN TRAVELING.

THE NEW YORK CLIPPER IN ITS DEPARTMENT OF ANSWERS TO CORRESPONDENTS GIVES INTERESTING INFORMATION

IF YOU WANT A READABLE, RELIABLE AND CAREFULLY COMPILED SPORTING AND THEATRICAL JOURNAL,

BUY THE NEW YORK CLIPPER.

FOR SALE BY ALL NEWSDEALERS.

PRICE, TEN CENTS.

SUBSCRIPTION.

Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.

Agate type measure, 14 lines to an inch.—Department notices, copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only. Advertisements under the head of AMUSEMENTS, 15 cents per line; Miscellaneous and Sporting Advertisements, 20 cents per line—for each and every insertion. A deduction of 20 per cent. from these rates will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied.

OUR TERMS ARE CASH.

Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN,
Publisher and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 AND 90 CENTRE STREET,
NEW YORK.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

THE GRANDEST TRIUMPH EVER KNOWN IN MINSTRELSY
A REVIVED INTEREST IN A NEARLY LOST ART.
THE ENTIRE POPULACE PAYS PUBLIC TRIBUTE TO ENTERPRISE, EXCELLENCE, PROGRESSION AND MAGNITUDE.

HAVERLY'S UNITED MASTODON MINSTRELS.

WM. FOOTE JR...Manager | J. H. HAVERLY..Proprietor

40 GREAT PERFORMERS. 40
40 ARTISTS IN FIRST PART. 40
40 ORIGINAL FEATURES. 40
8 EMINENT END-MEN. 8
12 SONG-AND-DANCE ARTISTS. 12
12 CLOG CHAMPIONS. 12

A CONSTANT REPETITION OF CROWDED HOUSES. 35-1t

SAMPSON OPERA-HOUSE, RONDOUT, N. Y. This popular place of amusement is now open for the season of 1878 and '79, and can be rented on reasonable terms. For further particulars apply to PHIL. SAMPSON, 27-13t* PROPRIETOR.

MAGIC LANTERNS and Stereopticons, all prices. Views illustrating every subject for public exhibitions, etc. A profitable business for a man with small capital. Also lanterns for home amusement. 74-page catalogue free. McALLISTER, M'f'g Optician, 49 Nassau street, N. Y. 29-10t*

McCormick Music Hall, CHICAGO, ILL. The grandest and most perfect Music Hall in the world.—HENRY WEINIAWSKI. This Hall is centrally located; street-cars pass the doors. Seating capacity, two thousand. And is now open for the season. For terms and particulars address R. S. & W. G. McCORMICK, Managers, 25-12t Room 3, McCormick Music Hall.

TO CIRCUS AND SIDESHOW MANAGERS. JAMES MARTIN & SON, Manufacturers of Circus and Show Canvases, Bunting, Flags, etc. 114 Commercial street, Boston. PRICE-LIST SENT FREE. 27-13t*

ESTABLISHED 1840. THE OLDEST AND MOST RELIABLE HOUSE. W. DAZIAN, 280 BOWERY, NEW YORK, IMPORTER AND MANUFACTURER OF THEATRICAL AND EQUESTRIAN GOODS, has constantly on hand the most complete assortment of Silks, Satins, Velvets, Tarletans, Illuminated Tissues, Laces, Flouncings, Lace Shawls, Sacques, etc., Gold and Silver Armor Cloths, Brocades, Fringes, Spangles, Jewels, Embroideries, etc., Silk, Cotton, Worsted and Lisle Thread Shirts, Tights, Trunks, Leotards, etc., Clown, Bear, Monkey, Frog, Demon, Harlequin and other dresses, Canvas and Leather Slippers, Gaiters and Sandals, Clogs and Shoes of all descriptions, Colored Fires, Fancy Embroidered Hose, etc. PADDINGS AND FRENCH COTTON TIGHTS A SPECIALTY. Everything necessary for a complete wardrobe. Goods sent C. O. D. to any part of the U. S. A DEPOSIT REQUIRED ON ALL ORDERS BY MAIL. 27-13t*



Gardner's Patent Perforated Veneer Back and Seat. Demarest's Patent Movable Back and Seat. THEATRE CHAIRS of every description, ranging in price from $1.25 upward, manufactured by DEMAREST & JOYCE MANUFACTURING CO., 30 Morton street, Brooklyn, E. D., New York. Send for illustrated catalogue and price-list. 1-44t*

NATIONAL HOUSE, HAYMARKET SQUARE, OPPOSITE B. & M. R. R. DEPOT, TERMINUS OF WASHINGTON STREET, BOSTON. NEWLY FURNISHED. EVERY COMFORT. EXCELLENT TABLE. Rooms, 75c. and $1. Restaurant a la Carte. American plan, $2 per day. Respectfully referring to MESSRS. ORRIN BROS., MME. B. REIVES WILMOT, MISS LOUISE BOSHELL, MESSRS. ADAMS AND LEE, C. S. ROGERS and MATTIE VICKERS, MLLE. FRANZINI, LEOPOLD and GERALDINE, MISS GEORGIE KAINE, SATSUMA and ALL-RIGHT, BRAZILIAN FAMILY, MME. ROMELLI and ESPINOZA, EMMA JUTAU and G. W. BROWN. Horse-cars to all the railway depots and every point of the city run through Haymarket square and Washington street. "This hotel is a favorite with commercial and theatrical visitors to the city."—HOTEL GAZETTE. Usual discount made to professionals. 31-13t* JOHN CLAPP, Superintendent.

LITTLE'S OPERA-HOUSE, AUSTIN, TEXAS, THE LARGEST VARIETY THEATRE IN TEXAS. This first-class variety theatre is now undergoing thorough repairs, and will open for the season on SATURDAY, OCT. 12. Artists of ability can always secure dates by applying to 34-7t* WM. T. LITTLE, Manager.

SEND FOR THE NEW AND BEAUTIFUL SONGS. TAPPING ON THE WINDOW-PANE, 40 cents; ANGEL WHISPERINGS, 40 cents; LITTLE DARLING, DO YOU LOVE ME? 35 cents; as sung by Haverly's Minstrels and encored nightly. EMMA'S MAZURKA, a charming and brilliant piece of instrumental music by L. C. Wegefarth, 40 cents (not difficult of execution). C. LEWIS & CO., 33-13t 210 W. Madison street, Chicago.

FREE! FREE! FREE! An Immense Descriptive Catalogue of Novels, Song-books, Negro Farces, Acting Plays, Letter-writers, Fortune-tellers, Reciters, Cook-books, Speakers, Dialogues, Joke-books, Ready-reckoners, Playing-cards, Books on Magic, Ventriloquism, Swimming, Boxing, Draughts, Cricket, Baseball, Clog-shoes, Burnt-cork, Wigs, Face Preparations, etc., unequaled and unattainable elsewhere. Mailed free on application to C. T. DE WITT, 34-4t* Publisher, 33 Rose street New York.

SPORTING.

THE MOST EXTENSIVE BILLIARD MANUFACTURERS IN THE WORLD.



THE MONARCH. THE J. M. BRUNSWICK AND BALKE COMPANY, 724 BROADWAY, NEW YORK. CINCINNATI, CHICAGO, ST. LOUIS. Send for Illustrated Catalogue and Price-list. 1-30t

FARO TOOLS AT REDUCED PRICES. Faro Boxes, Layouts, Case Keepers, Check Racks, Cue Cards, Card Presses, Faro, Poker and Roulette Tables, Roulette, French Pool, Jenny and Needle Wheels, Faro and Poker Cards and Checks, Keno Tools, Monte Tickets, and short games of every description. SEND FOR PRICE LIST. RYDBERG, GRONHOLM & CO., 33-13t* 92 Market st., Chicago, Ill.

HEADQUARTERS for all articles used in Games of Chance, Advantage Cards, Dice, Keno Sets, Poker Checks and Cards, Roulette Card Presses, Cue Cards, Check Holders, Faro Cards, Cue Keepers, Faro Layouts and Boxes, Compressed Ivory Checks. Cloths painted to order for any game. Price-list and sample sheet mailed free. Address DAVIDSON & CO., 34-13t 86 Nassau street, New York.

HEALTH, STRENGTH, MUSCLE By mail prepaid, 50c. DUMBBELL AND CLUB-SWINGER'S MANUAL, postpaid for 50c. COMPLETE HANDBOOK of BOXING AND WRESTLING, fifty engravings, price 50 cents. TREATISE ON PRACTICAL TRAINING for Running, Walking, Rowing, Boxing, etc. 50c. MANUAL OF SPORTING RULES for in and out door sports. 50c. THE MODERN OARSMAN. 30 engravings. 50c. Address ED. JAMES, Publisher, 1-tf Clipper Building, 88 and 90 Centre street, N. Y.

Hanlan.—We will send to any address in the U. S., on receipt of $1, free, per mail, a beautiful Chromo-lithograph of this celebrated oarsman, seated in his boat on Toronto Bay. 28-8t HERGER & CO., Box 630, Toronto, Ont.

THE STANDARD AMERICAN BILLIARD TABLES.



H. W. COLLENDER, Successor to Phelan & Collender. P. O. Box 1,847. [23-tf] 788 Broadway, N. Y.



BOXING GLOVES. Per set of 4—boys, $2.50; men's, $3, $3.50, $4, $5, and Sounders, of white kid, $6; Indian Clubs, $ or $5, $3.50. Spiked Running Shoes, per pair, $3.50. Clark's pat. Horse-clippers, $5. Foot-balls, from $3; Poker Chips, $2.50 per 100; Readers, $1; Hoyle, 50c.; High-and-low Top, $3; How Gamblers Win, 50c.; High-and-low Dice, $5; Barkeeper's Guide, 50c.; Roller Skates, $2.25; Club Skates, $5; Clogs, $3; Air Pistol, $2; 7-shot Revolver, $3. Ed. James' revised illustrated work, entitled the



Treating on Breeding, Diseases, Handling, Pit Rules, etc. Steel Spurs, per pair, $5; Muffs, per set, $1.50. Ed. James' illustrated work on Bull, Black-and-tan, TERRIER DOGS, ETC., $1. Hanlan and Courtney Boat-race, 14x18; price, 25c. Heenan, Sayers, Mace, Langham, Paddock, Chambers and Edwards, chromos, 17x21, $1 each. Fistiana, 50c. Ed. James' illustrated Lives and Battles of DAN DONNELLY, TOM HYER, MORRISSEY & J. C. HEENAN, price, 25c. each; Boxing and Wrestling Handbook, 50c.; Spayth's Draughts, $1.50; Sweet's Draughts, 50c.; Anderson's third, $2; Drummond's third, $2; Dog and Gun, 50c.; 1,000 Tricks with Cards, $1.50; Handbook of Ventriloquism, 50c. U. S. Postage-stamps taken in ones and twos less than $1; larger amounts remit by P. O. order. Send stamp for illustrated price-list. Address ED. JAMES, 88 and 90 Centre st., N. Y.

Game Fowls, COCKS AND HENS. Also early Stags and Pullets, from strains of my own importations. Warranted thoroughbred game. J. R. ASHFORD, 34-26t* 607 Callowhill street, Philadelphia, Pa.

BOXING GLOVES FOR SALE.—The veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $4, $5, or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired. THE ART OF SELF-DEFENSE taught by MR. TOVEE, either at his own or the pupil's residence, on reasonable terms. WM. TOVEE, Myrtle avenue, Plank road, Bushwick, Brooklyn, L. I. P. O. address, Box 536, Brooklyn. The De Kalb avenue cars, Fulton Ferry, take you to the old gentleman's residence.

MISCELLANEOUS.

ENLARGE and develop any portion of the body by using "Perfezione." Price $1, postpaid. Reliable and safe. Address Dr. VAN HOLM, 24 Tremont Row, Boston, Mass. 33-12t*

GREAT Indian Remedy—Cures Catarrh. Price, 50 cents. Address M. STONE, 1,439 American st., Phila., Pa. [31-5t*

MAKE MONEY. 64-page Ill. Catalogue FREE. Books, Sporting Goods, Games, Novelties, etc. Agents wanted. W. J. BALDWIN & CO., 111 Nassau street, P. O. Box 4,173, N. Y. [No. 1.] 33-4t

PHOTOS of Actresses, Comic, etc., 10 for 25cts. List of books, 2c. S. R. LUDDEN, E. Lincoln, Me. 12-26t*

PERFEZIONE strengthens, enlarges and develops any part of the body. Price $1, postpaid. Address Dr. VAN HOLM, 24 Tremont Row, Boston, Mass (Copyrighted.) 33-12t*

SCARCE GOODS, BOOKS, PHOTOS, etc. Sample and Catalogue, 5c. PARIS BOOK CO., Chicago, Ill. [26-13t*

SEND STAMP FOR CIRCULAR OF SCORE-BOOK and PICTURES. SILAS PECK, 30-6t* Grantsburg, Wis.

30C. ONLY WILL BUY a pound of Assorted Books and magazines; postpaid. Sure to please. 35-1t* W. L. MOODY, Publisher, Rome, Pa.

20 CHROMO CARDS, new and elegant, with name, 10c. postpaid. Gilt Edge Card Co., Nassau, N. Y. 33-13t

25 Chromo Cards, Cupids, Mottoes, Flowers, etc. No two alike, with name, 10c. Nassau Card Co., Nassau, N. Y. 26-13t

$10 TO $1,000 Invested in Wall st. Stocks makes fortunes every month. Books sent free explaining everything. Address 28-52t BAXTER & CO., Bankers, 17 Wall street, N. Y.

$5 to $20 per day at home. Samples worth $5 free. Address STINSON & Co., Portland, Me. 1-44t*

$66 a week in your own town. Terms and $5 outfit free. Address H. HALLETT & CO., Portland, Me. 1-44t*

GOLD Any worker can make $12 a day at home. Costly Outfit free. Address TRUE & CO., Augusta, Me. 1-44t*

DIVORCES LEGALLY PROCURED WITHIN 30 DAYS in United States and other Courts, for parties from any State, without publicity. Consultations free. Terms reasonable. MUNROE ADAMS, Attorney, 34-3t* 194 Broadway, N. Y. City.

ADVERTISEMENT EXTRAORDINARY. O. D. THAYER'S LIST OF WONDERFUL NOVELTIES FOR SAMPLE-ROOMS, BILLIARD-ROOMS, ETC. JUST BEING INTRODUCED! The most attractive and money-making inventions of the age, and all of them funny. TEN DIFFERENT INVENTIONS! Every Sample and Billiard Room should have one or more of them. Send for descriptive circular to the inventor, O. D. THAYER, 35-13t 25 Sixth avenue, Pittsburg, Pa.

SECRET SERVICE! Wanted reliable men for the Secret Service. $$ Pay liberal. $$ Address, with Stamp for Documents, American Secret Service Co., Cincinnati, O. 32-4t

PHOTOS OF ACTRESSES, 6 for 25c. Special subject, 1 for 25c. Catalogue of Photos and Books, 3c. 31-13t*eow F. D. TOBEY & CO., 236 State st., Chicago.

PHOTOS.—Actresses, 5c.; special subjects 10c. each, 1 for 25c., 75c. per doz.; catalogues of photos, choice books, etc., 3c. N. L. Whitney, 67 Jackson st., Chicago. 31-4t-eow*



DYKES' BEARD ELIXIR ... 15-13teow*



25 CENT CHARM MICROSCOPE. CHEAPEST IN THE WORLD. Magnifies 500 times. Equal in power at one-tenth the cost of other instruments. Sample by mail, postpaid, 25 cents. J. BRIDE & CO., 297 Broadway, New York. New Illustrated Circular of Novelties free. 31-13t-eow

L.S.L.

UNPRECEDENTED ATTRACTION. OVER HALF A MILLION DISTRIBUTED. LOUISIANA STATE LOTTERY COMPANY. This institution was regularly incorporated by the Legislature of the State for educational and charitable purposes in 1868, with a capital of $1,000,000, to which it has since added a reserve fund of $350,000. ITS GRAND SINGLE NUMBER DRAWINGS will take place monthly. IT NEVER SCALES OR POSTPONES. Look at the following distribution:

GRAND PROMENADE CONCERT, during which will take place EXTRAORDINARY SEMI-ANNUAL DRAWING, AT NEW ORLEANS, TUESDAY, DECEMBER 10, under the personal supervision and management of GEN. G. T. BEAUREGARD, of Louisiana, and GEN. JUBAL A. EARLY, of Virginia.

CAPITAL PRIZE, $100,000.

NOTICE.—Tickets are $10 only; Halves, $5; Fifths, $2; Tenths, $1.

LIST OF PRIZES.

1 Capital Prize of	$100,000	$100,000
1 Grand Prize of	50,000	50,000
1 Grand Prize of	20,000	20,000
2 Large Prizes of	10,000	20,000
4 Large Prizes of	5,000	20,000
20 Prizes of	1,000	20,000
50 Prizes of	500	25,000
100 Prizes of	300	30,000
200 Prizes of	200	40,000
600 Prizes of	100	60,000
10,000 Prizes of	10	100,000
APPROXIMATION PRIZES.		
100 Approximation Prizes of	$200	20,000
100 Approximation Prizes of	100	10,000
100 Approximation Prizes of	75	7,500
11,279 Prizes, amounting to		$522,500

GEN. G. T. BEAUREGARD, of La., GEN. JUBAL A. EARLY, of Va. } Commissioners.

Application for rates to clubs should only be made to the Home office in New Orleans. Write for Circulars or send orders to M. A. DAUPHIN, P. O. Box 692, New Orleans, Louisiana. Or to H. L. PLUM, 35-3t 319 Broadway, New York.